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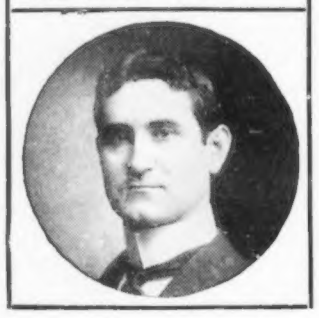

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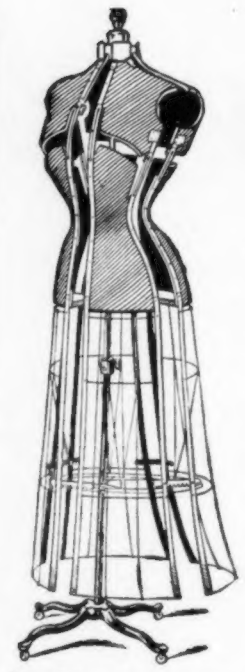

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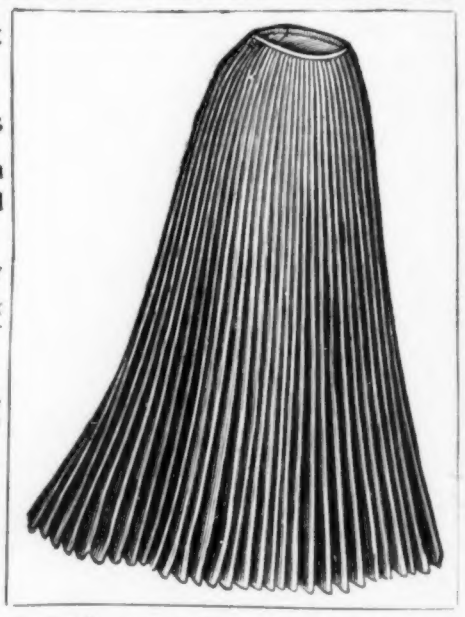

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PRODUCING THE FRENCH CHIC WITH EXQUISITE AND RELIABLE PATTERNS.

In former years the home-maker and housekeeper was not the dressy person that she is to-day. In the fashion line, many things conspired against her, and although she was always neat and trim, a plain waist or basque with a plain skirt, of widths varying in number according to fashion, were considered quite sufficient even for her best apparel. Now, however, affairs and times are changed and the housekeeper and home-maker is quite as much concerned about her attire (although she devotes less time to its consideration) as is her more fashionable sister.

These changes have been brought about by several conditions. In the first place many women could not afford to pay the high price demanded by an experienced dressmaker, and patterns were unattainable unless some neighbor happened to have one, which might be expected to fit any figure. On this account the lady was content to do the best she could by utilizing the means at hand.

Some years since patterns were constructed and sold in such a way that women in general could purchase them, but they were of such a crude character that it was almost impossible for a person without technical knowledge to be able to put them together or construct a garment from them. Now, however, patterns are on the market of such a superior character that a person with very little knowledge of dressmaking can follow instructions and develop a gown for herself which will redound to her credit.

In this line PICTORIAL REVIEW patterns lead all others for their simplicity of construction and minute details and instructions for making. With the old style patterns a woman would produce a dress which had a decidedly home-made appearance, but with the new order of things, as well as the adoption of the straight front corset, not only the women in the large cities but those in the country villages and on farms as well, have come to realize that it is possible for them to keep up to date and in touch with their sisters in the cities.

Unlike others, PICTORIAL REVIEW patterns are adaptations from beatiful imported models, arranged to suit the taste of American women.

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The most clever dressmaker developing a gown from the old-fashioned patterns could produce nothing but an ordinary home-made looking garment. With PICTORIAL REVIEW patterns even an amateur can develop a magnificent looking costume, if she will follow the pattern precisely; because the pattern is cut on such perfect lines and modelled to produce that chic, for which the Parisian women are noted. This chic is a certain style and dash, which stamps the gown as having been made from a pattern which is not only designed, but cut by an artist's hand. If proper care and attention is given to the making of a garment cut from these patterns, and the necessary time employed to allow one to give the work their best thought and attention, there is no reason why a woman of average ability cannot make a gown quite on a par with any of the models or costumes made by first-class dressmakers; particularly when she is assisted by illustrations and details such as will be found on the pages of PICTORIAL REVIEW every month.

* * *

In our forthcoming *August number* we will publish the prize awards for the best letters containing helpful suggestions to our new department, which is, in reality, an Interchange of Experience. All readers are invited to contribute whether they are subscribers or not. The item sent in must be something which has been found helpful and which you think will help others. There are no other restrictions. Read the announcement on another page.

The editor is more than pleased with the great number of letters which have been sent in since the announcement in the PICTORIAL REVIEW for June, and hopes that others will avail themselves of the offer; for it is this co-operation by our readers which assists us in getting nearer to their wants and desires. We are always pleased to receive letters telling us just which departments you like best and whether you would like more of one or less of another. Also how much assistance you receive from the PICTORIAL REVIEW in general.

Our August number will also be an Exhibition number. In it will be illustrated the Paris Model Gowns which are acknowledged the best efforts of the prominent foreign designers; these are now one of the features of the St. Louis Exposition and may be enjoyed by all our readers whether they visit the World's Fair or not.

* * *

There will also be an article on *The Louisiana Purchase Exposition* with Illustrations of the buildings and exhibits, which promise to be most interesting to our readers.

* * *

The delightful story of "*The Millionaire and Mimosa*" begun in this number, will be concluded in the August number.

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ENCHANTING GOWNS FOR EVENING WEAR.

Pinned Paper Patterns of the above Designs— Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50.

Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. 1093-94. Ladies' costume of light blue Aeolienne and Irish crochet lace ornamented with bands of taffeta, with bows and girdle of the latter material.

The low, round-neck bodice (No. 1903) consists of a full blouse with a cape-bertha of Irish crochet insertions joined with the taffeta bands and outlined with an Irish lace.

The waist may also be interpreted high neck as shown in the small figure.

The skirt (No. 1094) has the upper section plaited at the top and gathered at the bottom. Above this is another shirring forming a wide puffing. The full gathered flounce is separated from this by a broad Irish lace insertion.

Nos. 1095-96. Ladies' low-necked gown of white net dotted with chenille. Repoussé and Mechlin lace, and turquoise blue panne velvet for the girdle and bows are its embellishments.

The waist (No. 1095) has the low neck formed of a drop yoke or Repoussé lace framed by Mechlin insertions. The Repoussé bandings are arranged in festoons below the yoke.

The skirt (No. 1096) consists of an upper portion lengthened by a deep gathered flounce, the joining being hidden by festooned bandings. A Mechlin insertion tops the hem.

HYGIENIC FOOD AND CLOTHING

NOT long ago I read an article about a man from somewhere in Switzerland who claims his mission in life is to induce people to abandon the use of salt as food, and all liquids as beverages. This man was travelling from place to place expounding his theories and persuading people to follow him and join a colony of men and women which he had already founded on the shores of one of Switzerland's lakes.

These men and women drink absolutely nothing, not even water, and eschew the use of salt entirely. They work in the fields in primitive garb, and at night, weather permitting, they sleep on the bare ground, from which they are supposed to extract medicinal properties and natural magnetic currents. Strange as these theories may seem, this "Prophet of Hygiene" has had many adherents, and these include in their number several physicians and scientists.

He claims that the mode of living advocated by him is conducive to longevity, and he sees no reason why any of his followers can not live to the age of two hundred or two hundred and fifty years. Personally, he has not drunk a drop of any sort of liquid for over two years, but he feels younger and brighter for it.

He claims that abstaining from both salt and liquids makes the brain clearer, the step lighter and superinduces a general sense of happiness and contentment. Moreover, cares weigh lighter and one is equal to any amount of work, either mental or physical, without being subject to the consequences and ills which beset us at present. Surely this is a consummation to be longed for in this day of bustle and worry, overwork and brain fag, of dyspepsia, nerves, and both mental and physical break-down. These are days of stress and strenuousness, and we all "go the pace," whether in our business or our pleasure.

We live too quickly, and I often find myself thinking of what it prognosticates. As I look around me, in the street cars—everywhere—I am struck with the evident haste; for undoubtedly the marks of it are apparent on the countenances of not a few. I shiver to think of the coming generation when I behold, not an isolated case, but many men, able-bodied and apparently strong otherwise, with some great nervous affection—a constant nodding of the head, or a twitching of the eyes, all brought on by a too great strain induced by our method of living.

Women have long been given the banner for "nerves" and kindred ailments, but if the ranks of our stronger sex become thus invaded—what next? No wonder the victims suffering from one disease or another seek relief in drugs; while others hope that stimulants will assuage their pain or trouble and thus contract that most terrible of all habits. An editor of a contemporary magazine recently published a long article on the ill-effects of the continued use of patent medicines, publishing a table showing the quantity of alcohol in each. The practice of taking these medicines and allowing our children to use them, he deprecates as an evil, the effects of which will be evident in a few years. Did we live a more natural life we would not need these nostrums.

All things considered, is it any wonder that such men as the Swiss "reformer" will find willing followers, and whilst we may not be believers in his far-fetched and strange doctrines, we cannot but admit that there is a solid substratum of truth and common sense underlying his fantastic theories and exaggerated practice of living a natural life. While some of his theories border on the ravings of a lunatic we need not on this account cast aside anything he may offer within reason. "Let your moderation be known in all things" is an old proverb, quite applicable here, as well as it was two thousand years ago.

This man maintains that the use of salt leads to the eating of animal food which in turn necessitates the taking of liquids. Do away with animal food, salt, and all liquids and he argues you abolish all sickness; drugs will be wholly unnecessary. Now, whilst we may not believe exactly all this, it is nevertheless a fact that the majority of people eat too much meat, or barring this, do not give enough attention and discrimination to the foods which they do eat. As a rule, men indulge in unnecessary quantities of alcoholic drinks, and many women drink entirely too much tea.

Among the working classes there are many who do not stop for one moment to consider whether what they put into their stomach is wholesome or not. Quantities of food are purchased "ready to eat" in the delicatessen shops, and an outrageous proportion of the factory girl's lunch money is spent on pickles, pies and very rich (?) pastry. There is absolutely no nourishment from these and the harm rendered the digestive organs is worthy of consideration.

Now, as a celebrated physician told us years ago, the older we grow the less meat we should eat, and in like manner those who are prevented from taking much active exercise should refrain from eating too heartily, especially in summer. Vegetables, fruits—stewed or ripe—entrées composed of food-stuffs of a vegetable origin, such as macaroni, soft boiled eggs, spinach, vegetable curries, salads, and the thousand and one dishes of a palatable, nourishing nature which may be concocted with a little forethought, completely satisfy the demands of both the body and the palate.

If those who have weak digestions or whose occupations are of a sedentary nature would hearken to this there would be far fewer drug slaves, and food and health reforms, or colonies with followers of revolts from convention such as this Swiss reformer is upholding.

Most health and food faddists advocate a dress reform as far as is permissible by the laws of civilized countries. True to his title of "reformer," the Swiss has instituted a mode of dress, or, perhaps, I might say undress, for rumor has it that in the fields of the country currounding the Swiss lake the colonists' plain garb approaches the primitive simplicity of Adam and Eve.

Now this again, although preposterous from the point of view of practicality and of society, yet points to a truth which cannot be ignored—that clothing should be made subservient to the needs of the body, and not the body subservient to the fashion of the clothes.

We all cry out against the practice advocated by the rich Chinese of binding up the feet of their girls, and yet, although it may never have come under our personal observation, we know there are cases where young girls have slept in their corsets, so as to produce for them what they and the world at large considered a fashionable figure.

Extremes meet; and it is just as absurd for these women to go around in the slipshod manner of which we have been appraised, as it is for the society woman to tighten her corsets so that she can scarcely breathe. To the same point, it is idiotic to prohibit drinking, for, from time immemorial it has been one of nature's most plenteous gifts. The dumb animals require it and partake of water according to the demands of their kind. Why not the human being? Water has its purposes inside the body as well as in ablutions for the outer surface; and its use for both will be continued indefinitely.

We might learn a lesson from these food and dress reformers if we would. Fashions in both food and clothing become so exaggerated at times that it seems almost imperative that we should receive a rebuke, and unless this is sent home very strongly to us we are apt to pass it by unnoticed. These "reforms" may be diametrically opposite to our own mode of living, in which case they only serve the better to attract our attention to the caricature and exaggeration of the prevailing mode. With the advent of both extremes the intelligent mind, which, perhaps, remained indifferent before, soon institutes a new order of things and before long a happy medium is arrived at, which in the end is the best for all concerned.

IRRESISTIBLE AFTERNOON GOWNS.

Pinned Paper Patterns of the above Designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50.

Cut to measure, each, 50 cents extra.

(These models are not cut in Tissue patterns.)

Nos. 1097-98. Ladies' costume of gray Louisine, ornamented with inserts of Repoussé lace banding and incrustations of medallions; also French knots.

The waist is pattern No. 1097, blousing slightly all around over a silk girdle. The upper part is laid in tucks and outlined by a broad band fancifully shaped and covered with stitching. Lace insertions are placed in the lower part of the blouse and sleeves, and accord with the lace yoke and collar. The sleeves are artistically constructed, rising over the shoulders and tapering toward the neck.

The skirt (No. 1098) consists of a full upper section adjusted on the band in fine plaits, while the lower part is ornamented with tucks which graduate in size. The upper portion is lengthened by a gathered circular flounce upon which are the inserts of lace in both bands and medallion form.

Nos. 1099-1100. Ladies' costume of navy blue taffeta, consisting of a coatee and skirt, ornamented with Persian bands and stitching.

The coatee is No. 1099, tucked front and back to about half its depth. The one piece sleeve is tucked to correspond. The coatee is collarless and cut Pompadour neck. This is outlined with the Persian trimming and a band of same is placed down the front. Under this coatee is worn a blouse of dotted net; or a fine lingerie blouse may be substituted.

The skirt is No. 1100 and is a full circular mode plaited and stitched from the waist down, to correspond with the coatee. These plaits resolve themselves into a panel front.

THE MILLIONAIRE AND MIMOSA

A TALE OF A FASHIONABLE BAZAR

By Clo Graves.

THERE happened, one season, and the particular season will at once be indicated upon one's mentioning that at its height an English Lord—Lord Bertie Popping—the musical Lord Bertie, who wore his hair a la Paderewski, and was Honorary Assistant Secretary to the Most Noble the Chairman of a Board of Grand Opera Directors—Lord Bertie threw up his post, cut his hair, and came out to America to sing at the music halls as a serio-comic. It might have been expected. Wagner, carried to excess, often brings about a revulsion of the kind. Success did not attend Lord Bertie's début, the tonnage of his serio-comic humor was impossible to estimate, and his turns became earlier and earlier, until at No. 1, he ceased to twinkle on the variety show firmament.

But, for a few brief weeks, society rushed to see and hear him; his song, "Waddle, Waddle Ducky!" was upon every one's lips and at every one's finger-ends. It never lived long enough to get upon the hand-organ repertoire, which all the world knows is the true test of popularity; but the other day, at a charity entertainment, a superannuated gramaphone wheezed it out, and memory awoke at the shocking dissonance.

The particular season of which I write is also rendered memorable by the fact that it produced only one marriageable millionaire, a person, one means to say, who frankly let it be understood that he was prepared to pay handsomely for a superior article in wives. A settlement every mother expects. But a jointure irrevocably bestowed, an income permanently secured, so that —I hope I make myself clear!—no untoward calamity in the way of bankruptcy or divorce should affect the pecuniary position of one's dearest, a precaution so necessary, considering the uncertainty of sublunary things, the uncertainties of the Stock Exchange and the vagaries of the human heart—how few men are prepared to go the entire distance cheerfully and willingly contemplated by the millionaire in question, Mr. Rubberley Oetstraw, sole surviving representative, by the marriage union of the heir and heiress of the original partners, of that well-known and colossal firm, whose famous show-rooms are a meeting centre and rallying point of womanhood. He was a large man, not unhandsome, prone to get hot, with the air of having been scrambled for in a sale. And really, it is not a bad simile, considering the keen competition to possess him. "A disgraceful scuffle," Mrs. Maria Wosbird termed it. She, let me mention, is an aunt, not a mother. What mother would not trample pride in the dust for the sake of a magnificent fortune for one of her girls? I have three. Need it be said, I secured my transformation coiffure—what a boon they are!—firmly, girded up my loins, and with the names of my three dear ones, Ertrude, Margarethe, and Susan—there has always been a Susan in my husband's family—on my lips, plunged into the thick of it.

"I am more than glad to have had the opportunity of meeting you," I said to Mr. Rubberley Oetstraw—and no woman ever meant what she said more thoroughly. "Come and dine, or lunch, at Chesterfield terrace—and let me present you to my husband and my three young people."

I could hardly make myself audible through the absolute hubbub behind me. My gathers were yielding, and my Mechlin lace—my dear mother's wedding flounces joined—simply being torn from the satin foundation. But by dint of shrieking, I got Mr. Rubberley Oetstraw to understand that a refined American home lay open to him. He thanked me in a voice which seemed stifled by his huge moustaches—how do these people manage to cultivate so much facial growth? —and produced from a generous white waistcoat a curved gold memorandum book with his initials in wee diamonds. He permitted me to scan the

MRS. JAMES MORTIMER'S DAUGHTER.

page in support of his confessed statement. He literally had not a moment until the end of July.

"And then I go to Norway in my yacht, with Madam and a large party she has been good enough to make up for me." He spoke of Mrs. Chatfield Bradley, in whose house we then were; and I could almost have found it in my conscience to curse her. She has no daughters—there are heaps of other wealthy people who would simply jump with joy did she condescend to use their yachts. And the party was plainly made up, and even had there been a cabin to spare, it is well known how she detests unmarried young women. But all this my mind passed over in one *pas de geant*.

I had seen an entry in the gold memorandum book to this effect:

"July 16.—Grand Universal Charity Bazaar, Sherry's, 3 p. m. to 5:30. Madam has a stall. Asian Section. Japan. Mem.: to sp. $1,000. Mem.: No Raffles."

Not a word had leaked out as yet about the Charity Bazaar. How priceless, then, the information gleaned by my eye in carelessly passing down the page of Mr. Rubberley Oetstraw's memorandum book. Before I got into the carriage to go home I had ferreted out a leading member of the Ladies' Committee, who was to hold a stall in the Asian Section, next to Mrs. Chatfield-Bradley's Japanese emporium, and booked my Ertrude on the spot as a sales-assistant. Margarethe I wormed in later, as one of the representative coster-girls figuring in a reproduction—real barrows, real vegetables, real donkeys, real everything —of the Old Kent-road. Susan I could not place, but somebody would be glad of her ere long, when the scramble began. Do you ask whether, when I laid my head upon my pillow that night, it throbbed or no? The special headache that follows on a supreme maternal effort for the welfare of one's girls is known, *too* painfully, to every mother in society who has them—not headaches, but marriageable girls.

After this lapse of time I cannot quite recall what special charity the Universal Bazaar was to benefit. I think the "Widows of the Guild of Motor Chauffeurs" were to benefit to some extent, but I never heard how much. It is certain that, with all the prominent people patronizing and half of society on the committee, the affair was the most exclusive, and at the same time all-embracing, that ever aroused a season. There was to be a *café chantant*, which brings me back to Lord Bertie Popping. He—pursued by music-hall managers *a mains joints* at the moment—had consented to sing, "Waddle, Waddle, Ducky!" And Gordon James had promised an act of "David Garrick"—I have worshipped that delightful impersonation since I was quite a girl! Then there were to be palmistry tents and instantaneous photographing, and that charming decaying-corpse illusion from Paris. *You* know. . . . You saw yourself, or your dearest friend, moulder away and come back again as though nothing had happened. *So* instructive, but at the same time creepy. And, of course, quite the rage at all the best houses.

Margarethe's coster-girl costume was made by Madame Gobble. It only cost one hundred and fifty dollars, and the cut of the skirt was really superb. For Ertrude's Siamese draperies we were compelled to go to one of those large Broadway emporiums where they sell the imported native thing. Correctness is a craze with some people. Mrs. James Mortimer insisted that all the girls assisting her should be correctly costumed according to the fashion prevailing in Siam, and what my poor child looked like with stiff embroidered draperies, thick with beetle-wings, and a kind of

(*Continued on page* 9.)

DAINTY AND APPROPRIATE GOWNS FOR MISSES.

Pinned Paper Patterns of above Designs—Waist, $1.25; Skirt, $1.25; Entire Costume, $2.25. Cut to measure, each, 50 cents extra.

Tissue paper patterns of Nos. 1081 and 1082, each, 20 cents. (Nos. 1083 and 1084 not cut in tissue patterns.)

Nos. 1081-82. Misses' costume of dotted muslin trimmed with Persian lawn and narrow Mechlin lace and insertion. Sizes 14, 16 or 18 years.

The blouse bodice (No. 1081) of dotted muslin is surmounted by a pointed drop-yoke of all-over lace. A ruffle of Persian lawn edged with lace is attached to the yoke by a lace insertion. Puffed elbow sleeves. Girdle and bows of wash taffeta ribbon.

Skirt No. 1082 is in three sections, the lower section being a full gathered flounce. The sections above are ornamented with clusters of tucks and Persian lawn ruffles edged with lace.

Nos. 1083-84. Costume of white French cambric ornamented with English embroidery and deep silk girdle with sash ends at the back.

Full blouse waist with a shaped bertha completed with a ruffle of English embroidery. The sleeve is also composed of a ruffle of the embroidery. Embroidered insertions outline the bertha and form the straps over the shoulders.

The skirt (No. 1084) is in three sections, the lower edge of each forming a deep tuck. The fullness at the top is gathered into the belt.

THE MILLIONAIRE AND MIMOSA.

(*Continued from page 7.*)

gilded gondola on her head, I leave you to imagine. A girl with *no features* could have gone through the furnace of wearing such things and come forth comparatively unscathed. Not so Ertrude, who takes after my family. But Mrs. James Mortimer is a great power. She herself delights in corsetless freedom and trailing, clinging draperies. "A drawing-room vampire," somebody cleverly called her. And with her lath-like form, masses of blood-red hair, pallid skin, scarlet lips, and huge weirdly green eyes, she does indeed suggest something Eastern and ghoulish. Greatly admired, though, and much followed.

"And," said Susan, who is the plainest of my girls, and by far the most observant, "society is like a herd of cows. Shake a bundle of rags under their noses, rouse their curiosity by strange capers and presently you are the center of a staring circle. But to *remain* there; I don't mean in the middle of the cows, but in the inner ring of society—you have got to have money. Millionaires always expect to get pretty wives for their money, or I would have a shy at Bob Rubberley Oetstraw."

I scolded her for using a phrase so plainly culled from the schoolboy's vernacular, but in heart I was with my girl. Susan had everything but prettiness. Her figure was tall and *svelte*, her eyes, hair, teeth, hands, nails, complexion, *comme il faut* to a degree. But somehow—*somehow*, these things were not mixed in their right proportion. . . . Or so it seemed to us. We never put her forward, never expected her to achieve anything of a success. My poor Susan was quite of our way of thinking.

"I am too intelligent," she would say, mournfully, "they are afraid of me. I never forget dates, and always correct them when they quote from plays, or novels, or poems, all wrong. When Captain Maynard once whispered something to me about

"Two souls with but one single beat,"

I asked him whether they were twin policemen, and he has shunned me ever since, though he had been really attracted at the time. I think I shall go in for reciting or nursing, or some other occupation that requires a good memory, and does not absolutely *insist* upon good looks. I could act, I feel sure, upon the stage or in an emergency. Do not look doubtful, mummy, dearest, I feel the capacity for greatness is there, and one day it will seize the chance to develop and electrify everybody."

Thus Susan would ramble on in her wild way, anxious to console me for her lack of physical charm by asserting her mental power. The child spoke truly, as we have all been compelled to admit. And the commanding position she gained and held, by one actual stroke of genius, she has since maintained.

But let me not anticipate, as everybody is bound to say in telling a story. There were to be three bazaar days, the first day exclusively set apart for society and the *haut ton*, the second admitting the aristocracy of Art, and the third day devoted to the rabble . . . people with hot hands and flushed faces, who insist upon change. In all the weeks that had elapsed since Mrs. Chatfield-Bradley's reception we had seen nothing of Mr. Rubberley Oetstraw. He had flashed past us on the road in park, driving his four-in-hand, and we had met him moting to Wheatley Hills, and his party had occupied the next table to ours at Delmonico's, but we had never really been involved in his orbit as he in ours. I often wondered, remembering that memorandum he had inadvertently shown me, why he avoided raffles? And with the girls I often discussed the desirability of the man as a *parti*. "He was eminently presentable . . . though a little overblown," Susan said. I rebuked her at the time, but I have often wondered why successful speculators should have that appearance.

Vast as is the expanse of the several ballrooms at Sherry's, it was not too large for the brilliant but exclusive crowd that filled it on the day of the opening of the Universal Charity Bazaar. Society performed the function with the most suave grace, the Band of the Green Guards and the Red Viennese, the Tyrolean Glee Singers, and the Hungarian Gipsy Troupe caused the atmosphere to vibrate with melody; the stalls representing the nations inhabiting the world were delightfully representative, and nearly everybody looked wonderfully well in costume. Mrs. James Mortimer as Siam was like a gorgeous serpent; my poor Ertrude supported her gilt gondola much better than one would have expected, and Margarethe was one of the most charming coster-girls imaginable in Gobble's one hundred and fifty-dollar gown, with another hundred dollars' worth of ostrich feathers in the appropriate hat. As for Susan, the poor child, unable to obtain a post as assistant saleswoman, had joined the unselfish army of brown-paper and string packers behind the scenes. So many of the articles in the Asiatic Section were bulky, including carved stools, inlaid tables, and divan cushions, that the duties of these devoted young women were not likely to be unexhausting.

"They are a mixed lot, mummy," said poor Susan; "governesses, ladies'-maids, housekeepers, wallflowers, and a perfect regiment of clergymen's wives and schoolroom gawkies. But, anyhow, I shall be there. And if a chance arises of 'bettering myself,' as Dawkins would say," Dawkins was my maid, "look to me to take it."

She was nobly to fulfil her word, dear child: but one could not know that. One could only fold her to one's heart, and wonder why Providence had made her plain? She is a beauty today, and as her mother, I may own, that I cannot imagine why. Perhaps success . . . but again, I anticipate.

The Mayor opened the sale, and went affably down the brilliant thoroughfares, lined with curtseying and bowing people, buying things he did not want. To the surprise of all, Mrs. Chatfield-Bradley, one of the leading committee-women, and chief promoter of the bazaar, was late for the opening. My Susan, standing behind the Japan stall, surrounded by acres of brown paper and miles of string, saw an agitated groom rush in. He tossed a folded, *not* sealed, note into Susan's hand, choked out something, and vanished. The note was for Mrs. James Mortimer, who was engaged in selling Siamese bell-ornaments and teapots to the Mayor. *Unsealed*, I have said.

"Let me confess, mummy," said Susan, "I peeped inside. I was awfully sorry when I found out that Mr. Chatfield-Bradley had had his final stroke of apoplexy at the club, and that Mrs. Chatfield-Bradley could not possibly come and had sent her maid with her Japanese costume, begging that her substitute might wear it. But I was glad, in my heart, that she never thought of *naming* her substitute."

"And you have dared . . . to go and meet the maid, intercept the dress, and put it on in Mrs. Chatfield-Bradley's own retiring-room?" I gasped. And when I approach the Japanese stall with a few courteous words of admiration, and a five-dollar-bill to spend on rubbish, I am confronted by my own child! My own child, so transformed that not even I should have recognized her, had she not claimed me as her mother in a cautious aside.

Breath failed me or I should have screamed. As it was, I could only whisper: "Tell me at once. . . . What is the reason of this—this transformation?"

"I *am* transformed, aren't I?" said Susan. "The dress suits me wonderfully, and the wig and make-up paint were all ready in Mrs. Chatfield-Bradley's dressing-room. There were no diamonds, but I don't believe Japanese ladies wear them."

"Susan!" I began.

"My name is O Mimosa," said she, "and I am one of the ladies from the Japanese Embassy, hurled into the breach in place of Mrs. Chatfield-Bradley this afternoon."

A crowd of people came up to the stall. I was engulfed and swept away, not before I had heard Susan, with a really excellent imitation of Madame Ohayu's sing-song Japanese accent, explain that she had been deputed as Mrs. Chatfield-Bradley's substitute. The Mayor, returning, espied her; purchased largely, and chatted with great condescension. People were beginning to whisper, "Who is she?"

(*Concluded in the August number.*)

Dressy Shirt Waists for Mid-summer.

WAISTS of many descriptions, fancy or tailor finished, are popularly termed shirt-waists, and surely no more comfortable or practical garment was ever designed for women's wear. The models illustrated on this page are all simple and easily developed and may be reproduced in plain wash materials, such as madras, linen, percale, lawn, or scrim for general warm weather use; for more dressy wear, taffeta, pongee, voile, crêpe de Chine, dotted swiss, figured muslins and dimities. Fancy separate stocks in lace, silk, or hand embroidery are frequently substituted and whether the waist completes a shirt-waist suit or the dress of one material, or is worn with a separate skirt of contrasting material, the waist is complete with a crush girdle belt of silk, leather, or ribbon.

No. 1119. Ladies' Shirt-Waist, suitable for any of the prevailing waistings in cotton, wool or silk. The new linen taffeta would make up especially well in this style if combined with a tucked skirt to complete a shirt-waist suit.

The fullness in the sleeve is confined at the top in plaits, which extend up on the shoulder and being trimmed with buttons give the appearance of epaulettes. There is no body lining. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure, and requires 4 yards of 32 inch material. Price, 25 cents.

No. 1116. Ladies' Waist made on a fitted lining having an applied yoke with slightly drooping shoulders and a centre back closing. The gathered bertha sections may be developed

of the same material or of lace or the bertha sections may be omitted according to individual fancy. A crush girdle is also supplied. Swiss muslin, Persian lawn, dimity, veiling and crêpe de Chine are suggested and a yoke of all-over lace from beneath which the lining should be cut away, will tend to make this mode particularly effective. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure; the medium size requires 4 yards of 32 inch material, 16 yards of insertion and 10 yards of lace edging. Price, 20 cents.

No. 1003. Ladies' Shirt-Waist developed on a fitted lining, having a chemisette and standing collar, very *chic* if made of linen, tucked lawn or all-over lace. The vest effect is a new and pleasing feature of this design and makes it desirable for a dressy waist. Cut in sizes 34, 36, 38 and 40 inches, bust measure; size 36 will require 6 yards of 21 inch silk. Price, 25 cents.

No. 1108. Ladies' Tailored Shirt-Waist. A drop-yoke model, devoid of lining and with clusters of one-quarter inch tucks in front and back, completed with rows of machine stitching in strictly tailor fashion and adaptable to all waistings,

employed for summer modes. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure; medium size requires 4 yards 27 in. material. Price, 20 cents.

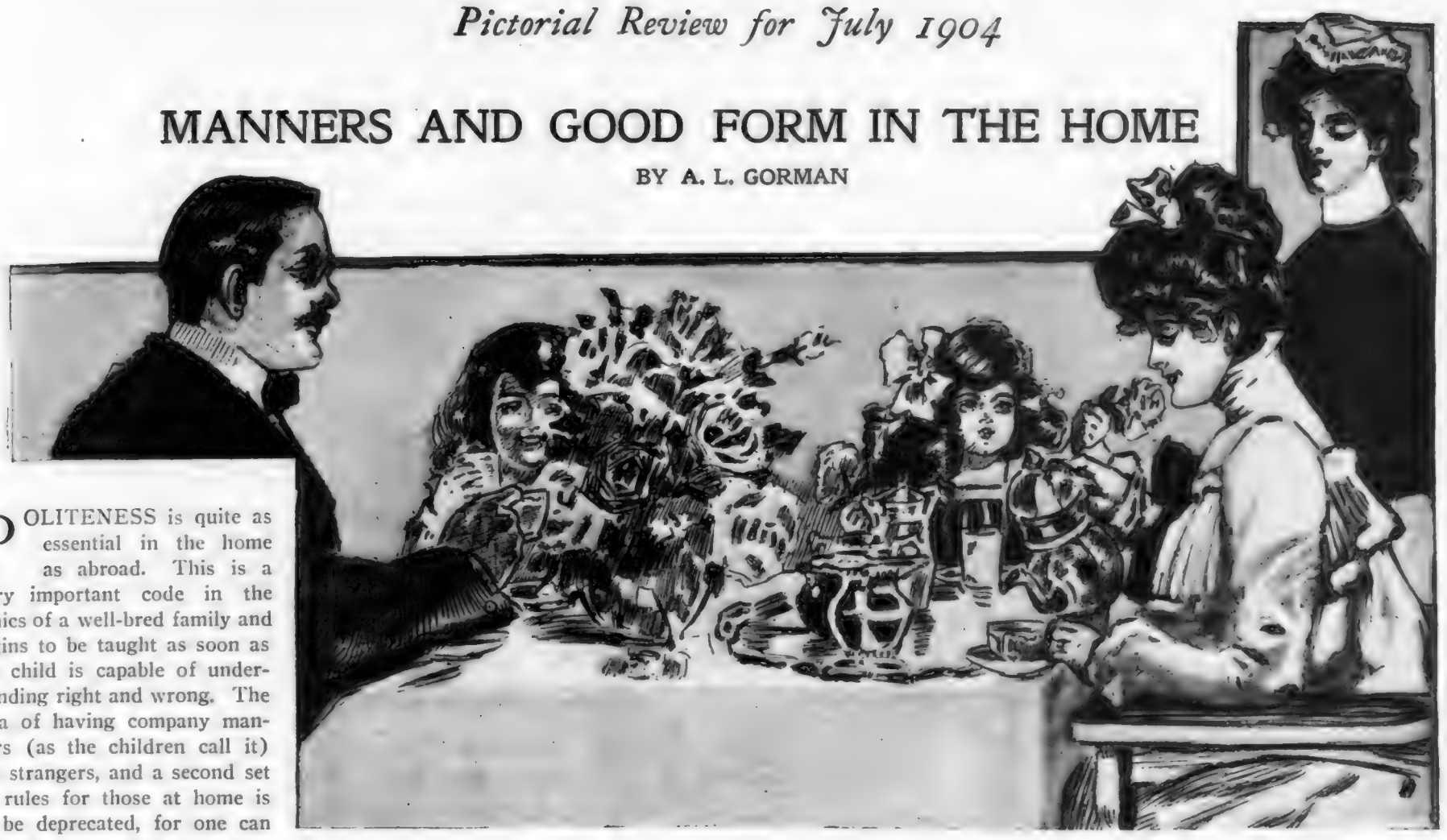
No. 1118. Ladies' Shirt Waist. A simple mode without lining, having a plain back, gathered fronts and sleeves sewed to yoke and sleeve cap, and a side front closing under the trimming strap. A standing collar and straight band cuffs complete the waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 4 yards of 27 inch material. Price, 20 cents.

Exposition Number of Pictorial Review.

IN the August number we are to have a magnificent array of Paris Model Gowns which have been sent over by the leading foreign designers, and are now on exhibition at the World's Fair at St. Louis. These illustrations are exact reproductions of the original models and will be a rare treat to all women interested in fashions. There will also be an article on The Louisiana Purchase Exposition, with illustrations of the buildings and exhibits.

MANNERS AND GOOD FORM IN THE HOME

BY A. L. GORMAN



POLITENESS is quite as essential in the home as abroad. This is a very important code in the ethics of a well-bred family and begins to be taught as soon as the child is capable of understanding right and wrong. The idea of having company manners (as the children call it) for strangers, and a second set of rules for those at home is to be deprecated, for one can never be a true lady or gentleman unless one is so by instinct and practice.

Begin by teaching the children to be considerate of one another and correct selfishness in every instance. Altercations about trifles should be nipped in the bud for they are always a fruitful source of friction, and subjects which are prone to disputes should be sedulously guarded against. As the children grow up consideration for one another will have been so implanted in each breast that it will become second nature. By this I do not mean that the children or older members of the family will not have different opinions, or even disputes; but they will have been so schooled that they will be able to meet the contradictions in a more polite manner and answer so as not to cause a hurt to another's feelings.

To harmonize tempers and dispositions much love is required, but there is no other such emollient to allay irritability, no such check to petty disagreements or to interference with personal liberty between brothers and sisters. To the rudeness of children or servants there is no bar like the observance of the rules of politeness which we instinctively follow with strangers.

We hear much of the frankness of "home truths" as extended from brother to sister. It is true, a brother may criticize his sister both in action and dress in such an ingenuous manner that he may wound her feelings deeply, while a stranger with the same opinion may soften the asperity of his criticism by polished manners. While it is not necessary for the brother to pretend that all is well, when such is not the case, a little exercise of thoughtfulness or a display of politeness will be more effective if his object be to influence her rather than to vent his irritation. "Peace at any price" is one of the best of home mottoes.

Both in asking questions and offering advice a well-bred reticence should be exercised and due respect should be paid every one's opinion and natural desire for independent thought and action. Many elders are apt to dogmatize, expecting their views and theories to be accepted without considering that perhaps others have good reasons for upholding their view of the subject. In the matter of likes and dislikes we will find those who would condemn or oppose, and expect us all to follow their precept. We cannot expect all the world to live up to our standards, so we must take the best that is in each person and credit them accordingly.

Good form demands several things, but this is imperative—that no loss of self-control or family discord be revealed before strangers, children or servants. If there be any cause for friction or any portent of disagreement let it be deferred, at whatever cost to self-repression, and resumed, if need be, behind closed doors. Do not become so interested in the point at issue as to allow it to become argumentative, and always remember that a loud or uncontrolled voice is very unmannerly.

A readiness to give up in little things and to acknowledge the slightest favor is the most tactful appeal possible for a return of courtesy at another time when the matter may be of importance to us. Do not contradict too readily. It is a high attainment of politeness to allow a slight misstatement to pass unnoticed especially when no principle is involved. When it is observable that it is next to an impossibilty to convince an opponent it is best to let the subject drop; and the argument of "I told you so" is never tolerated where good form is the aim and ultimate point.

Irritability can be controlled and it is often proven when, without warning, one is accosted by a friend of whom one is very fond; immediately the voice takes on tones of congenial cordiality. But in the home, be the overtures ever so endearing we dare to be barbarians still, trusting to love to stand the strain.

Nothing is more contagious than temper, good or bad. There are some who, when displays of temper are to the fore, turn a deaf ear and pretend not to see, and the culprit is grateful—afterward. Especially should this be observed by members of the household who are not of the immediate family. Personal remarks or family jars which may occur in their presence should not be taken cognizance of and should never again be referred to.

More particularly should this be observed by the mother-in-law—she who is credited with so many interferences and who is perpetually the butt of the joker. "There is no house large enough for two families" is an old proverb, but this seemingly impossible arrangement to some has many times been accomplished and it can again. We owe a certain duty to the merest stranger—to the persons we meet on our daily walk; they have rights upon which we must not infringe. This being the case how much more do we owe our relatives, particularly those who constitute the inmates of our home. Selfishness combined with irritability of temper are the main causes of disruption and it requires that we put a restraint upon ourselves at home as well as when in society so as to attain the delicate adjustment of tempers and dispositions requisite for perfect peace.

If the husband's mother be of the household, let the wife treat her as she would have her own mother treated, or as she will wish to be treated when she, herself, is a mother-in-law. Old people will always be fussy and it is the wife's duty to encourage her husband and insist upon the children and servants treating the elder with proper consideration and courtesy.

Let the mother-in-law remember that no home is well or happily governed where there are two mistresses. She may make suggestions and offer advice but she must refrain from giving orders or dictating.

Never should married people discuss the peculiarities of one another in the presence of company. Personalities that are made to do duty as family jokes are never funny to strangers. Nothing so cheapens a married woman and her husband in the eyes of the world as her too evident desire to attract the interest and admiration of other men. Flirtation on the part of either is to be deprecated. It leads sooner or later to the divorce courts.

If the father is held up to the family as a model, if his good points are emphasized for their admiration and respect, and his home-coming is marked as a pleasant event by his wife, the children will share her spirit, will look for him lovingly and will idealize him. If the father is tender and chivalrous toward the mother, showing deference to her wishes and opinions the children will show her like consideration. They should never know any difference of opinions between the parents; their united judgment should appear infallible.

No refined or honorable person will open another's letters. Even the smallest child of the

(*Continued on page* 38.)

TWO CHARMING DINNER GOWNS

Pinned Paper Patterns of above Designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. 1089-90. Ladies' dinner gown of white Brussels net embellished with fagotting, shirred bands of messaline and Teneriffe medallions.

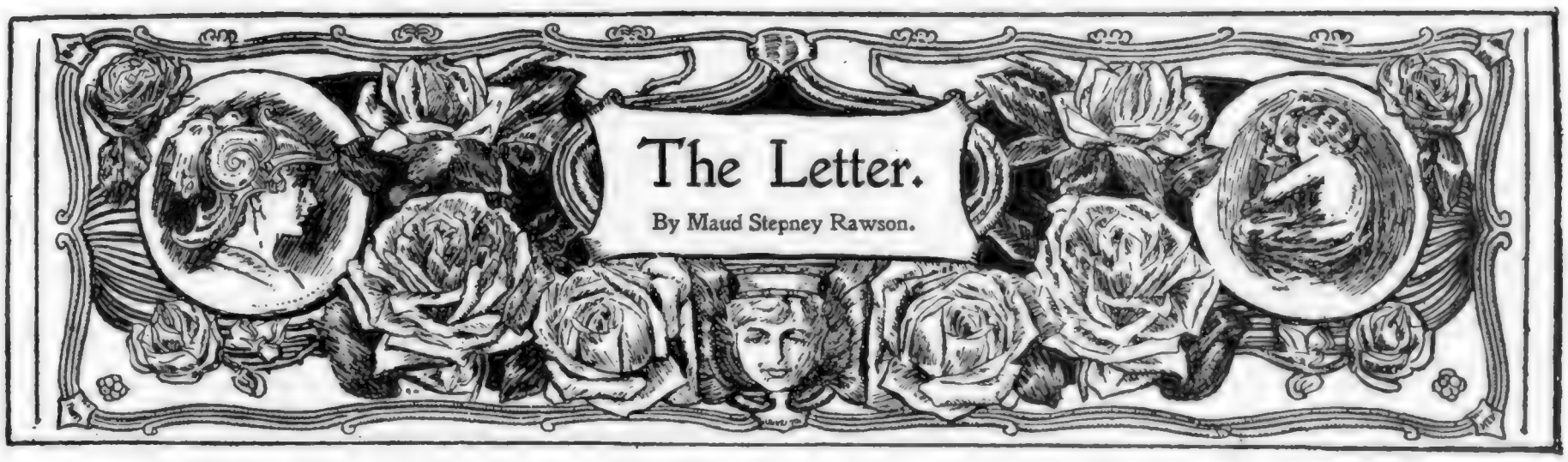
The full bodice and sleeves (No. 1089) are of net with the low round neck ornamented with a broad bias band of white messaline which is shirred several times and forms a frill on both edges. Lower on the blouse a similar decoration is added. Teneriffe wheels follow the outline of the low neck. Deep pointed girdle.

The skirt is No. 1090 and has a full circular upper portion lengthened by a deep gathered flounce joined in sections by fagotting. A shirred band of soft messaline ornaments the joining seam.

Nos. 1091-92. Gown of white taffeta glacé with yoke of Valenciennes lace and tucking, and narrow ruffles pinked on the edge.

The full blouse (No. 1091) may be made with either high or low neck. A ruffle of the material is surmounted by three tiny ruffles pinked out. For the yoke the taffeta is tucked in clusters with inserts of lace banding. The sleeves are composed of two ruffles.

The skirt is No. 1092 and is plaited at the belt; a full gathered flounce is headed by a gathered ruffle above which is three tiny pinked ruffles to correspond with the waist decoration. Inserts of lace are arranged at intervals.



THREE people, two girls and a tall man—an average man by his face, and no dandy by his dress—drove through the streets of a foreign town in the dusk. The elder of the two girls talked in jerks, the younger prattled nervously and continuously; the man said nothing. He sat in the carriage looking at her, without swerving, through the dusk.

"It was such luck meeting you," said the younger girl, nervously, at which the elder trod upon her toes.

"How wonderful all these Gothic towers are in the twilight!" cried the other girl, nervously, again; "is it really time to go back to the station?" For the elder was looking at her watch, and gave the coachman his orders.

"Couldn't you wait just a night here?" said the man, pleadingly, to the elder girl. He had chased them through Holland, half across France, and at the moment of meeting them a telegram he dared not disobey summoned him back to London. Next morning he would have to retrace his steps.

He repeated his question. The elder girl leaned back quickly in her place.

"It is quite impossible," she said; "we *must* catch the night mail. It would only be tantalizing to stay till the morning express. There is no object in it at all, and you have to go then, too."

"There is plenty of object," retorted the young man. "I want to take you and your sister to see the ——"

The carriage began to rattle over cobbles and turned sharply in at the station gates. An express had just dashed up. There was whistling, and shunting, and banging, and ejaculations in French. The three travellers alighted. The elder girl put her purse into the man's hand and begged him to get two tickets, while she went to register the luggage. She gave him no time for words; she turned her back on him, slipped her arm through that of her sister, and the two mingled with the crowd waiting for registration of baggage. There was half an hour before the train left after the business was finished. They ordered dinner for three in the quietest corner of the buffet. Now the elder girl talked glibly all through the meal. The younger made a pretence of eating. The man forgot to do anything but start covertly at her from the opposite side of the table.

For a moment he was alone with her, for the elder had gone to the counter for some change. He rose and took the empty seat by her. The words stuck in his throat, but he knew there was only a quarter of an hour to spare, and that the elder girl was counting over her change already at the counter.

"Do you know," he began——

A little shriek—half amusement, half annoyance—from the girl by him cut him short. There was a sound as of light drops of rain upon the tesselated floor. She pushed back her chair, laughing.

"Oh! my chain! My beads! Just look at them!"

The pearls of her broken chain rolled in all directions. They groped for them on hands and knees, and he swore to himself as the precious moments fled from him. It was five minutes before the beads were collected, and then the three of them went out to the platform. Their seats were taken. There was nothing to do but walk, and talk, and wait. The younger girl walked in the middle, keeping a white profile resolutely to him. At last he put them into their seats, shaking hands warmly with the elder girl. The other adieu he would reserve.

Once he mounted the step of the carriage to blurt out his thoughts, or a hint of his thoughts, and found that the younger was speaking to her sister, or had turned to make some aimless remark to a fellow-passenger.

As the train was about to start he swung himself up to the window again. She was holding out her hand to him with a frightened look in her eyes. He crushed it in both of his. Then he sprang down, for the train was in motion—and in her hand lay a letter.

She looked out once more, and gave him a friendly wave.

"Sit down," said the other sister, quickly, under her breath; "don't look so pleased and so sweet. It's not fair."

"I feel such a brute," said the younger, huskily. Her eyes were full of tears.

"It's not your fault. At any rate you've not let him speak. I must have seemed a dragon, but you begged me not to leave you alone for a moment. I did it for both your sakes. D—don't, dear!"

The younger girl struggled for a handkerchief and the letter slid to the ground. She snatched it up hastily, but the other had seen it. She shrugged her shoulders.

"How trying," she said. "However, it is easier to say 'No' by letter, as it must be 'No.' I should open it and get it over at once."

The younger girl put the letter in her handbag deliberately, with mouth set, and leaned back in her seat. Her sister shrugged her shoulders a second time. The fellow passenger in the corner settled herself fussily, the guard came along the corridors, and stewards strewed the train with white pillows. People quarrelled over shut and open windows in the next compartment, and the Southern *vitesse* thundered through the heart of France.

The younger girl pretended to shut her eyes. Through her long lashes she saw everything—how her sister arranged herself for the night, removing her hat and donning a soft hood, how she wound up her watch and put it and her money into the bag strapped to her belt, how she said her prayers, covertly, with a hand over her eyes, how she undid rugs and shawls, and tenderly put one over her sister, tucking it in at the feet, and then carefully drew the green shade over the light in their half of the compartment. Then she sat up for a moment, and looked at the one opposite with a mistrust and anxiety almost motherly, put out her hand to touch, and drew it back again. Soon her eyes drooped, the anxious expression slackened, and she, like the unknown feminine bundle in the further corner, slept. Then the long lashes of the younger girl lifted. She drew off her hat impatiently. Her cheeks were burning. Her hair, softly tumbled, clouded her forehead. She looked irritably at the sleepers. How could people sleep in this grinding noise and heat?

Then she remembered—and her hand went stealthily to the hiding-place of the letter. She drew it out with hot fingers, peeped at it under the edge of the rug, seeing nothing save a blue initial upon it. Cautiously she drew it a little further out, and saw that on the cover was an English "R," registered. The fact made the assurance of the contents all the plainer. The preciousness of this document, intended for her only, seemed to enhance the sense of terrible humility which weighed upon her. So much this letter must have meant to the writer, so much must it have cost him to write it ere he left England! And to all this outpouring, this magnificent betrayal of most sacred feelings, there would be nothing from her in reply but a brief note, declining with courtesy the whole of that devotion which enriches a man's life, his ardor, and his energy.

There was a pitiable lack of dignity about the situation from the point of view of the girl. She was conscious of a revolt against that unseen Fate which thrust the responsibility of this harsh refusal upon her. No words that framed it could be less then decently sympathetic or more than frankly, coldly grateful. No idiom, no phrase, could disguise the hard fact of this "I love you not." For there was no other reason that she could publish. To give the other reason—the secret one—would be to endure suffering worse even than this spurning of a man's best gift. For it would be to put into words what she herself scarcely acknowledged. To say to this man "I do not love" was easy compared with it.

But a fear drifted across her mind lest he should question and contest the decision. Then arguments would ensue, and she would be driven into a corner at bay. Then, perhaps, for sheer weakness, the secret which no one knew might escape her in self-defence: "How do I know that I do not care? Because I have seen another

TWO UNOBTRUSIVE BICYCLE COSTUMES.

Pinned Paper Patterns of the above Designs—Jackets, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. 1131-32. Ladies' Bicycle Costume of brown cheviot serge trimmed with soutache braid and stitching.

The jacket (No. 1131), is a collarless Eton, with the fronts cut to fold over in revers. These are ornamented with soutache braid. A velvet inlay encircles the neck. Plain coat sleeves.

The skirt is No. 1132 and is a nine-gored mode, without ornamentation, but perfect in fit.

Nos. 1133-34. Ladies' Bicycle Costume of gray check Scotch tweed.

The jacket (No. 1133), extends below the waist, being cut away in front and belted. It is a collarless mode with an inlay of light gray cloth and dark gray braid. The jacket buttons double breasted with cord loops and bone buttons. Tucks ornament both sides of the front and back. The sleeves are the latest design, resembling the "leg-o-mutton" sleeve.

The skirt is No. 1134 and cut in sections. It is folded over to form a plaited skirt which is stitched to the knees allowing the lower part to fall freely.

whom I could love too well." That would be her last weapon in the siege. Her hands went up to her burning face, though in the darkened carriage there was no one to see her. Her fingers pressed her lips, yet not a syllable had escaped them. Her heart beat at an absurd pace; the rug stifled her—she thrust it from her knees, drew the window-curtain back softly, and looked out. The train passed now through undulating country; the spurs and valleys of a great watershed flowed away down to a misty plain. Now and again she caught ethereal visions of it, a plain in which a towered city lay, white under the moon. The ribbon curve of a great river sparkled by it. In her mood of idealization the vision stood for her as the symbol of that happy life and future which lay hidden somewhere for all men and women. This man who wrote the letter had as fair a right to it all as she herself, yet she must shut out the picture for him, at least for a while. And why, indeed, should her own fate be more fortunate? Why should not this voyage, with its tantalizing glimpses, be symbolical of her journey of the coming years? The white light struck the silver ribbon of the river coldly once more ere the train dashed on in a cutting between ugly, bear hills. She shivered at the coldness of it, feeling a new loneliness. She closed her eyes and thought of that towered city again. It was just such a mediæval city as may be seen in dreams by those who have never known foreign travel. She felt that it must surely hold store of grotesque and delicate things. To walk in such a city, to follow such a river, to traverse such a plain, and meet its people and laugh with them—to do all this, hand in hand with the chosen companion of years, what a fairy tale of baldness! For some idle moments she imagined herself as a different woman, a woman who had given her pledge to the writer of the letter clasped in her nervous hand. She could see his face, so piteously enquiring, now transfigured by the light that had glorified plain and city and river, a face of triumph and gladness, the face of one who travels freely and with gaiety.

With a thrill of unspeakable delight she felt herself actually to be that other woman, able to love him, entitled to give herself. She felt the nightmare of distress fade, the brooding dread of causing sorrow vanish She felt herself like a queen scattering largesse, a nurse who carries balm to the agonized, a child who wipes away with kisses the tears of another child. Real tears of joy stood in her eyes. The letter in her hand seemed to clasp her as with fingers, and slowly in a doze she passed into the vaguer dreams of sleep. Now she travelled fast, leaving the city of the shining plain far behind; travelled west over the mountains and sea, speaking softly with her companion. Yet always his face was turned away from her, and she was afraid, lest when she saw it, it should be the face of a stranger. Again and again by strategy she struggled to see it. Suddenly it turned to her. And in her dream she knew it was the face of that other whom she dared not acknowledge to herself in the dreams of the day. Her sleep was long and her dreams many.

She started at last at a long shriek from the engine and knew herself to be wide awake. The letter, half crumpled by the clutch of her hand on waking, was yet safe, unopened. The significance of her dream struck her sharply. She could play at pretence no longer. This was stern, ugly reality. She travelled to a modern city of fashion to face the ordinary life, the things of everyday. The writer of the letter was being swept away to the world of matter-of-fact enterprise in one of the greatest cities in the world. There was no link between them but this letter, and she must break it once and for all. This was no love journey through enchanted countries, by wonderful cities; this was cold, hard reality—hard as concrete, cold as disillusion always is.

THE LETTER IN HER HAND SEEMED TO CLASP HER—

It was time now to read this letter. She pushed the hair coolly back from her face, and looked warily at the two who slumbered so happily, wondering if she could uncurtain a half of the lamp overhead. But she would not risk detection, and turned to gaze out of the window again.

The moon was long a-bed. A faint light was upon all things. She apprehended the waving of dim poplars and the straight channels of waterways. When there was light enough to see the color of the tiled roofs and the form of the shutters, she knew there would be light enough for reading. What a coward she must be! She wondered how this letter opened. It might be formal. It might begin audaciously with her name. It might open confidently and simply with a "Dearest." She had once seen a first love-letter begin so, a letter written to another woman. The sweet intimacy of the term, coming from one she knew but partially, carried its own spell with it. It breathed grace, homage—above all, protection. It flung her back to sorrowful pity and regret and gratitude. She wondered if she should ever read further than the first word. Instinctively she felt that was the first word. How would this man continue? She pictured him quiet, concentrated, writing without hesitation in plain phrases: "Dearest . . . I write because I cannot speak. The Fates are against me——" Stop! How absurd! He would never use stilted, worn-out phrases; it would more likely run: "Dearest . . . Because I have had no opportunity of speaking to you, I write. I write to tell you one thing and to ask you another. I have pursued you for days to speak with you. Perhaps you have known it. But that makes no difference to me. I——"

The letter slipped from her knee to the floor and lay face downwards. In the grey light she could see nothing but the white square of paper and three heavy patches of sealing wax. She stooped for it warily, as before, the dread of breaking the seal stronger than ever. It seemed absurd that a love-letter should be sealed so pompously.

She folded her hands upon it, summoning her courage, flogging herself again for this ridiculous procrastination. The train passed through a wood, now exquisite in its grey and green and shadowy blue of stems, young leaf and hyacinthine carpet. Through a clearing she saw that above a distant copse the sky reddened. Next came the glitter of a roof, and then, ere the forest was left behind, a gold gleam ran like firelight along the side of the grey stems. She said to herself, "Now." She opened the window softly. The forest flung its sweets of daybreak upon her. The scent of flowers and sap and dewy earth laved her face.

She broke the seals, never looking at the registered cover which fell to the ground. Her heart quailed as she encountered the thickness of the enclosure. He must have written sheets and sheets. How inexcusable! What waste of words, when "I love you" could be written inside the compass of a man's visiting card!

She counted the sheets blindly, still looking out at the tireless panorama of France in the dawn. Two, four, six, and single sheets all of them, pinned together! With a final wrench she faced the writing, stooping by the window to see it better. She turned the sheet in perplexity, finding no opening to the letter. Gradually the confused mass of words arranged themselves, and she read, line by line.

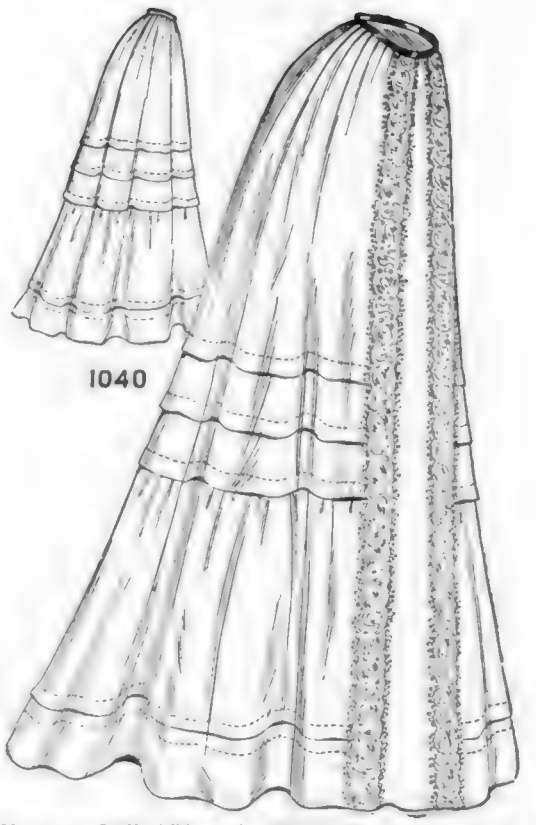
The document, in the man's own clerkly hand, dealt with the merchandise of his profession. Here was a private record of transactions done and transactions still pending. Here was faithful notation of timber and stone and iron and building material, of tenders accepted and rejected, of output by week and month; and to it all was pinned a cheque and stamped receipt, the signature his—neat, controlled, and definite.

(*Continued on page 40.*)

No. 1105. Ladies' Coat. In automobile length. Cut in sizes 32, 36 and 40 inches bust measure. Pinned paper pattern $1.50. Cut to measure $2. Tissue pattern 25 cents.

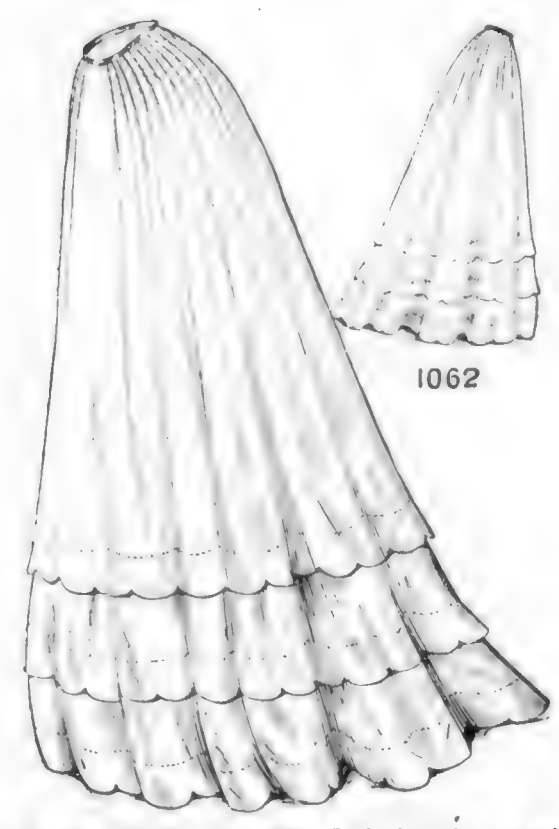
No. 1105. Coat of dust colored taffeta trimmed with stitched straps of same material and a simulated collar of cloth, embroidered with coarse silk thread. This simple wrap is especially designed for motoring, cruising or traveling and is adaptable to taffeta, pongee, brilliantine, linen or lightweight cloths. Ornamental buttons of smoked pearl, gun metal or embroidered moulds add to the general attractiveness. Cut in sizes 32, 36 and 40 inches bust measure. The medium size will require about 4 yards of 54 inch material. Pinned paper pattern, $1.50. Cut to measure, $2.00. Tissue paper pattern, 25 cents.

No. 1040. Ladies' Three Piece Skirt, a panel front-gore, circular sides and back, lengthened by a gathered flounce, the tucks in flounce and circular section are one and one-half inches wide and are spaced conveniently to allow for use of insertion bands about two inches wide to harmonize with the trimming on the panel front-gore. The pattern is cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure and the medium size will require about 12 yards of 21 inch material and 2½ yards of insertion. Pinned paper pattern, $1.50. Cut to measure, $2.00. Tissue paper pattern, 20 cents.



No. 1040. Ladies' Three-piece Skirt. Cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure. Pinned paper pattern $1.50. Cut to measure $2. Tissue pattern 20 cents.

No. 1062. Ladies' One-Piece Skirt, the predominating feature of this charming model is the deep scalloped tucks which afford a pleasing decoration, decidedly different from the trimming generally seen this season. The pattern is developed in such a manner that these tucks may also be made plain, leaving the choice entirely to the judgment and desire of the maker. Unstitched tucks and an inverted plait at the back regulate the fullness at the waist and over the hips, to fall in graceful folds to the hem. Cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure. The medium size will require about 5 yards of 50 inch material. Pinned paper pattern, $1.50. Cut to measure, $2. Tissue paper pattern, 20 cents.



No. 1062. Ladies' One-piece Skirt. Cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure. Pinned paper pattern $1.50. Cut to measure $2. Tissue pattern 20 cents.

No. 1015. Ladies' Eton, a desirable Eton to complete a street dress of voile, taffeta, Louisine or pongee. Developed on tailored lines with a flowing three-quarter length sleeve, made very *chic* by a ruffle of soft lace. The model is in sizes 32, 34, 36 and 38 inches bust measure, and size 36 will require 2 yards of 50 inch material or 5 yards of 21 inch silk. Pinned paper pattern, $1.50. Cut to measure, $2.00. Tissue paper pattern, 25 cents.

LOUIS QUINZE HATS.

Watteau and Boucher are suggested by the hats that fill the show cases of the first-class milliners. Tones of mauve and pink and blue, rose and green and yellow are mysteriously intermingled in ribbons and flowers until it is hard to tell where one tint begins and the other ends. The shapes, too, are so picturesque—so Louis Quinze.

In the days of the Well Beloved (as the easy going Louis loved to hear himself called) fashions and furniture were more artistic than they have ever been since, and there was greater variety than there is to-day. The women were droopingly picturesque with great shady hats loaded with flowers, or pert and piquante in little three-cornered chapeaux trimmed with cockades.

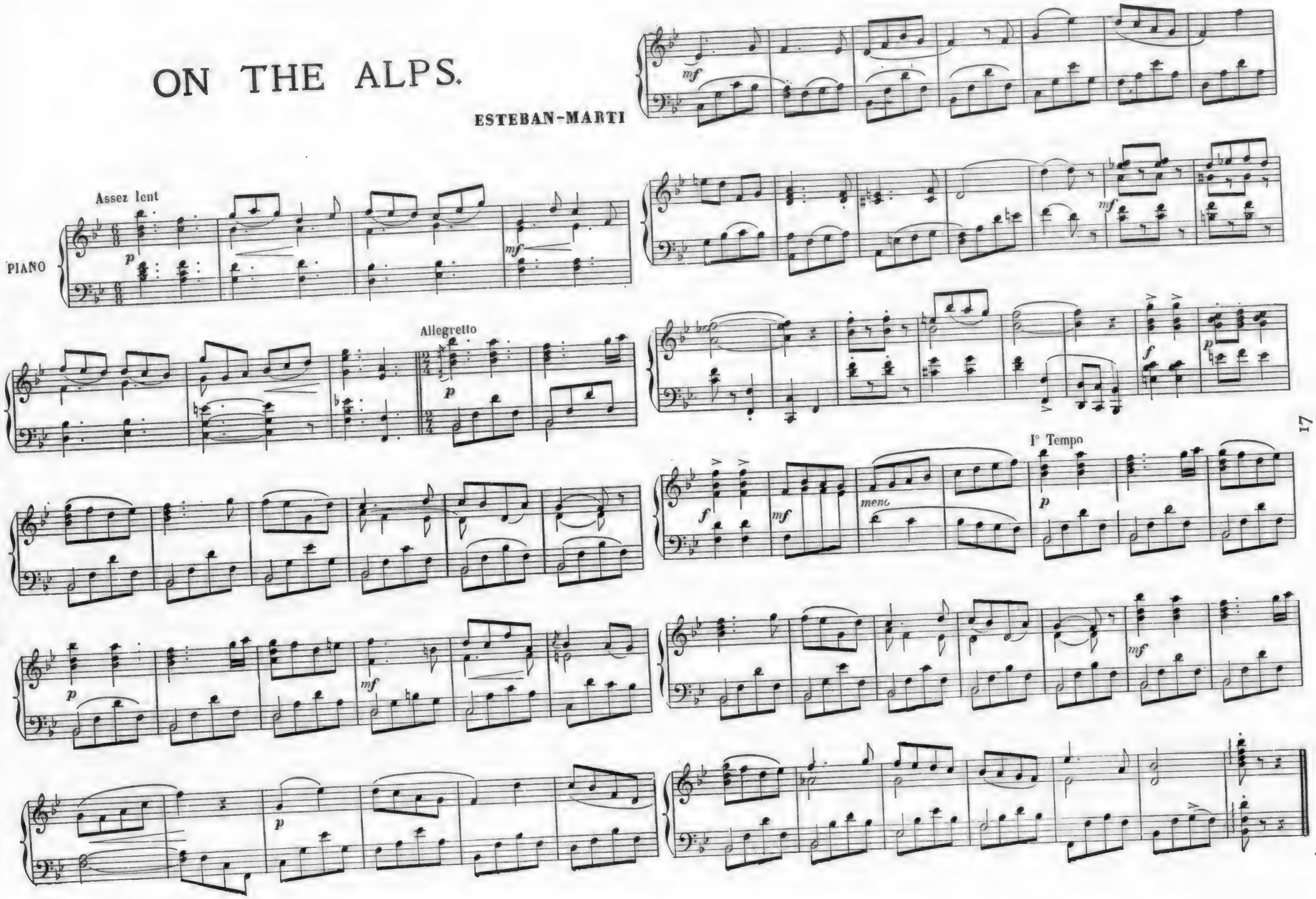
One could be poetic as a sonnet or gay as a chansonette.

This summer we are trying to be Louis Quinze in this respect. The big hats are not all graceful, but they are in most instances soft and made of filmy fabrics—lace and chiffon, tulle and flowers. The so-called bébé hats that have been adopted unanimously by the big women—who would look better in a turban or a toque— are in themselves charmingly pretty with their scarves of lace and wreaths of roses and bows of ribbon. But they are not for the dignified head of a woman of forty whose round face looks like that of a baby giantess under the brim of lace. The mystery of why the little woman will wear severely tailored suits and the overblown woman indulge in frills and flounces has not yet been solved.

No. 1015. Ladies' Eton. Cut in sizes 32, 34, 36 and 38 bust measure. Pinned paper pattern $1.50. Cut to measure. $2. Tissue pattern 25 cents.

ON THE ALPS.

ESTEBAN-MARTI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TWO PROMENADE COSTUMES FOR MISSES.

Pinned Paper Patterns of the above Designs—Waist, $1.25; Skirt, $1.25; Entire Costume, $2.25. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. 1085-86. Misses' promenade costume of white mohair, embellished with lace, braid and buttons.

No. 1085. This charming blouse is laid in a broad panel plait from shoulder to waist. The back is broken by an inverted box-plait through the centre; the front by a dotted silk vest. An inset lace yoke is fancifully outlined with braid, and buttons and buttonholes complete the decoration.

The skirt is No. 1086, having a panel front buttoned to the circular side-gores. The back of the skirt is laid in a double box-plait which falls gracefully to the lower edge.

Nos. 1087-88. Costume of tan voile trimmed with champagne colored Point de Venise lace and stitched bands and tabs.

The simplicity of the waist (No. 1087) renders the model attractive for young ladies. The yoke is drop-shoulder variety, below which is a bodice of the voile tucked at the top and joined to the yoke by a stitched band of voile. The lower portion of the blouse is of the lace ornamented with tabs of voile. The sleeves are a double puff separated by rows of shirring.

The full skirt (No. 1088) is in three sections, the first being joined to the third by a broad band of lace inserting. Tabs of voile also extend over this.

HOME GARDENING.

HARDY PERENNIALS.——PRUNING ROSES.

GARDENING has truly become a popular and fashionable recreation among people of leisure and refinement; and, indeed, the formation of actual scenes of beauty, with living subjects abounding in interest individually, would seem to be a pleasant and worthy amusement, and as full of dignity as the portrayal of such scenes on paper or canvas. But even for those who are unable to indulge in the recreation of gardening, and who do not follow the pursuit in a business spirit, the delightful effects produced cannot fail to attract attention; even the passer-by or casual observer is interested on account of the beauty displayed. To many city people and dwellers in the suburbs, flowers, or at any rate the new varieties about which they hear and read are always a subject of great interest. The large section of people who garden scientifically and systematically regard possession of a new variety of flower, or special arrangement of the garden as an accomplishment of which to be proud.

It is impossible in a limited space to give any idea of the beauty and variety of the hardy perennial flowers as each seems to deserve special mention.

These useful flowers are invaluable for table decoration. Their culture is not beset with any difficulties, and by putting a dozen good strong plants together a fine effect may be obtained, as seen in the first illustration, the bloom lasting throughout the late summer and early autumn months.

A HARDY PERENNIAL BORDER.

DELPHINIUM DUKE.

PRUNING ROSES.

Pruning roses is, like many other things, very easy when you know how to do it; but, without a few simple rules to guide one, it is apt to be puzzling. First of all, it is necessary to make up one's mind as to what is really wanted—one or two enormous show roses, or a larger number of medium-sized flowers. Personally, I much prefer the middle course; but then I have a rooted objection to gigantic specimens, whether they happen to be prize roses, chrysanthemums, or pigs, and I am apt to class them all together in my mind, as unnatural and unhealthy, and, therefore, not desirable to produce. I fancy that the delicate constitutions of many of the newer roses and chrysanthemums are due (like some of the human health troubles of our time) to over-feeding and too much luxury; and when, as in the case of show flowers, all the food is concentrated on one or two blooms (while Nature intended to produce a large number), the over-fed plant, like the pampered animal, becomes diseased and decadent. But this theory of mine is rank heresy in the flower shows, where everything goes by diameter—form and color being too often secondary considerations. Supposing, then, that we want roses of moderate size, but perfect shape, the following rules will help the pruner:

NARCISSUS PRINCEPS.

1. First cut away all dead or half-dead wood.

2. Then cut down to the ground any old wood which produces small and twiggy growths, leaving the stout, well-ripened shoots of last season.

3. Shorten these to 6 inches, or more, according to the height you wish the rose to be, allowing about 12 inches for new growth, and cutting back to a good dormant eye, which should be on the outer side of the stems, for the sake of symmetry. Do not be timid about cutting back roses.

ROSE CLIO.

1005

1007

1006

1008

PARTICULARLY SMART AFTERNOON COSTUMES.

Pinned Paper Patterns of the above Designs—Blouses, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. 1005-06. Ladies' Costume of biscuit color voile trimmed with velvet and passementerie.

Biscuit-colored voile developed this blouse (No. 1005) with fitted lining. The body portion is shirred with a heading to the smoothly fitted yoke. Revers and cuff burnt biscuit velvet ornamented with cream passementerie. The novel sleeves have a lengthwise shirred puff at the front, with the back portion tightly fitting at the top but very full at the wrist. Lace wrist frills.

The skirt is No. 1006 and is a full circular model shirred at the waist and having three deep tucks at regular intervals between the knees and hem.

Nos. 1007-08. Costume of panne cloth in a rich wine color, decorated with black braid. The bolero is made with a fitted lining, the lower portion blousing gracefully all around. Over this is a fitted empiecement front and back the former resolving itself into revers which are faced with cream white cloth. A tiny vest of cream cloth is braided with soutache. Full sleeves shirred top and bottom are completed with white cloth cuffs and wrist frills.

The skirt of same material has a panel front with circular side and back shirred at the waist; this is lengthened by a circular flounce which is also shirred at the top.

Some of the New Laces, Bandings, and Medallions.

THE panel here illustrated displays some of the newest designs in bandings and lace passementeries. Batiste trimmings, which may be cut so as to form separate medallions or shorter ornaments, are much in vogue and are shown in several designs. Trimmings of this character are employed on gowns of almost all materials, whether the light diaphanous fabrics or the voiles and summer wools and silks, in fact, many of the cloth gowns are embellished with some of the daintiest and sheerest of the season's lace motifs.

Inserts of lace trimmings are placed in various positions on both waist and skirt and in many instances are used so profusely as to permit one to question whether the material or lace is used more lavishly.

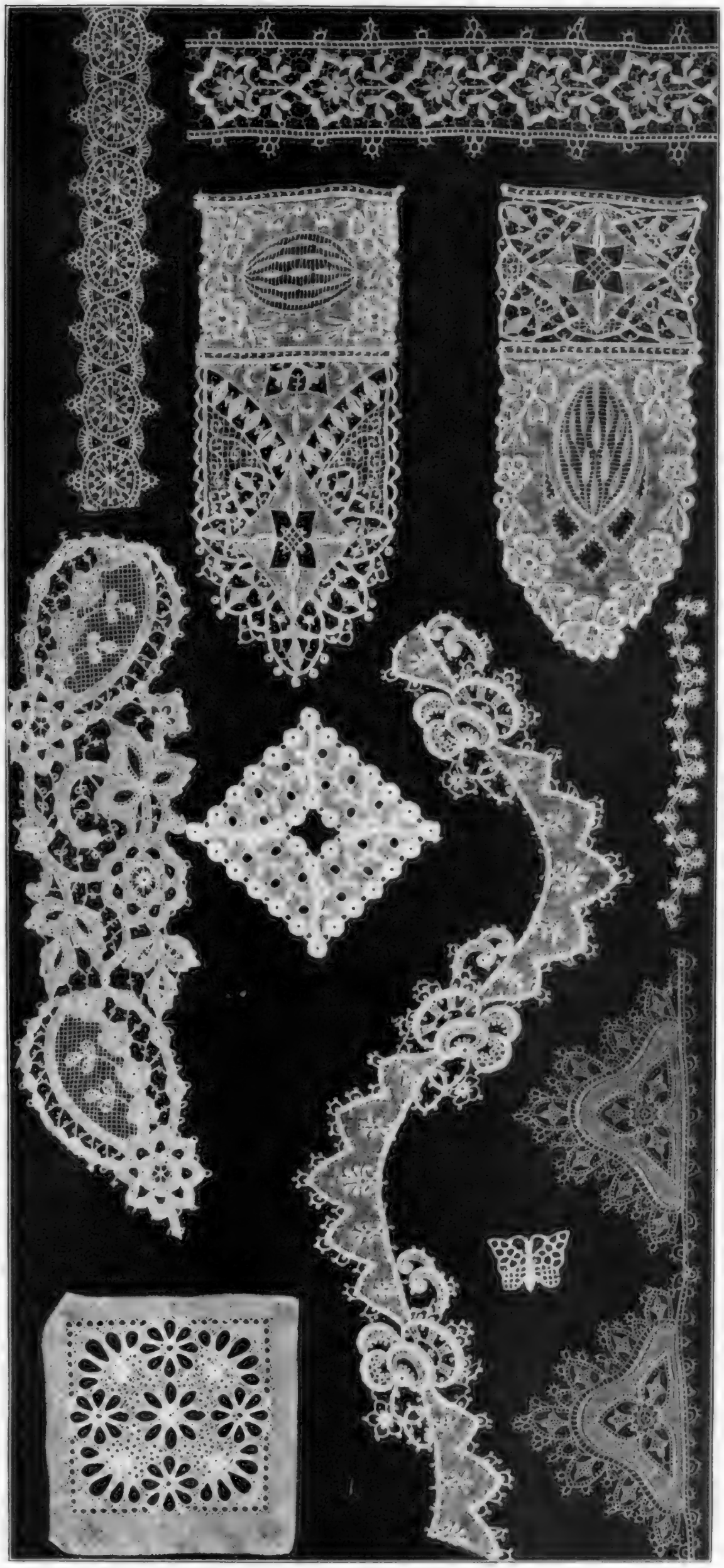
For embellishing the edge of a bertha or for finishing the circular or shaped flounces of a skirt an undulating edge is mose effective. A charming example of this trimming in batiste is shown through the centre of the cut where the design pictures embroidered scallops interspersed with individual appliquéd figures.

A trimming with one edge straight and the opposite in deep scallops is reproduced at the lower right. This is a batiste design with a worked edge representing Reticelli lace.

Tiny medallions like and similar to the butterfly adjoining may be appliquéd in almost any part of the gown according to the will of the worker.

The deep pointed designs are cut from a trimming which forms separable medallions although it may be purchased by the yard. The prices of these vary from 50 cents to $2 per yard.

Embroidered frocks are the conceit of the summer and where elaboration cannot be indulged in, at least a few medallions should be secured, as these, judiciously arranged, will transform an otherwise plain garment



into a dainty and effective gown.

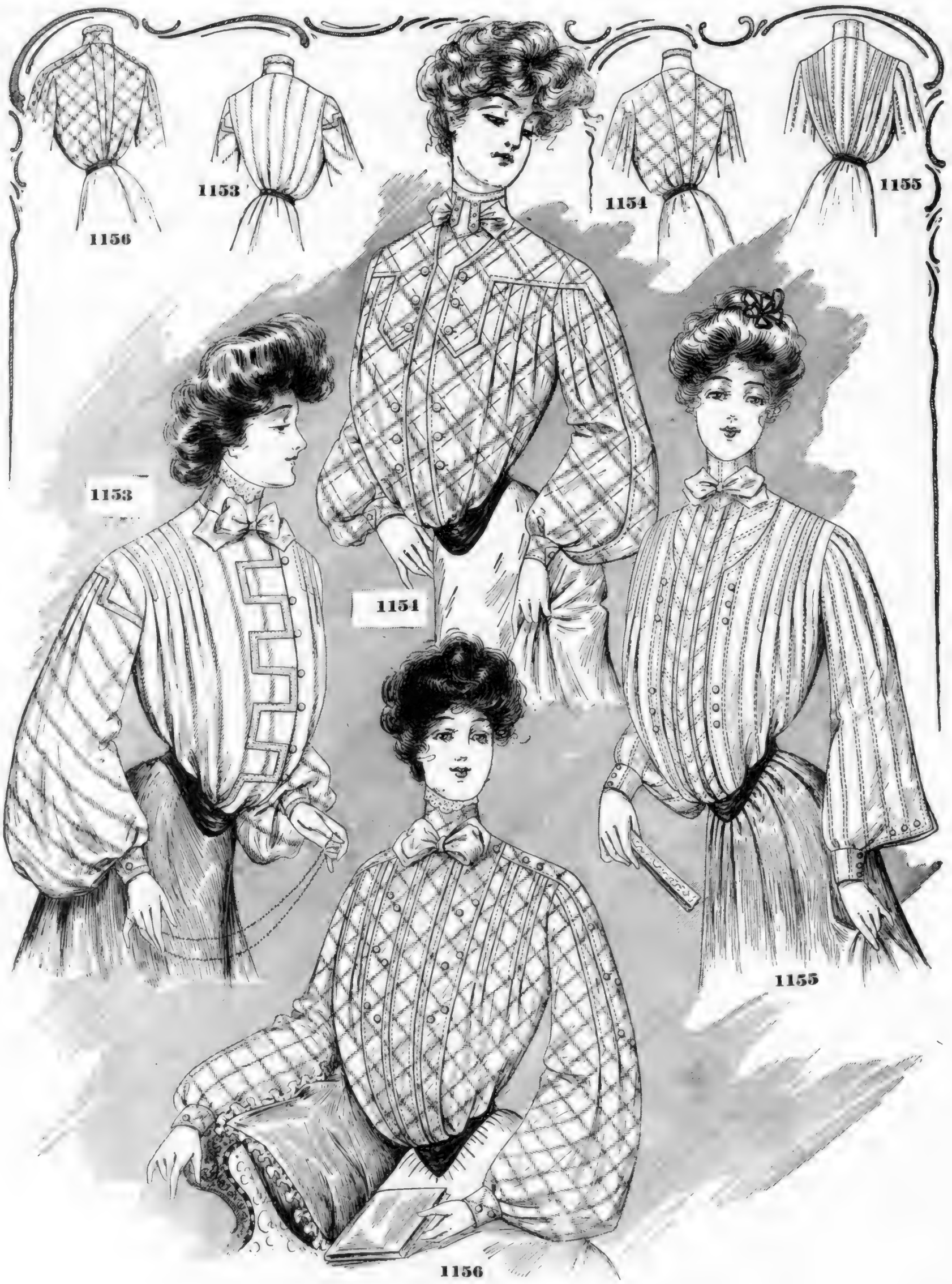
The English open-work embroidery is most sought after at present and a very forceful model is pictured at the lower left. These are inserted in the gown either by hemstitching or whipping, or they may be applied by featherstitching. The square central medallion is also wash embroidery, but in consequence of the finished edges it is more easy of application. These sell for 30 and 25 cents respectively.

Besides the style of trimmings illustrated all the varieties of lace are given their quota of prestige. Narrow Valenciennes and Mechlin laces, varying in price from 35 cents to $1.50 the dozen yards, are used alone or for ornamenting the edge of ruffles and flounces. Narrow quillings are often finished on both edges with tiny lace.

Insertions with straight and scalloped edge are used profusely for the sheer frocks of Persian and French lawn as well as dimity and chiffon mull. They are about the same price as the edgings referred to above and are used in connection with the latter; or the insertion may be employed without other trimming.

Real lace is not for the multitude, but never has there been known a time when there were so many charming imitations and such an infinite variety of patterns. In choosing the lace a unique talent comes into use, for often among the very cheapest varieties—provided the mesh is not too coarse—are found the most effective patterns. It is attention to these details that makes or mars the appearance of the woman who has to dress on a limited income. This year, with so many materials of so many qualities and colorings to choose from, there is no excuse for any one to be badly dressed.

In the all-over laces many new varieties are displayed this season in consequence of the adoption of the all lace waist. The fine net grounds with sprays and trailing vines are, perhaps, the most popular, while the blouse of plain Brussels net is seen almost everywhere. Laces and medallions are used profusely on these blouses and luncheon waists.



FOUR SMART WASHABLE SHIRT WAISTS.

Pinned Paper Patterns of the above Shirt-Waists $1.50 each. Cut to Measure, 50 cents extra.

These designs are not cut in tissue patterns.

For descriptions see page 42.

VIOLETS, CHOCOLATES AND A HISTORY.

By Paul Creswick.

IT was not chance alone that brought Douglas Kennaby to Clapham, one of Boston's suburbs on the afternoon in question. I think there must have been some better thing than chance moving in the matter. The excuse of a call upon old Mr. Kingdon—long since retired from any business touching Kennaby's—is unworthy of the occasion and a pretty history that began unpretentiously.

Besides, this call was an affair soon performed and done with. Four o'clock saw Douglas Kennaby finished for the day—so far as pre-arrangements were concerned. Kingdon had been interviewed: had expressed himself agreeably to this exile from home, returned after so many years to the place of early romance; had shown himself to be quite hopeless on the subject of "business"—having forgotten all that Kennaby might wish to learn in furtherance of his schemes brought back so wisely to Boston.

Already Kennaby had profited from them in the West—having gained a competency, while still young. Ambition had urged him to return to New England—and, perhaps, that germ of something better even than ambition and chance, of which I have spoken. . . .

He found himself, then, in Main street, Clapham, at four in the afternoon of a chilly Saturday. Grey dusk, damp and autumnal, heralded night; some few of the shop windows were already flamboyant. Kennaby walked briskly toward the Common. "Changed—and not for the better," he decided within himself, as he encountered half-familiar landmarks. The "genteel" suburb was freckled now with shops; staring, brazen with plate-glass and advertisement. The cars seemed to be too noisy and frequent. A new railway station, dwarfed and uncouth, startled him presently into knowledge that the Common was at hand.

Kennaby continued his journeying more hopefully. The Common—scene of his only love story, in a way—could scarcely have altered much. Grey gloom was upon it; but it did appear comfortably informal and intimate. He walked more slowly along the wide pavement of the south side, past the old familiar buildings.

He had memory of afternoons, similar in atmospheric texture to this one, that were now many years agone. Five or six—nay, seven—years had passed by since then.

But the Common always appeared the same.

Along this south side he had walked then to meet Someone—how often? Brushed-up, happy, shyly excited—with his coat fastened tightly over a light heart, a bunch of violets in his button-hole, a paper bag of chocolates in his pocket. . . .

"Bless me," said Kennaby to himself, at thought of it all, "how young I was in those days."

Seven years since, eh? Well, we grow older, and grow no worse! Kennaby recollected how he would begin to look out at just about this point—with searching eyes shooting long glances ahead. Someone's quick, quaint little walk; golden head, erect, arms swinging; he had always distinguished her long before she had seen him.

Past and done with? Possibly—like so many other happy memories. Someone had been too afraid to marry a poor man. . . .

"We mightn't have been happy together after all. Probably quite the reverse," he mused. "I should have stayed in the old city, and have remained poor to the end of the chapter. Then there would have come sordid troubles—things that strangle Love brutally. I've seen them."

With a bunch of violets in his coat, and chocolates in his pocket—How very young!

He smiled to himself even more as a faint perfume reminded him that old Mr. Kingdon had insisted on giving him a bunch of hot-house violets, "Grown in Boston, my boy—within the four-mile radius—What do you say? Don't tell me Clapham isn't a healthy, open place. Why, in the garden I grew roses one year! It's a fact."

Kennaby decided whimsically that he now only needed the chocolates. "Upon my word," thought he, suddenly superstitious, "I'll get them. It's good to be young again after all these years——"

He turned sharply towards a shop on his left hand, almost the last one until Main street should be reached. It was an old-fashioned, wide-fronted shop—a confectioner and baker's. He strode into it on the impulse, then found that his sentimental notion would have to cool down to deliberation. The shopman was busy with a customer, a girl neatly dressed, and clearly in no hurry to be gone. "I want some of that especial cake," she was saying. She glanced swiftly at Kennaby, then her face was hidden from him altogether. "Some of that wedding kind of cake, you know," she went on explaining.

"We only make it at Christmas, madam," answered the man, "I know exactly what you mean. We call it Yule cake; we made two cakes of eighty pounds weight each last year, and they were sold out in a day."

"Must I wait until Christmas for it, then?" asked the girl, in a droll voice. She gave a little half-vexed laugh, and Kennaby felt his heart stand suddenly still. In an instant of time seven years slipped off his shoulders.

"Well, of course, if you haven't any," she went on, and gathered up her purchases, "I shall have to possess my soul in patience, that's all," she added. "Good night."

"Good night, miss."

Kennaby found the low handle for her, and opened the glass door in a mazed sort of way.

"Thank you," she said prettily, and her eyes met his.

For a brief space he drank her in thirstily. Then she had brushed past him to the pavement. The misty evening veiled her from his ardent gaze.

"What can I do for you, sir?"

"Oh . . . yes." Kennaby came back to earth vaguely. "Chocolates, please; a pound of them. The best."

"Yes, sir, what kind? Or will you have them mixed?"

"Just how you like. I mean, do whatever's easiest. I'm in a hurry."

He brought his senses reluctantly to bear on the matter in hand. A stupid idea crossed his brain. "Do you know that lady? Can you give me her name?" he asked.

The shopkeeper pursed prim lips. "You'll excuse me, sir, but we don't give the names of our customers to strangers. No offense, sir."

"Oh, none; you're quite right. I—I need not have asked, as a matter of fact. Only I wanted to be *quite* sure. It's Miss Greenslade."

The man vouchsafed no direct answer. "I've had a great many customers asking about that cake," he observed, more freely. "You wouldn't believe it, sir, how it sells at Christmas. Here are your chocolates, sir."

Kennaby took them mechanically and gave the man the amount. He began to think that he had had his chance and had missed it. He hardly dared hope that the chocolates would find their intended destination now.

Which way had she gone? In olden days the Greenslades had lived in Hartington street. It was just possible that they lived there still. Kennaby rushed along to find the street altered beyond belief. The old houses had given place to new ones, small and "terracy." Dozens of them; all alike; hopeless.

Why hadn't he spoken at once? What a lack of presence of mind! He flew into a rage with himself as he glanced at the houses about him, utterly baffled.

Then he smiled again, at another recollection. Once, when they had quarrelled, he had been left just like this, with his violets and chocolates, and his anger . . . "I really have become young again," Kennaby decided.

So he strolled back to the Common and along

DAINTY SUMMER FROCKS FOR GIRLS

Pinned Paper Patterns of Costume No. 1075-76—Waist, $1.25; Skirt, $1.25; Entire Costume, $2.25.

Designs Nos. 1078 and 1080, $1.00 each. Cut to measure, each, 50 cents extra.

These models are not cut in tissue patterns.

Nos. 1075-76. Misses' costume of sea green chiffon mull ornamented with Point de Venise lace and black velvet ribbon.

The low-necked waist is a full blouse No. 1075. Short puff sleeves. A fancy bertha of Venise lace is finished with a shirred ruffle of the chiffon mull formed with a heading. A black velvet girdle.

The skirt is No. 1076 and is in two pieces; a full upper portion lengthened by a full flounce put on with a heading and cording if desired. Velvet ribbon ornamentation at the front and short sash ends at the back.

No. 1078. Little girls' frock of white Irish dimity. Both bodice and skirt arranged in graduated tucks. A frill of Nainsook embroidered edging outlines the low neck and finishes the puff sleeves.

No. 1080. Girls' dress of white India Linon with drop-shoulder yoke of Valenciennes lace insertions joined together by narrow bands ornamented with French knots. The blouse and puff sleeves have clusters of tiny tucks. The lower edge of the skirt is a lace edging. A broad insertion of Valenciennes lace is finished top and bottom with clusters of tucks. The sash is bowed in front.

the south side, smiling often. "I'll give the chocolates to the first child I meet," he concluded; "but the violets I'll keep. . . ."

He carried the paper bag all the way to the pointed corner of the Common without encountering any one who would conceivably rid him of it. At "The Plough," he paused to consider the side on which he should walk down to the joint railway station. Some one from behind drew up level with him, passed him—with an oblique glance. This time Kennaby was almost too ready; he seized her by the arm, with headlong words.

"You did startle me!" she cried. "Fancy it being truly *you!* Yes, I thought I saw you in the shop. . . . You've not altered a bit——"

"Nor you, save to look younger and prettier," he said. Oh, the music of her voice! "It is good to see you, after all these years. . . . Here are some chocolates for you. I was going to buy them—they brought me into the shop. . . ." He paused, then repeated softly, "It is good seeing you again."

"The mater will be surprised," said the girl, laughing and blushing. She peered up at Kennaby. "Chocolates? and for me, too!" She seemed quite astonished. "Thanks very much; you're as kind as ever. Come along to tea with us—mater will never forgive you if you don't."

He asked news of Mrs. Greenslade as they walked, and heard that she was in but indifferent health. "Can't get about much, you know," went on his companion, in her dear, familiar tone. "So we live in a flat, near the station. It's easy for mater, and better for me."

"For you?"

"Oh, yes; I'm an artist, you know, or, rather, a sort of an artist. I go up every day to the Academy, and wear a Trilby apron, and make my fingers grubby with chalks. It's amusing."

So they chatted, becoming more at ease. Kennaby told her his news; how he had prospered. "I'm awfully glad," said the girl, in her jolly way. "It's nice to find some one contented."

"I have only been contented for the last ten minutes," said Kennaby, "only since I met you. . . . That's really why I came back."

She looked at him again with perplexed eyes, but said nothing. He, finding the way easier than he had expected, pushed on manfully. "Yes, it was in the hope of seeing you, dear, that I came back. It seemed only a dream; I never could have imagined that the fates would have been so kind——"

"You've said *that* to ever so many western girls, Douglas; haven't you?" Her eyes smiled into his.

"No, honestly, I haven't," he protested. "It sounds egotistical, I know—but I have simply *worked* during these years. I had my dreams, as I've told you. . . . You, at the end of a long, dreary probation. That was my heart's ambition."

"When did you come back?" she asked, quietly, almost drily.

"Last Tuesday. You see, I have lost no time. But I scarcely expected to find you so soon——"

"You speak as if you were disappointed!" she cried merrily. "I believe you *are.* It was a conscience-thrust that brought you to Clapham, Douglas; own it!" She stopped his denials with a gesture. "Here we are. Our flat! Scrub your boots on the mat and prepare——"

"Lead the way and I'll follow you to the sky, if need be," cried Kennaby, quite the happiest man in creation. He added fondly to himself, "I am in Heaven, already."

The stairway was ill-lighted, and he caught her at the door. As she slipped her latchkey into the lock his arm went about her. "I do deserve just one?" he pleaded hastily, and bowed his head to hers.

The girl hesitated and was lost. "Oh—oh!" she murmured, fighting him. "I'm paying for the chocolates, after all! It's too bad of you, Douglas; you're changed dreadfully—terribly!"

She twisted the key and slipped into the passage. "I've a good mind to shut you out," she cried. Then, relenting, stood on one side for him to enter.

"It's all very tiny, you know," she explained, as he took off his hat and coat. "Come into the 'sitting-room'; we daren't call it by a grander name. . . . Here you are; sit down, while I switch on the light."

Kennaby settled himself cosily in an armchair beside the fire. He felt at peace with the world. Well, it had been worth waiting for, this—. He sighed in pure contentment as he watched his companion quietly taking off her hat and trim jacket.

The light fell revealingly upon her. The vision of that dear face which had been with him so often in dreams was now a glad reality. How pretty she was, how pretty! Time had indeed stood still—nay, had gone back with her. Her soft blue eyes—the blue of those little flowers of the cornfield—were regarding him gravely, inquiringly. Her small mouth quivered into a smile as he gazed rejoicingly upon her. The bright light of the electric lamp above her head made quite a glory about it.

He almost bounded out of his seat. What, what? Her hair was waved in black, shining masses about her head. Black as the raven's wing, black as night itself. "Why, Maude," he stammered, "what *ever* have you done to your hair?" Dismay and suspicion shone in Kennaby's eyes; the former taking utter possession of them as the meaning of the girl's reply went home to him. . . . "My hair? It's the same as it has always been. . . . Only, you know, my name doesn't happen to be—Maude."

Kennaby's brain worked laboriously. "No," he said, at length, "you're—you're Marie."

"Yes."

"Yes, of course. It was only in the light that I mistook you——"

"Then, or now?"

He compromised. "I should have known you at once, only——"

"Only you didn't? I quite understand."

"Any way," retorted Kennaby, recovering a little, "you must admit that I was very glad to see you!"

"You *were,*" she assented roguishly, "very glad, so long as I was Maude. I shall eat her chocolates just to spite you."

"I really bought them for you, after all," he argued. "It was *you* I saw in the shop trying to buy impossible cake."

"Not impossible at all, only out of season."

"That cake is always in season! You said 'wedding kind of cake.'"

The girl laughed again, and at memory of his kisses burned. "It's not very nice of you, Douglas, for all that, to have forgotten me so entirely. . . . Maude used always to give me your violets. It was only the chocolates that she kept."

He smiled at this. "I expect you're about right," he said, resignedly. "I was a bit young in those days——"

"You *were* rather nice, I thought," she told him. "But I was very young then myself," she added, shyly. "Now be good while I tell the mater about you. She'll be wondering who I have brought in with me."

She was gone ere she had finished; her last word coming to him from the darkness of the passage. Kennaby called after her. "Don't be long, Marie; I have a heap to say to you," then lay back in his chair, wondering what he should say. Somehow that comfortable feeling which had been his to-day ever since he had had speech with Maude's little grown-up sister, remained with him. It refused to leave him, despite the fact that his dream was turning out all wrong. He found himself basely contemplating a mean contingency, without being overwhelmed with regret.

Suppose—suppose Maude to be married? Such a thing might have happened. She was pretty enough, and charming enough—although she had never written him a line since the engagement had been broken off—by herself. His notion of coming back wealthy in order to marry her had been quite Kennaby's own.

He got up to examine a row of portraits on the mantel-piece. Here was Mrs. Greenslade, a dear old lady, the sorrows of whose life showed uncomplainingly in the many quiet lines about her eyes. No turned-down corners to that gentle mouth. Here was the pater, terrible still in the girls' eyes, although long years had passed since he had been alive to rule them.

Here was little Marie. How *could* he have mistaken her for Maude? He saw now the many dissimilarities. Her mother showed plainly in Marie—the uncomplaining cheerful expression was in the sweet faces of them both.

Here was Maude; handsome, disdainful—decided. Yes, that was Maude. . . . bless her! A little of the old fire still smouldered in Kennaby's heart; he took up the unresponsive photograph—to kiss it perhaps. Such foolish sentimentalities are ingrained with the most of us.

But now he perceived another picture—that of two, small chubby youths, hand in hand, before a "back-cloth" of sad sea waves: bonny little sailor men, with sturdy legs and resolute eyes.

Maude's eyes. Kennaby knew them too well.

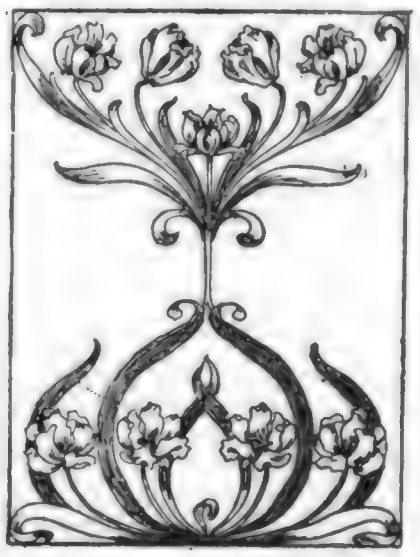
"That's Roger," said a voice behind him. "He's the eldest—five years old, and the other is—Douglas. He's three." There was a pause: then—"Mater says you are to come in to her room, and we can all have tea together."

"So Maude is married," said Kennaby, slowly and evenly stating a fact.

"Yes—the same year that you went. Didn't you really know?"

His eyes held Marie's in her reflection in the overmantel as he put back Maude's picture. "I hope that she has had—and may continue to have—all the happiness that *I* hope to find," said Kennaby, enigmatically.

But Marie blushed, while her lashes hid all that might have been read in her eyes.



ENCHANTING UNDER-SLEEVES AND NECK-WEAR FOR SUMMER DAYS.

These designs are furnished in pinned patterns, 50 cents each. Not cut in tissue patterns.

A. Stock collar of white piqué with fagotting. Embroidered tab having lace jabot.

B. Low, round collar with cuffs to match; of heavy linen embroidered with scolloped edge and open-work dots.

C. Low, round collar of plaited handkerchief linen, edged with Valenciennes lace. Cuffs to match.

D. Under-sleeves of Persian lawn with ruffles of fine nainsook embroidery.

E. Stiff turn-over collar and cuff of linen embroidered.

F. Stock collar of Mechlin lace insertions joined together by bias tape or narrow velvet ribbon. Lace jabot in front with ribbon loops and ends.

G. Stock collar of white taffeta with lace insertions. Plastron of deep lace with Plauen medallions. Lace ruching at back of neck.

H. Stock collar and cravat of white madras, tipped with embroidery medallions.

I. Under-sleeves of white India linon with deep cuff and Point de Paris insertions joined by bias linon tape. Double ruffle of Point de Paris lace.

J. Stock collar of Plauen lace with strappings of silk. Graduated ruche at back of neck. Tab in front with medallions and lace.

K. Stock of peau de soie with French knots, fagotting and medallions. Ribbon knotted loops.

L. Fancy stock collar of batiste with medallions and full neck frill. Stiff knot and jabot of Oriental lace.

No. 1129. Ladies' Apron—medium size. Price 10 cents.

LADIES' TEA-JACKETS AND PROTECTION APRON.

No. 1063. Ladies' Tea-Jacket, of dotted Swiss and Oriental lace. The full lower portion is gathered to a fitted yoke, over which is arranged a Marie Antoinette fichu. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 20 cents.

No. 1130. Ladies' Dressing Sacque with three box plaits in front and one in back. Turn-down collar. Cut in sizes 32, 36 and 40 inches bust measure. Price, 20 cents.

No. 1129. Ladies' Protection Apron of white cambric. Bretelles and skirt portions scalloped and bound with bias tape. Cut in medium size. Price, 10 cents.

No. 1109. Ladies' Combination Drawers and Corset-Cover, cut pompadour neck and trimmed with lace insertion and edging. Cut in sizes 32, 36 and 40 inches bust measure.

Price, 15 Cents.

No. 1063. Ladies' House Sacque or Matinee. Sizes 32, 34, 36 and 38 inches Bust Measure. Price 20 cents.

Materials for Tea-Jackets.

For dressy matinées and tea-jackets for summer wear, there is nothing prettier than dotted swiss with insertions of Valenciennes lace and a deep edging of the same. Figured lawns are also very pretty, while plain white dimity is just as dainty as it possibly can be. Point de Paris lace is frequently employed, for it wears well and is quite inexpensive.

For the cool days, dressing sacques of French flannel or the beautiful soft Viyella are most favored. Challie, nun's veiling and albatross are also appropriate; these materials usually being ornamented with machine stitching in a contrasting color, and ribbons.

China and India silks develop beautifully for matinées and tea-jackets, and in many instances are very elaborately decorated with lace and insertions or bandings. These are usually unlined and are considered very dressy affairs. A woman who has once known the comfort of a pretty tea-jacket or matinée would never consider her wardrobe complete without one for summer and one for winter wear.

No. 1130. Ladies' Dressing Sacque. Sizes 32, 36 and 40 inches Bust Measure. Price 20 cents.

"OUR HELPING HAND."

You are invited to join the ranks of those who have already sent in suggestions and helps, and compete for the three prizes which are to be awarded for the best items which will be sent in and judged to be most helpful to all our readers. See the announcement and rules on page 38. The prize-winners will be published in the August number. Send in your "helps" early.

Pictorial Review patterns guarantee that French *chic*. Others produce the home-made look.

No. 1109. Ladies' Combination Corset Cover and Open Drawers. Sizes 32, 36 and 40 inches Bust Measure. Price 15 cents.

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Riker's Violet Cerate is a Beauty Builder and Skin Beautifier. This dainty, delicate and fragrant cream lightly laden with the odor of fresh violets is absorbed into the weakened, tired skin, strengthens and fills in the distressing hollows, purifies the pores and thus in a natural way beautifies the skin itself.

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Please mention PICTORIAL REVIEW when writing to advertisers.

STAGE CHAT.

THE photographs of many favorites are shown this month, principal among which is Miss Rose Wilson who is at present playing with De Wolf Hopper in "Wang," that most delightful of comic operas.

A very charming picture is shown of Miss Nanette Comstock who impersonates Lucy Sheridan in "The Dictator." The picture of Charles Bigelow is a faithful delineation of this gentleman in his grotesque make-up in "The Man from China."

MISS ROSE WILSON IN "WANG."

NANETTE COMSTOCK AS LUCY SHERIDAN IN "THE DICTATOR."

New York has a novelty on its hands in the first woman librettist whose work has appeared on Broadway. Cornelia Osgood Tyler is the *rara avis*. Her comedy opera "A Venetian Romance," has met with favor at the Knickerbocker Theatre and will be seen in other cities next season. Mrs. Tyler is the wife of a soldier, Col. A. C. Tyler, U. S. A., (retired). She is a commanding looking woman of perhaps forty, with the softness of silver threads through her hair. Literature with her is an amusement, and she is also known as "Lady Bountiful" at her home in New London, Conn., where her charitable deeds have won for her that *sobriquet*. She accepted the idea of writing her comedy opera during a visit to Venice a few years ago. While there she saw the festivities of Zobia Grassa, which means Mardi Gras to us. The beauty of the moonlight pageant on lagoon and plaza inspired her to give it a mimic reproduction on the stage. This occurs in the first act of "A Venetian Romance," and proves a most alluring spectacle. The story of the opera is a romantic one and the stage settings and costuming from plates from the 15th Century designs are said to be the most beautiful seen in a musical piece for many a long day. In the cast are many well known singers and comedians, principal of which are Harry Macdonough, Joseph Miron, Ignatio Martinetti, Neil McNeil, Walter Percival, Josie Intropidi, Genevieve Day, Mabel Hite, Carroll McComas, Annabelle Whitford and May Conwell. The ensemble of the Frank L. Perley opera Company which appears in the piece numbers 150 performers.

JULIA MARLOWE IN "INGOMAR."

It may safely be said that no comic opera production of recent years compares with the beauty and costliness of "A Venetian Romance." The music of this opera is the composition of Frederic Coit Wight.

MISS ETHEL INTROPIDI AS TORTURETTA IN "A VENETIAN ROMANCE."

CHARLES BIGELOW
IN "THE MAN FROM CHINA."

The Home Dressmaker

Conducted by MLLE. PRATIQUE.

MATERIALS are reasonable enough, but it costs so much to have a garment made." How many women excuse their shabby appearance by this plaint, yet it does not excuse them, for they ought to grasp the help within their r ach.

A stylish, perfectly-fitting pattern is no longer a luxury, the cost of the last is trifling when one considers that the pattern has the style, fit and finish of the latest French models.

Every woman, no matter what her station in life, her occupation or her age, deep down in her heart holds a desire to be well dressed. Now, just a word of advice to those who are tired of results in home dressmaking. First consider carefully for what occasions the garment is desired; appropriateness in dress is of vital importance. Next select the pattern with thought as to the one most adapted to bring out the best lines of the figure, then decide on the material, thoroughly questioning the color most becoming, the durability of the texture and the cost compared with that of other shops. All these points considered, start to work with patience for companionship. Patience is what many amateur dressmakers lack. Don't think you must finish a frock in a day—experienced dressmakers don't do such feats; remember always that "haste makes waste" is particularly true of sewing. Measure the seams, tucks, plaits, shirrings or whatever the pattern calls for, according to the directions, and use plenty of basting cotton. First ask a tailor to show you an unfinished garment and you will better understand the value of thorough basting.

The coupon pattern offered this month is an approved model of latest design. The shirt waist is developed without a body lining. A wide applied box plait covers the closing in the front and tucks to simulate a box plait are given in the back, deep tucks in front give the desired fullness over the bust and the blouse effect at the belt-line. The fullness in the sleeve at the wrist is confined by tucks and finished by a straight band cuff. Shoulder straps and standing collar complete the waist. The skirt is a five-gored model tucked in panel effect at the front-gore to carry out the effect of the box plait on the front of the waist. Deep tucks or plaits stitched to yoke depth, confine the fullness well over the hips, allowing a graceful flare about the feet.

Half this pattern is given in eleven pieces, namely:—Front, Back, Box Plait, Neckband, Standing Collar, Sleeve, Cuff and Epaulette for the Shirt Waist; Front, Side and Back Gores for the Skirt.

To Cut:—Place the edge of back, standing collar and front gore marked by triple "TTT" perforations on a lengthwise fold, and the remaining pieces with the line of large "O" perforations on a straight thread of material before cutting. The seam al-

LADIES' SHIRT WAIST SUIT.
COUPON PATTERN.
Sizes 32, 34, 36, 38, 40 inches bust measure.
Price 25 cents.

lowance on the shoulders and underarms of shirt waist are one inch, indicated by notches. All other seams of the waist and also those of the skirt are three-eighths of an inch. The skirt is in round length, being 42 inches in front and about 45 inches in back; should it be necessary to lengthen or shorten the skirt do so by adding to or taking off at the lower edge. *To Make*:—Take up a tuck on the under side of right front at line of slot perforations and stitch three-quarters of an inch from the folded edge to form a fly; join box plait as notched, fold over on outside at the notches and stitch one-half inch from each folded edge as illustrated. Turn a hem in left front at the line of slot perforations. Form tucks in front and back by taking up the material at lines of slot perforations and stitch 5/8 inch from the folded edges. Close the seams of waist as notched, arrange epaulette on shoulder seam, join neckband to neck with centres and edges even and arrange standing collar to close at centre back. Gather the front at waist-line on line of small "o" perforations. Finish the opening in lower edge of sleeve with a narrow facing. Take up tucks on lines of slot perforations and stitch one-half inch from the folded edges. Close seam of sleeve, gather upper and lower edges between double "TT" perforations. Join cuff to lower edge with centres and edges even, fold through the centre, and fell the remaining edge over the seam. Join sleeve to arm-hole, meeting seam at notch in front.

Close the seams of the skirt as notched, terminating the centre-back seam at the single notch and finish this opening for a placket by underfacing the right edge and finishing the left edge with an extension lap. Take up the material on lines of slot perforations, meet each folded edge at lines of small "o" perforations and stitch one-half inch from the edge. Finish the lower edge of the skirt with a facing three and one-half inches deep, held in place by rows of machine stitching. Complete upper edge with a belt of required size. When making the skirt baste on the plaits and fit it over the hips and to the desired waist measurement before stitching, lapping over the plaits to regulate any extra fullness, then stitch as stated above.

The coupon pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Linen taffeta, a mercerized linen and cotton mixed material, greatly resembling the silk taffetas in colors and lustre, would make up charmingly in this mode; the material is 30 inches wide and size 36 of this pattern will require 12 yards. Summer silks, checked taffeta, pongee, or any of the subdued foulards will also develop very prettily.

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(Sizes 32, 34, 36, 38, 40 inches bust measure.)
To be accompanied by 25 cents in stamps or coin.

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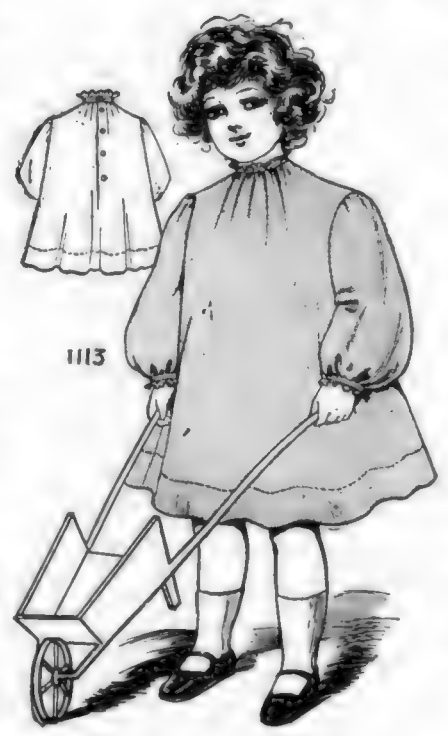

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CHILDREN'S CLOTHING.

HAPPILY, the children of to-day are clothed with more reason and consideration than the little folks of long ago, and, as a consequence, the infant mortality is proportionately less. Nevertheless, there are still injudicious mothers who hanker for a sight of chubby necks and bare, dimpled arms, and argue that other babies have worn thin, sleeveless frocks without detriment, forgetful of the fact that the delicate ones went under, and strong children keep better health when not exposed to unnecessary cold.

The great law of rational clothing is that the warmth is equally distributed all over the body, and consequently clothes consisting of two or three thicknesses in one part and as thin as possible in another, must be rigidly eschewed. Not weight but warmth, is the object to be kept in mind.

Nothing is more comfortable for both boys and girls than shirts of all wool, or at least three-quarters wool. The best results are obtained by the garments of pure wool next to the body, including woolen stockings, these, however, are frequently objected to when the children begin to assert themselves, but for the first two years they should not be dispensed with. Little harm can then come to a child, even if the outer garments are not so thoroughly ordered, as a complete suit of wool is next the body keeping up the heat and not likely to chill the wearer when perspiring.

Garters should never be used, as they check the circulation, suspenders, or buttons and loops, at the side taking their place.

Tennis and running shoes, with rubber soles, are very unhealthy for general use. Many parents select these as inexpensive and comfortable for children, but this is a great mistake, as they keep the feet moist, and do not admit of healthy ventilation.

Little girls are best clothed with plain frocks, and it is possible to achieve infinite variety in this style, besides being delightfully simple for the home dressmaker. There is no chance of compression of the growing frame nor undue weight upon the hips.

The plainer garments may be of simple design with a little appropriate trimming, and besides being easily constructed they launder readily, an item of no mean consideration when there are many children in a family or when many changes are permitted.

Very elaborate frocks are not considered in good taste except for parties and exceptional occasions. The tendency at present is toward severe lines, and many of the most wealthy people dress their little girls (particularly for daily wear) in frocks entirely devoid of laces and trimmings, but developed of the best materials and in designs of a youthful character.

The same characteristics obtain in little boys clothing. The Russian and plaited suits of piqué and duck have no ornamentation but stitching and a belt of piqué or leather.

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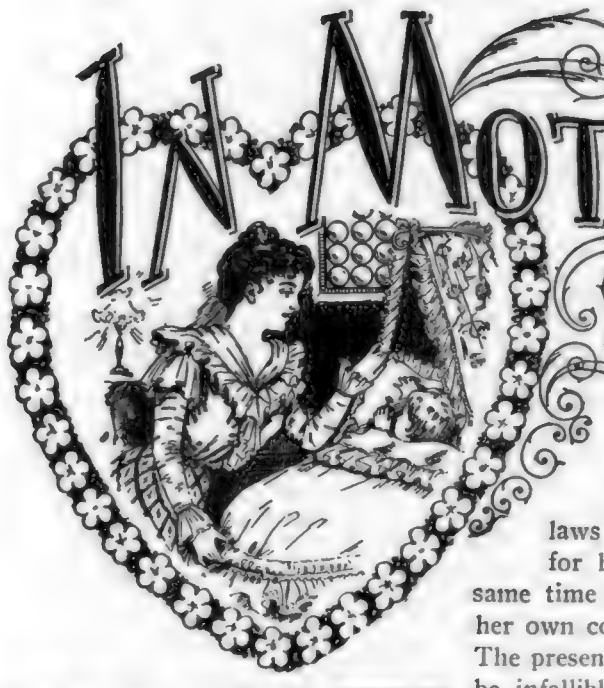

THE NATURAL MANAGEMENT OF CHILDREN.

CHILDREN are regarded by some parents as a nuisance and by others as a blessing. The first will probably do too little and the second too much for their charges. So it comes about that in any community of persons a considerable proportion of the children are wilfully, or from ignorance, mismanaged. It will almost certainly be safe to say that the majority of mothers would like to do the best they could for their children. Instances of real neglect are not uncommon; but it must be confessed that the greater number of errors depend on ignorance and mistaken kindness rather than on deliberate cruelty.

As the future well-being of the community depends on the upbringing of the children, the subject is naturally one of the greatest importance. It has, indeed, received its full share of attention.

No one can fail to sympathize with the feelings of a young mother brought for the first time face to face with the problem of the rearing of the child she has just brought into the world and is so proud of. She would do so much for it, and yet knows so little what is needed. There is plenty of advice to be had. The doctor, the nurse, her relations, and friends all give it in abundance; but the very multitude of advisers and the conflicting opinions are apt to make her more dependent than before. Her task seems to become more and more difficult, and not, as it should do, simpler every day. The skilful rearing of babies is, after all, an extremely simple affair. Later on, when the mind develops and education has to be commenced, the management of children is far more complicated, and the really conscientious parents have cause for despair. They see that their children, if they are to get on in the world, must conform to the examination system in vogue, and they recognize how terribly this handicaps the natural development of the mind.

But in the first two years or so none of these difficulties exist, and the mother can rest assured that if she faithfully observes certain simple natural laws she will be doing the best for her child, and will at the same time be doing much to secure her own comfort and peace of mind. The present writer does not claim to be infallible, but he does make this claim—that whatever he knows about the management of children is learned, not from text-books, but from the only proper source—the mother herself. Whenever it has been his good fortune to encounter a mother who was successful with her children he has made it his business to ascertain, so far as he could, on what principles her success depended. He would strongly advise all those who intend to devote themselves to the management of children to follow a similar plan. These successful mothers must be searched for. They belong, as a rule, to the silent class. They have no theories to expound; no call to go out into the world to teach others. They simply act, and common sense teaches them to do the right thing.

Man, the highest of all visible living things on this earth, is the most helpless at his birth. The young duck marches straight from his broken shell to the water. The chick, after a few hours' straggling, picks up food. The lamb and the calf quickly follow their mothers; the puppy and the kitten rather more slowly. But the baby is the most helpless of all. For months it can scarcely move. It may be a year or more before it can rise on its feet, and several years before it could forage for food with any chance of success. The baby is, indeed, a helpless little creature. It is born into the world practically blind and deaf. It is true that its attention can be attracted by bright light and loud sounds: but it certainly cannot distinguish objects or recognize sounds for some weeks at least. Perhaps the sense of taste is most highly developed; but how rudimentary the sense is can be easily noted when the baby takes with evident enjoyment, such nauseous doses as castor oil, sweetened rhubarb, etc. In fact, a baby will drink anything, provided it be not too hot or pungent. The other senses, taste and touch, are in an equally undeveloped condition. The baby is absolutely helpless, absolutely dependent on those about it, just like the puppy or the kitten.

It seems almost incredible, in this enlightened age, that any mother—however lacking in experience — should need warning against the danger of giving solid food to young children; yet it is none the less a fact that there are many mothers—and not absolutely ignorant ones, either—who think nothing of giving bits of this, that or the other thing to tiny babies, to suck or to chew, as the case may be—and, not infrequently, to swallow, with disastrous results. It cannot be too often or too strongly insisted upon that during the first year of its life a child must subsist entirely upon either a milk diet or some one of the prepared liquid foods that are now so often recommended by physicians as substitutes for milk, no other food of any kind being either necessary or desirable. As the second year is entered upon, however, the baby's increasing needs render this simple diet inadequate, hence certain semi-solids may very properly be brought into requisition—meaning, chiefly, well-cooked cereals, an occasional poached or soft-boiled egg, a little baked or stewed fruit, a boiled custard now and then, and a plain milk pudding. No meat or vegetables should be given, however, until the child is fully two years old, and then only in small quantities, a baked potato being the only vegetable and a bit of the breast of chicken the only meat included in the infantile diet list.

Frequently parents are wont to lavish thoughtless endearments upon their children at one time to be followed by indiscriminate punishment the next. Children have a very keen sense of justice and are quick to detect its absence in those about them; hence they must often, in their secret souls as well as outwardly, resent that interference which neither wisely directs nor controls, but hampers and hinders unnecessarily. My personal observation is that most childish disputes are more easily adjusted by a simple argument concerning the justice in the case than by any other method.

It is this very process of "managing" which, on behalf of the child, I resent. It is development of the mental qualities that constitutes and strengthens character, and it is only through exercise that such qualities are liberated. Children's lives are made up of details, of happenings which, to the superficial onlooker, seem trivialities, and yet their joys and sorrows, hopes, fears and disappointments are far more vivid than ours. They are lacking in a sense of perspective and often have hazy notions of the relations of things; consequently, we cannot deal fairly by them, unless we endeavor by every power and faculty at our command to get their point of view. That accomplished, it is easy to rule through loving suggestion.

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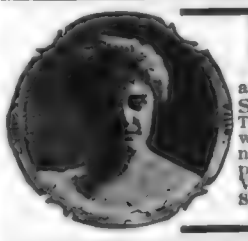

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STAGE CHAT.

Henry W. Savage's English Grand Opera Company will show a larger profit this year thon ever before, and the indications multiply that the organization is everywhere accepted as a fixed American institution. Next season two new and

FAY TEMPLETON IN "A LITTLE OF EVERYTHING."

massive productions will be added to the present list and the company itself will be somewhat enlarged. It is Mr. Savage's policy to perpetually add to the strength of his grand opera forces, although he seems to have about reached the limit in this year's combination of singers.

MISS MARY CONWELL, ONE OF THE PRETTY WIDOWS IN "A VENETIAN ROMANCE."

"The Sho Gun," now well established in the favorable regard of Chicago audiences at the Studebaker Theatre, will not reach New York until the Autumn. The music of this piece is accepted as quite the best yet placed to the credit of Gustav Luders, while George Ade's libretto of Corean life is so closely punctuated with laughs that there is not a moment of silence during its progress.

CHARLES BIGELOW AND STELLA MAYHEW IN "THE MAN FROM CHINA."

Miss Trixie Friganza finally has been chosen to play the American widow in "The Prince of Pilsen" company sent to London by

MINOLA MADA HURST IN "PIFF, PAFF, POUF!"

Henry W. Savage. Miss Friganza had the part in the Western organization during the season, and made such a hit that she was rewarded first by having the "creation" of the leading female role in "The Sho Gun," and second by receiving the much coveted privilege of going to London.

Henry W. Savage's English Grand Opera Company continued its season until the week beginning May 30th, when the tour terminated in Pittsburg. The organization had been constantly employed for thirty-seven weeks, eclipsing any single season's record for an English grand opera company of this type in the United States. The continued largely profitable character of this undertaking gives ample evidence of its permanency as a cherished American institution.

"King Dodo," with Richard Golden at the head of the cast, has quite captivated Canadian audiences. This is the last of the Savage attractions to cross the northern border during the current season. The first two to enter Canada, "The Prince of Pilsen" and "The Yankee Consul," made so deep an impression that several of the leading papers said they hoped Mr. Savage would offer his remaining entertainments, and the Dominion will hereafter be included in all the routes prepared by this management.

"The Shepherd King" is booked solid for next season, covering a period of thirty weeks in six of the largest cities, and will open in Boston on October 3d for an engagement of six weeks, going thence to Philadelphia, after which it will return to Broadway for an indefinite run. In the meantime Mr. Lorimer will make some slight alterations in the text of the play, increase the ballet in the third act, making it one of the most beautiful pictures of Oriental gayety.

MABEL HOLLINS AS NORA MALON IN "PIFF, PAFF, POUF!"

"COOKERY."
ECONOMICAL AND WHOLESOME.

A Menu for One Day.

BREAKFAST.

Berries.
Shredded Wheat with Cream.
Daisy Omelet.
Scones. Coffee.

LUNCH.

Codfish baked with Cheese.
Fried Cucumbers.
Buttered Toast. Tea.
Raspberries.

DINNER.

Tomatoe Bisque Soup.
Chicken Pilau. Tomato Sauce.
Asparagus. Mashed Potatoes.
Stringless Beans.
Tomato Salad.
Iced Soufflé. Macaroons.
Coffee.

Arranging a Menu for Each Day.

A lady remarked recently that she always believed in arranging her menus each day, or, perhaps, two or three, several days in advance. "I have a lovely collection of menus," she remarked, "but many of the dishes, whose titles appeal to me, I am compelled to forego, because no recipes accompany them." The writer has planned that no one shall be compelled to pass the same remark and has prepared the recipes to accompany the above menu, and all will be found simple to prepare, besides being dainty and toothsome.

Daisy Omelet.

There is a secret in making a good omelet which many cooks never discover. The French fashion is to tilt the pan allowing the egg to run to the lower side. Scrape down from the upper half, tilt the pan until it is again covered. When set, roll it over, then brown. Take hold of the pan, place the platter over it and invert the pan quickly.

Beat the whites and yolks of six eggs separately and mix a teacup of milk and two tablespoonfuls of cracker dust into the yolks. Pour in a pan greased with butter. When this is done, add the whites beaten stiff. Run a knife around the edge, fold over and serve on a heated platter.

Scones.

Mix together two cupfuls of sifted flour, a level teaspoonful of baking powder and half a teaspoonful of salt. Rub in the flour with the tips of the fingers four level tablespoonfuls of butter; then add two beaten eggs and one-third cup of cream. Toss on a floured board; roll out three-quarters of an inch thick and cut in squares. Brush with white of egg; sprinkle with sugar and bake in a hot oven fifteen minutes.

Codfish Baked with Cheese.

Break into flakes two pounds of salt codfish and soak one hour; changing the water once. Make a white sauce with two level tablespoonfuls of butter, two level tablespoonfuls of flour, one and one-half cupfuls of milk; salt and pepper to season. Butter a baking dish; put in it alternate layers of fish and sauce, sprinkling grated American cheese between each layer; then spread over the top buttered crumbs and bake in a quick oven half an hour.

Fried Cucumbers.

Peel and cut the cucumbers in thin lengthwise slices. Sprinkle with salt and pepper, and dip in beaten eggs. Sift the pieces over with cracker crumbs and fry brown.

Buttered Toast.

Toast bread to a delicate brown, dip in boiling water containing a little salt. Spread with butter and keep hot until it is served.

Tomato Bisque Soup.

Take one pint of tomatoes, canned or fresh, and boil in two quarts of milk; stir in one ounce of butter and half a teaspoonful of soda. Let all boil together, then skim. Break into this half a pound of soda crackers and let all boil again. Season with salt and pepper.

Chicken Pilau.

Prepare a chicken as for fricassee; put it in a stew pan, cover with one quart of boiling water and place over the fire where it will only simmer. Wash half a cupful of rice; add it to the chicken and one tablespoonful of salt; let simmer until the chicken is tender. Serve the rice and chicken on a platter and pour over tomato sauce.

Asparagus.

Asparagus is one of our most delicious vegetables and should be carefully cooked so as to preserve its flavor and form. Heretofore twenty minutes was considered the correct time for boiling, but according to an epicure this is not sufficient; her method moreover, is different. Tie the stalks in small bundles, not with a string, however, but with a broad tape and stand upright in a pan of water previously salted. At least two inches of the tips must be above the water. The heavy stalks must be allowed to boil for thirty or forty minutes, the steaming alone will cook the tips sufficiently. In this manner one-third more of the stalk is edible, and the tips, instead of being reduced to a pulp as is frequently the case when the entire stalk is boiled, are properly cooked by the steam alone. Serve on a hot platter on a folded napkin. Serve the sauce separately.

Tomato Salad.

Peel and cut in slices large, solid tomatoes. Take one tablespoonful of oil, one of vinegar, a tablespoonful of mustard, salt and pepper; mix and pour over the tomatoes. If preferred the tomatoes may be served undressed on lettuce leaves.

Iced Souffle.

In making an iced soufflé use either fresh or brandy cherries. Put into a pan the yolks of eight and the whites of four eggs, with rather over an ounce of powdered sugar and a liqueur-glassful of cherry brandy. Whip this over boiling water till thick and warm, then lift it off the fire, whip it till cold and stiff, adding in at the last four good tablespoonfuls of stiffly-whipped cream and some well-drained fresh cherries lightly dusted with powdered sugar (this prevents their sinking to the bottom). Pour the mixture in a papered soufflé case that has been standing in the charged ice cave till icy cold, and freeze in the usual way. The mixture resembles a thick spongy custard.

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RAINBOW LAND.

By Emma F. Bush.

ELLA sat on the floor of the nursery, sobbing bitterly. The tears came so fast the sunshine on the floor danced a golden haze before her eyes, then became one blur of light.

All at once she stopped sobbing to look more closely at the sunbeam, for she was sure she caught a glimpse of a faint, flickering shadow, violet, changing rapidly into the palest green.

Looking more closely, she saw a little dancing figure in the sunshine, clad in ever-varying hues, with hazy wings that seemed to fade away and then to reappear, as their owner danced to and fro in the sunlight.

"Well," said a little voice like a tiny ripple of water on the shore. "So you see me at last. I have been waiting at least half an hour. Our queen has sent for you to come to her palace, and I am to show you the way."

"Who are you?" asked Ella, still half believing she was dreaming, "and who is your queen? And what does she want of me?"

"My name is Mistywing," answered the sprite, "and our queen is the Queen of Rainbow Land. As to what she wishes of you, you will soon see. Take my hand, shut your eyes as we climb this sunbeam, and do not open them until I tell you to do so."

Ella clasped her guide's hand, closed her eyes, and felt herself floating swiftly up the sunbeam.

"Open," cried Mistywing, touching her hand gently.

"Oh—oh—oh!" cried Ella. "How beautiful! Where is it! What is it! Tell me, quick. Is it Fairyland?"

All around them lay a land of golden sunshine mingled with shadow, with grass and trees now fading into palest green, then flashing emerald in hue; and flowers, glowing with the deepest crimson, the brightest blue, or richest orange, while she looked changing into dazzling white, then taking their brilliant colors again.

"This is Rainbow Land," answered Mistywing, "the Country of Smiles and Tears. Look, over yonder shines the Queen's palace! Let us hasten."

Ella looked, but could only see, far in the distance, a thick white haze.

"I cannot see the palace," she said. "I want to go home." And the tears began to fall again.

Suddenly there came a swift downpour of rain.

"Quick!" cried her guide, pulling her under a sheltering tree, while she hastily threw a violet cloud that came floating by around them. "Stop crying, do, or we'll be drowned."

Too frightened to cry any more, Ella dried her tears; when all at once the sun shone again, the dark clouds flew away, and she forgot her fright and the feeling of strangeness as the sky turned to crimson and orange.

"You see," explained Mistywing, "this whole country is made of the smiles and tears that are found on earth. When mortals smile, the sun shines, when they weep, the rain falls, and the two combined make the beautiful land you see."

"I know," said Ella; "we never see our rainbow unless the rain falls and the sun shines together."

"Yes," said Mistywing, "and it is the same here, only it's very uncertain. Sometimes so many mortals shed tears at once there is almost a flood, and then it is very unpleasant."

"And if there are too many smiles?" asked Ella. "Does that spoil the lovely colors, too?"

Her guide shook her head. "We cannot tell," she answered. "Never has that been known in Rainbow Land. Too many tears have often left us in the cold, and damp, and darkness, except around the Queen's palace, where the time has never been that there were no smiles; but never as long as there is so much sickness, sin, and sorrow in the earth world, will our country be without its needed tears."

"Oh—look!" cried Ella. "What a beautiful sight! What is it?"

They had been moving along the shimmering path that led to the haze which Mistywing had called the Queen's palace, and now before them flashed colored lights, violet, red, yellow, green and orange, which, as they came nearer, changed to a blaze of white light.

As soon as Ella's eyes had become accustomed to the sight, she saw before her a building of whitest moonshine, over which the colors played in quick succession.

"Enter!" cried a voice, as the doors flew open. "Enter, mortal, and learn here the lesson that our Queen has prepared for thee."

At one end of a large, light hall, hung a curtain of white spray, that sparkled like water in the sun.

"Behind that veil," said Mistywing "sits our Queen, whom mortal eyes may not see. It is now many years since a mortal has even been allowed to visit our realm, although occasionally they catch a glimpse of us as we fly through the sunbeams of earthland."

Passing through the large entrance hall, they entered the adjoining room. The walls and floor were covered with violets, poppies, roses, and pansies, while in the center, in a pool of water, floated hundreds of dreamy white water-lilies.

A tiny sprite, dressed in the same hue the flowers wore, bent over each blossom, and Ella noticed they seemed to be busily at work among them.

Looking at the flowers more closely, Ella saw that from each blossom hung a tiny drop of water, and that as fast as the sprites brushed one away, another came.

"This is the Land of Babyhood," said Mistywing. "The many colored flowers are their happy thoughts; but even babies have their troubles, for the tiny drops on the edge of the petals are their tears, and see, they come as fast as the sprites can wipe them away."

Passing swiftly through the room, they came to a long passage. At one end was a large room, and as Ella looked she saw it filled with many well-known friends. Cinderella sat weeping by the fireside, with her sisters laughing at her, only to jump up in delight at the appearance of her fairy godmother. Little Bo-peep sat on a grassy bank, weeping for her lost sheep, but her weeping changed to cries of delight as they appeared in the distance. Beauty wept as she bade farewell to her father and hard-hearted sisters, but even as Ella looked she saw her coming home joyfully, bringing her prince with her.

"The Country of Childish Imagination," said Mistywing. "Now you may look at the reality."

Turning swiftly to the right, they entered a room whose walls seemed made of glass, and everywhere Ella looked she saw children reflected in it. Rich children, poor children, happy children, and crying children, all passed so swiftly she could not follow one figure for a second. Sometimes she was sure she caught a glimpse of one of her playmates, but before she could look again the figure had melted away and another took its place.

"This is our Queen's Record Room," said Mistywing. "No child on earth can escape her eye when she looks into the magic glass. You have seen only fleeting glimpses of the wonders and beauties of our land, but now the time has come for you to see the place the Queen commanded me to show you. Follow me."

She glided so swiftly down the passage Ella could hardly keep up with her, but paused a moment to allow her to glance into a room that seemed a solid rainbow, through which were glimpses of wonderful, beautiful forms, unlike anything Ella had ever seen.

"Oh, I know!" she cried. "It's 'The Rainbow gleams of youthful dreams' the poem I recited in school told about."

"Yes," answered Mistywing. "The poet visited this land himself, many years ago, and he never quite forgot it. Beyond that room lies Grown-up Rainbow Land."

As they hurried along the air grew damp and chilly, the light grew dimmer, and Ella grew more and more frightened.

"Where are you taking me?" she cried. "Mistywing, I am frightened, I want mamma, I want to go home."

Her guide clasped her hand firmly. "Do not be afraid," she said. "We are the friends of mortals, and would not hurt them. It is for your own good, the Queen sent for you, and no harm shall come to you."

They now entered a room so cold and damp Ella shivered. Dark, rank weeds climbed over the walls, in the centre was a large pool of dark water, and by the dim light Ella noticed smaller pools all around as far as she could see.

"This is the place where needless tears are kept," said Mistywing. "Every pool contains the tears shed by a mortal child, and when full it empties into the large pool in the centre. Some pools have only a few drops, while others overflow all the time. See, this pool is yours. Every time you cry because you cannot have your own way, every time the tears come because you have a hard lesson to learn, or do not wish to obey your mother, whenever you sob and weep because it is bedtime, your tears are gathered in this pool. Tears must come. It is a part of the great Plan that mortal life is made of tears and smiles combined; and you have seen for yourself how beautiful they may be: but, in the whole universe there is no place for needless tears. And know, O Child," and as she spoke Mistywing seemed to grow taller and brighter, and more stern, "that of all mortal children, none have shed so many needless tears as you. Look, the pool is always overflowing."

Trembling and ashamed, Ella bent over to look, and as she did so her foot slipped and she tumbled in the pool. She grasped at Mistywing, but her hands clasped only fog and haze, and down she went; down, down through the salt, bitter water, until with a gasp—she found herself once more on the nursery floor. Sunbeam, Rainbow Land, and Mistywing, all had vanished.

"I declare," said Ella, "I was almost drowned in my own tears. I think I will remember the lesson the Queen wished to teach me; and now I'll find mamma, and tell her all about it."

Fashion Chat

White linen and piqué costumes—coat and skirt to match, are the favorite of the moment. The coats are generally loose fitting and extend below the knees, although the Eton effects are preferred and adopted by certain types of figure. In many instances these costumes are elaborately hand embroidered while others are decorated with beautiful white trimmings either inlaid or applied.

With these costumes are worn the sheerest of lingerie blouses finely tucked, besides having applications of lace or being beautifully embroidered. The collars of these are attached to the blouse and they are, in the main, buttoned at the back.

Fancy neck-wear is still an article of affection to the feminine mind. For the torrid weather stocks of washable materials are preferred, as they may be laundered frequently and emerge fresh and crisp from the wash.

Besides the embroidered linen stocks and neck pieces those of canvas and linen scrim are elaborately stitched. Those composed of fagotting between rows of B. N. F. bias tape may be made as simple or as elaborate as one desires.

Speaking of this tape it might be well to say that it may be obtained in extra fine lawn in several widths. The lawn is cut in bias strips with the edges folded over ready for use. Besides stock collars it is almost invaluable in making fagotted yokes and for trimmings of several kinds.

The coarser lawns and cambric of the B. N. F. bias tape are useful for binding seams and in many ways for children's garments. It is supplied in several colors, pink, blue and black, and, I think, in taffeta as well.

Charming luncheon waists of mousseline, Peau de Cygne or Crêpe de Chine in the pastel shades have insertions of German Valenciennes lace arranged in Arabesques and geometrical designs with the silk cut away from underneath, producing a very sheer and graceful effect.

Medallions of lace and embroidery are applied to the dainty white gowns of Paris muslin and batiste. Incrustations of these medallions are particularly smart, often appearing as though woven in the material when they are properly and carefully appliquéd. An attractive assortment of the latest of these medallions and lace trimmings will be found illustrated upon another page of this magazine.

For the more elaborate evening gowns the soft graceful mousselines in almost all shades are employed. Mousseline has a satin finish and is as soft as a dainty handkerchief. It is particularly attractive in the evening and pastel shades, although it may be obtained in what is known as street shades as well. It averages about $1.00 per yard.

Printed crystalline and floral crêpe are the titles of the new painted and figured nets which develop so beautifully in evening and garden party frocks. The designs include almost all flowers and the colorings almost all shades and tones. The sprays and blossoms appear so natural as to lead one to imagine that they are only dropped carelessly upon the net background.

Dotted Swisses are always pretty for afternoon frocks in warm weather and their revival is unprecedented. Among the season's novelties in this material is the floral plumetis; as its name implies floral sprays are printed upon the dotted surface. Many of the designs are designated as invisible, but although they are discernible the tones are very faint and delicate.

Sashes are to be all the rage this summer for a thin white frock a sash of almost any color may be worn. The pompadour and striped sashes are shown in abundance and while a heavy ribbon sash may possibly be found, a decided preference is given to the soft messaline and subtle taffeta ribbons. A very reliable sash ribbon may be purchased at 75 cents per yard, while the handsome and novelty ribbons are sold as high as three and four dollars per yard.

Sashes are bowed and knotted in many ways. Two short loops at the waist line with two very long ends is one of the simple methods. Two long ends knotted at intervals with a large rosette at the waist line in the back, and, again, four straight ends of graduated length formed into tiny loops half way down or knotted in several places. This knotting is made possible by the soft pliable ribbons.

Pinhead messaline taffetas are a variety of the check taffeta but a new weave of this season. Louisines are also shown in beautiful checks, both large and small. These silks may be purchased from 69 cents per yard upward.

For a handsome travelling suit, a coat and skirt of Burlingham silk cloth at $2.00 per yard, will be found to develop a most stunning suit. The rage for heavy linen crashes and coarse weaves of almost all materials is very likely the cause for the manufacture of this very attractive silk cloth. Its price will prevent its becoming common.

Separate waists and blouses of Point de Esprit, and Brussels net or bobinet are decidedly stylish. They are made in very full blouses over silk linings and trimmed with insertions and medallions. The nets may be purchased at sixty-five cents a yard and are 54 inches wide. These blouses are worn with skirts of almost all materials.

A dainty trimming resembling Teneriffe wheels has the centre of each circle composed of a spray or figure in colors. These colors are somewhat subdued and have the appearance of an inset of figured organdy. The ornaments are separable and form an enchanting decoration for a light summer frock of organdy, dimity or batiste. In a medium width the price is 60 cents per yard.

In foot wear, to be well gowned, one must have shoes and stockings to match or contrast with the costume. Pongee colored shoes are by no means a rarity and red shoes are becoming more popular every day. Tan shoes are worn more than they have been in several years and it is no novelty to have ties and slippers match a gown perfectly. Although one might imagine that red shoes are rather extreme they are very pretty on a young girl arrayed in white with perhaps a red parasol. Hose must in every instance match the shoes.

The veiled hat comes and goes. Some weeks nothing else is to be seen in Paris; then it disappears. About the time it has been decided dead it reappears with more animation and in greater numbers than ever. The hat that employs a veil is undoubtedly graceful, and looks well with French women if worn off the face, but no woman can carry them so well as the American. It is like the sailor hat, which never looks at home out of America. The English try to wear them—in fact, the English were the originators—but a sailor hat on the head of an English woman is far from *chic* or jaunty. There are styles, like flowers, that are indigenous to certain soils, and the American sailor hat is one of them.

Sandals are worn by every French woman in her bedroom. With Americans they are heelless, but the Parisien could not exist without this bit of conceit. One of the sandals is of pale blue quilted satin with silver heel; another is of poppy red satin with black and red embroidery. The third is of blue satin silver embroidered.

A BEAUTIFUL WOMAN

The three requisites of facial beauty are rounded features, absence of wrinkles and a fine complexion, and she is a wise woman, blessed with these favors, who will strive by every means to preserve, or, if lost, restore them.

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SPECIAL OFFER. The regular price of Dr. Charles Flesh Food is $1.00 a box, but to introduce it into thousands of new homes we have decided to send two (2) boxes to all who answer this advertisement and send us $1.00. All packages are sent in plain wrapper, postage prepaid.

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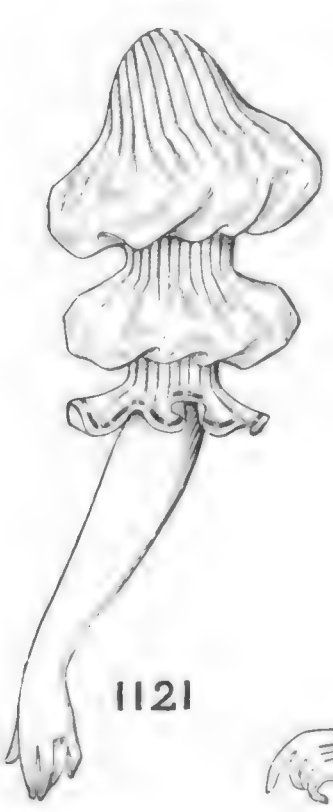
NEW AND ELABORATE EFFECTS IN SLEEVES.

Pinned Paper Patterns of these Designs, each, 50 cents. Tissue paper pattern No. 1121, in medium size only, 10 cents. Other numbers not cut in Tissue Patterns.

The summer sleeves are diverse and varied, but in the main they are elaborate. Elbow sleeves are the favorites for sheer materials, as they are cool and dressy and almost all designs are finished with frills of either self material or lace. Shirrings and tucks form the main features and almost all are much more voluminous than heretofore.

The designs illustrated on this page are selected from the newest models and are often employed to substitute the sleeve of a costume pattern which is not entirely to one's fancy. Again, in remodelling a gown, the sleeves may be the only portion necessitating change.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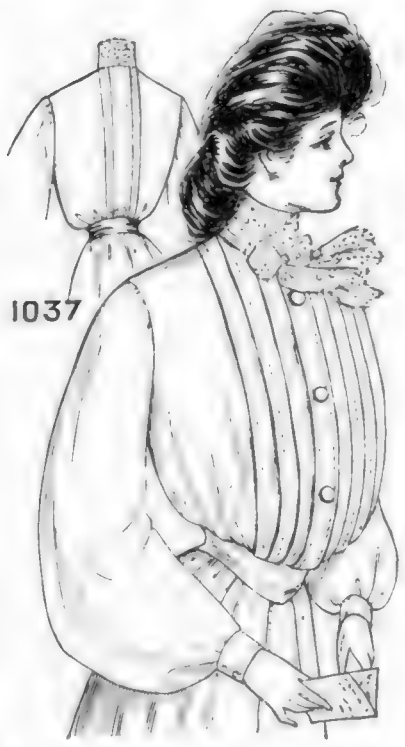
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No. 1037. Misses' Shirt Waist, with Tucked Front. Cut in sizes 14, 16 and 18 years.
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No 790. Ladies' and Misses' Shirt Waist, with slashed plastron and vest. Cut in sizes 16 and 18 years for Misses, and sizes 34, 36, 38 and 40 inches bust for Ladies.
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HELPFUL HINTS

With the approach of sultry weather and the consequent linen yellowed with perspiration, laundresses generally replenish their javelle water supply. It is not now too late. A standard formula of javelle water calls for a quarter of a pound of chloride of lime, half a pound of sal soda and three pints of water. Put the sal soda in a pint of cold water over the fire. When the water boils the sal soda will be dissolved. Meanwhile, dissolve the chloride of lime in the remaining quart of cold water, mix the two solutions, strain and bottle. For bleaching purposes, a cupful of the javelle water is used in a pailful of water. Put the garments in the mixture, soak for three minutes and wring dry. Then wash in soap suds, scald in soapy water, rinse in water to which a little ammonia has been added and run through at least two clear waters.

* * *

For cleaning dark fabrics soap-bark is a most satisfactory agent. To prepare it for use, pour a quart of boiling water over 5 cents worth of the soap-bark and let the mixture boil gently for a couple of hours. Then strain through cheese-cloth. Sponge the fabric to be cleansed with the soap-bark, carefully rubbing the soiled spots, and then remove all traces of the soap-bark by the application of cold water.

* * *

Small tears or rents in woolen garments should be darned with ravelings of the same, having first put under a piece of the cloth, and afterwards pressing carefully. If no scraps of the material are available a few threads may be found at the seams or at the hem on the bottom. If these are, of necessity, short, the mending will take a longer time since the needle has to be threaded so often, but the time is well spent as will be proven by the appearance of the garment after the darning is finished.

* * *

Shrunken and half-worn blankets which are past their usefulness on a bed may be utilized for covering the ironing board. Small pieces of the same and old comfortables may be made into stair pads, covering with a heavy unbleached muslin which has been made the shape of a bag and the size to fit the steps.

* * *

SMALL TOWELS.—The housekeeper who has not discovered the value of the small towel in her household economics has something yet to learn. It is only recently that they have been used to any extent in private families, but their usefulness is making them increasingly popular. This is the towel that has heretofore been known as the hotel size. It is the small hand towel that is used in large quantities in public places, where many people use a towel only once. A large towel would be inconvenient, and the ordinary towel would make at least twice the bulk to send to the laundry.

* * *

ROACHES AND OTHER PESTS. — The question of keeping all kinds of bugs and roaches out of the house has been widely discussed in all sorts of papers. Each housekeeper has her own formula, more or less effectual. A model housekeeper claims to have largely experimented and has found the following an absolute and sure way of disposing of the pests. Take a large brush and a quantity of turpentine and wherever roaches or other bugs have appeared, moisten the wood work. Especially should the cracks in the doors and over the doors be liberally treated with this turpentine. Any roach touched by the turpentine will be instantly killed, and all eggs destroyed. The odor of the turpentine is not agreeable to many people, but a few hours' airing will dispose of this objection.

* * *

CLEAN PHOTOGRAPHS with a piece of old linen wrung out of lukewarm water to which a little ammonia has been added. Wring the cloth well, that is, until it is almost dry, and rub lightly. Wipe with a dry cloth immediately, before the water can dampen the picture and you will be surprised at the result.

* * *

VASELINE STAINS usually seem quite hopeless, but even they may be made to vanish. Place two thicknesses of blotting paper on the ironing board; over them place the material with the spot saturated with benzine. Now cover this with two more pieces of the blotting paper, and press with a moderately hot iron. The process may need to be repeated, but success is inevitable. Benzine must be handled very carefully and away from the fire, as it is highly inflammable.

* * *

TO RESTORE COLORS IN CARPETS mix a tablespoonful of ammonia in a gallon of warm water and rub with a heavy cloth well wrung out; as though scrubbing. This will also remove whitewash stains from carpets.

* * *

AN EASY METHOD OF WASHING IS as follows: "Instead of shaving soap all over my clothes when they are all ready in the boiler on wash days," says an experienced housewife, "I make a solution of soap and kerosene, which I put into the boiler of water when the latter is hot. I shave half a bar of soap into a quart of water, add two tablespoonfuls of kerosene and set on the stove till the whole is blended. I then pour the solution into the boiler and put the clothes in, slashing them about and up and down for twenty minutes, instead of boiling them. This method obviates both the necessity of soaking the clothes and of boiling them."

* * *

TEACH THE CHILDREN to hang up their outdoor garments. In the cloak closet—either opening from the hall or sitting room—have hooks low enough that each youngster can hang wraps, hats and bonnets, and if drawers cannot be provided for overshoes, leggings and mittens, have a shelf a foot from the floor for the first named and one two and a half feet high for hand and neckwear.

* * *

LAUNDERING COTTON DRESSES. — A skilled laundress who is very successful in doing up cotton dresses uses no soap. She makes the starch by mixing a cupful of flour with a cup of cold water, and then adding two quarts of boiling water. Put the starch in a tub holding four gallons of warm water and wash the dress in it, in the usual way. Rinse in two clear waters and dry. The dress will be stiff enough without additional starch, which is little used in laundering dresses at the present time.

* * *

CLEANING BRASS.—An excellent method of cleaning brass is an application of salt and vinegar. Rub the salt on first, then pour on the vinegar and rub briskly. The best quality of metal responds most readily, although it is efficacious in the inferior qualities as well. This, however, is a test as to whether the article is made of first quality brass.

* * *

WHEN ONIONS ARE ODORLESS.—How many times has every flat dweller entered his home only to cry out in disgust because the odor of the onion or turnip or something else has permeated the entire six or seven rooms?

"Let's stop having such things for dinner," he suggests to his wife. "Why it's mortifying to invite a friend to dine when one knows this sort of atmosphere is going to knock him down as soon as he enters the door."

As a matter of fact, there is no need for excluding the onion or the other offending eatables. The simplest way in the world to solve the difficulty is this: Have the cook put into the cooking vessel with your onions just a piece of stale bread about as big as your fist. Somehow or other the bread absorbs the odors, and you don't know onions are on your menu until you sit down at the table.

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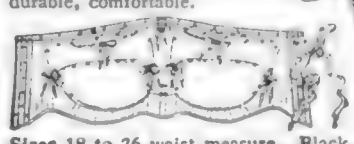

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668

Delightful Novelties in Ladies' Waists and Blouses.

No. 668. Ladies' Shirt Waist, with tucked empanelled front and drop shoulders with shirred sleeves. Sizes 34, 36, 38 and 40 inches bust measure. Pinned pattern, $1.50. Cut to measure, $2. Tissue pattern, 15 cents.

A841. Ladies' Fancy Bodice, with drop shoulder effect and ruffled vest front. Cut in sizes 34, 36, 38 and 40 inches bust. Pinned pattern, $1.50. Cut to measure, $2. Tissue pattern, 25 cents.

No. 791. Ladies' Luncheon Blouse with tab empiecements on drop yoke. Cut in sizes 34, 36, 38 and 40 inches. Pinned pattern, $1.50. Cut to measure, $2. Tissue pattern, 20 cents.

791

831

No. 831. Ladies' Shirred Blouse Bodice, with drop shoulder shirred in pelerine effect. Cut in sizes 34, 36, 38 and 40 inches bust measure. Requires 3¾ yards 27 inches wide. Price 20 cents.

No. 829. Ladies' Shirt Waist, with double sleeves. Sizes 34, 36, 38 and 40 inches bust. Pinned pattern, $1.50. Cut to measure, $2. Tissue pattern, 20 cents.

A840. Ladies' Tailored Shirt Waist, with chemisette, and stole yoke in sailor collar effect. Sizes 34, 36, 38 and 40 inches bust. Pinned pattern, $1.50. Cut to measure, $2. Tissue pattern, 25 cents.

All of these models may be charmingly interpreted in any of the new silks; taffeta glacé, messaline, peau de cygne or tussah silk. For evening wear the pastel shades are delightful, and for an afternoon gown the newest shade is known as Parsifal.

829

A841

It is advised whenever patterns are altered in any manner that a model should be cut and fitted in thin crinoline or muslin before cutting into the cloth. This will insure against cutting blunders or mistakes in measurements. Indeed it is always a good plan for beginners to cut and fit a model of every garment and make needed alterations therein before cutting into the fabric.

A840

MANNERS AND GOOD FORM IN THE HOME.

(*Continued from Page* 11.)

family should be allowed the pleasure of opening the letters addressed to him and thus be trained into recognizing the inviolable nature of personal correspondence. Inquisitiveness is always bad form. If a door be closed this portends the desire for seclusion on the part of its occupant and this should be respected.

Practical jokes are decidedly bad form; and teasing becomes positive rudeness the moment it ceases to be pure fun on all sides. Common sense is the great guide for the person who would observe the delicate perceptions of etiquette and good form. Train the child while young and no matter what his failings in later life may be, his refinement of feeling and consideration for his neighbor will characterize him so that the die which has been cast will always cling to him and he will invariably be recognized as a gentleman.

OUR HELPING HAND.

We have decided to start a new department for the interchange of ideas, experiences and experiments and invite all our readers, whether subscribers or not, to join the ranks and pass the helping hand along. If you know any easy ways of doing things, any experiments which you have worked out and found of benefit to yourself, tell us about them; the letters may be on any topic dealing with the family and the home.

This may be, perhaps, something regarding the building of the house, the arrangement of the garden, simplifying the work about the kitchen, the training of the children or even something you may have done to the furniture. But it must be an item which you have found beneficial and which will interest other readers.

For the most interesting and helpful letter we will give a prize of a crisp five dollar bill; for the letter second in interest, a crisp two dollar bill; and for the third, one year's subscription to Pictorial Review. We hope all our readers will take advantage of this offer and send in at least one experience no matter how trifling it may seem.

There is no restriction as to the number of words, but write on one side of the paper only. We cannot undertake to return any items which do not draw prizes. All letters will be signed with the names or initials.

The first awards will be announced in the August number. The prize letters will be printed, also those which have received honorable mention, for there are many hints among them which will interest other readers.

We are more than pleased at the great number of letters we have received. This proves the decided interest all our readers take in Pictorial Review and their willingness to co-operate with us. We extend our thanks.

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LARGE BUNCHES. 10,000 Beads in Each Bunch. Any Color or Assorted Colors.

We carry the following colors always in stock:

White,	Pearl,	Black,	Oriental Pink,	Amethyst,
Red,	Ruby,	Opal,	Royal Blue,	Crystal.
	Pink,	Chalk White,	Turquoise,	

Large Bunch Containing 10,000 Beads

2-0 or 3-0 size, any color or assorted colors. Price by mail, postpaid, 25c. per bunch.

Exact Size of a 1,000 Bunch of Lined Seed Beads. FOR DRESSMAKERS.

LINED SEED BEADS

In Fine Quality and Delicate Colors.

These come in the following colors:

No. 1L. Emerald.
No. 2L. Nile Green.
No. 3L. Blue.
No. 4L. Pink.
No. 5L. Wine Red.
No. 6L. Violet.
No. 7L. Iris or Opalescent Tinted Iris.
No. 8L. Heliotrope.
No. 9L. Ecru.
No. 10L. Opalescent Blue.
No. 11L. Biscuit.
No. 12L. Salmon Pink.
No. 13L. Rose.
No. 14L. Turquoise, fine quality.
No. 15L. Coral Pink.
No. 16L. Coral.
No. 17L. Turquoise Cut.
No. 18L. Gold Lined, fine quality.
No. 19L. Round Steel, fine quality.
No. 20L. Dull Black, fine quality.
No. 21L. Emerald Cut Lined.
No. 27L. Cut Metal Gold.

The above colors are put up 1,000 beads in a bunch. Price 15c. per bunch.

No. 22L. Silver Lined
No. 23L. Steel Cut Metal
No. 24L. Iris or Opalescent
No. 25L. Cut Black Beads
No. 26L. Cut Gold Glass Beads

Price by mail, postpaid, per bunch of 1,000 Beads, **10c.**

Lined beads are fine quality, round and cut in shaded delicate colors. In order to allow our patrons to decide which colors they can use we will send 1,000 of the above beads, assorted, by mail, postpaid, for 15c.

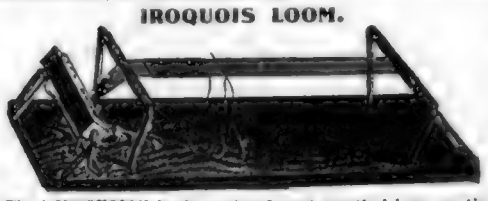
Fine Quality Cut Beads for Embroidery.

These beads are beautifully colored and cut, very small size and can be worked in flowers and all fancy work, embroidery, etc.

No. 131. Yellow,
No. 132. Royal Blue,
No. 133. Turquoise,
No. 134. Pink,
No. 135. Rose Pink,
No. 136. Chalk White,
No. 137. Opal,
No. 138. Black,
No. 139. Dark Ruby,
No. 140. Emerald,
No. 141. Amethyst,
No. 142. Light Emerald,
No. 143. Sapphire,
No. 144. Light Sapphire,
No. 145. Oriental Pink,
No. 146. Light Amber,
No. 147. Dark Amber.

These beads put up 1,000 in a bunch. Price per bunch, any color or mixed colors, by mail, postpaid, 25c.

IROQUOIS LOOM.



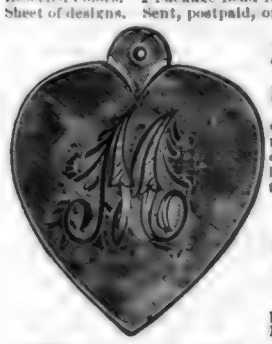
The "IROQUOIS" is the best and most practical loom on the market today. It has a spring tension which prevents the threads from becoming loose or sagging, thus making even and quick work possible, and in this respect is superior to many higher-priced looms. Price by mail, postpaid, 50c. each.

$1.00 BEAD OUTFIT.

Everything Needed by Beginners.

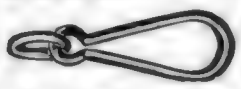
1 Iroquois Loom. 1 Spool Linen Thread. 12,000 Seed Beads, Assorted Colors. 1 Package Bead Needles. Full Instructions and Sheet of designs. Sent, postpaid, on receipt of $1.00.

$2.00 outfit same as above with 60,000 seed beads instead of 12,000.



For Chain Pendants.

These beautiful hearts made of solid white Pearl add immeasurably to the appearance of a chain; we supply them handsomely engraved any initial desired, 25c.



No. 119. Spring Catch, gold plated for long chains, postpaid, 1c. each or 10c. per dozen.

No. 16 No. 14 No. 12 No. 10

French Pearls, Good Quality.

Nos. 10 and 20, price 1c. each or 20c. per string 14 inches long. Nos. 14 and 16, price 2c. each or 25c. per string 14 inches long.

Roman Wax Filled Pearls.

Nos. 10 and 12, price 2c. each or 75c. per string 16 inches long. Nos. 14 and 16, price 5c. each or $1.00 per string 16 inches long.

Gold Beads.

Sizes same as French Pearls. Price Nos. 10 and 12, 1c. each or per string 10 inches long, 15c. Price Nos. 12 and 14, 2c. each or per string 10 inches long, 20c.

These gold beads are French imported, will not tarnish and are pretty for necklaces and chain trimmings.

Special Discount to the Trade.

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TALKS TO OUR GIRLS

By Miriam Manning.

Questions of interest to girls will be gladly answered on this page, but inquirers should give name and address, though not for publication.

Communications requiring an immediate answer should be accompanied by a stamped, addressed envelope.

LAST month I spoke to my girls about the pernicious custom of flirting, and promised to tell them a little episode of a railroad train in which I was travelling. I was humiliated to think that any girl, no matter how young, who was endowed with an ordinary amount of intelligence or education would be so lacking in common sense. I was thankful there were only a few witnesses.

As it was early in the morning, there were only about five or six passengers on the car. About four seats in front of me were seated a gentleman and his daughter. I had noticed them on the depot platform before I entered the car and recognized immediately that they were people of wealth, and the girl, about fifteen years old, had the air of one who had been indulged by both father and mother.

After travelling several stations some of the people got out, and the girl's father went into the smoking car. I was reading, when I was attracted by a voice which seemed addressed to me. "How far are you going?" I looked up and saw it was the young girl who evidently wanted to enter into conversation with me. Thinking she was lonely since her father left her, I answered. We were talking only a few minutes when the guard came in with fruit and candy. He asked her if she wanted to buy some and she immediately entered into conversation with him. There were so few passengers in the car that he made bold to remain and chat with her; finally I saw him take her hand and try to remove her ring.

At last he said he must leave her, as he would get off at the next station for lunch. She got up and followed him to the door talking all the time. The train started off and she came back to my seat. "Don't you think he is lovely?" she remarked, "only he wanted to take my ring, but I wouldn't let him have it. A young fellow last year took a ring I got for a present when I graduated and I've never seen it since. I was more careful this time." I glanced at her hand and saw a beautiful diamond ring, far too costly to adorn the hand of one so young and decidedly inappropriate for wear while travelling.

"Well," I ventured to remark, "the boy may be a very nice young fellow, but you cannot be certain of that, having only just met him. Were your brothers acquainted with him they might not consider him a proper person to invite to your home, and if they remarked this, how humiliated you would feel to think you had entertained him so familiarly."

"Oh!" she retorted, "our country home is out at B—— and we travel back and forth from the city so often that all the train hands know who I am—but here comes my father, don't tell him what I did, for he would kill me if he knew." It was evident from the glances exchanged, that all the train hands watched her, whether they knew who she was or not.

Now, my dear girls, I don't wish to sermonize, but this certainly was very unbecoming conduct. Suppose Prince Charming, whom every girl expects to meet sooner or later, were on that very train and watching the whole procedure, do you imagine he would give her the cordial greeting which he had intended, when he arrived at her home to find she was the flighty maiden of the train? Such an affair might mar the happiness of a girl's lifetime, so she can hardly be too tenacious of her charms and ability to please, until she is certain that her companions are those who would be sanctioned by her father and mother.

It is the love of admiration which prompts a girl to receive attentions of this kind from a man, and this love is one of the sins which a girl should constantly battle against, else before she is aware of it, it will have mastered her so that it will become second nature. Frequently when traveling a great distance on a train, a young lady who is alone may be offered kindnesses by a gentleman who is sitting near her—the loan of a magazine, raising a window and like courtesies—these may be accepted with thanks, but her conduct should prove that any unwarranted attention would be deprecated.

True Hair Grower
FREE TO YOU!

AN ENGLISH MERCHANT makes a remarkable offer. He will send his preparation on **TRIAL WITHOUT COST.**

A few years ago the top of my head was entirely bald. One day, during a trip through Switzerland, I met with a learned elderly gentleman, who, in course of conversion, asked me if I was desirous of possessing **a luxuriant growth of hair.** Naturally I was interested, and replied in the affirmative. He told me that he had been a life-long student of chemistry, and had made a feature of hirsutal matters. He gave me a formula, and suggested that I have it compounded, which I did upon reaching Geneva, and continued to use it for a short time. In three weeks my hair began to assert itself, and within **forty days** my head was quite covered. I gave some of the compound to two friends, one of whom was a lady, whose hair had been nearly lost, **and the result in each case was astonishing. Since then I have been selling the preparation, having obtained permission to do so from the savant who made the discovery.** I can testify to hundreds of similar successful instances; in fact, it is most wonderful in effect. This is not a patented medicine. I have no fancy labels for it, nor is it sold by druggists. To any reader who will write to me, naming this paper, I will gladly send a small quantity, without charge, for the purpose of demonstrating its value. When you find that the hair has begun to grow I will sell you a further quantity at a small charge. My address is 110 St. Martin's Lane, London, England, but for convenience of my American patrons I have opened a branch office as follows:—Send name and address plainly written, in letter or postal, to

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LADIES' MID-SUMMER WRAPS

FOR the young matron or the woman of matured years, these fichu wraps and pelerines are equally appropriate, adding a style and tone to summer frocks not attained by any other wrap. The shops display a beautiful array of these becoming garments, but their prices make a woman of limited means hesitate and question the wisdom of such a purchase. These patterns are for just those women; for by their aid these charming wraps may be reproduced at about one-half and frequently one-quarter the costs of ready-made wraps.

Developed of the same material as the gown of taffeta, pongee, Louisine, crêpe de Chine or voile,

No. 723. Ladies' Fichu Wrap. Pinned paper pattern, $1.00. Cut to measure $1.50. Tissue pattern medium size only, 20 cents.

trimmed with lace appliqué, silk guimpe, knife-plaited chiffon, mousseline or Liberty satin, they would be very effective.

No. 681. Ladies' Matinée Coat. The popularity of the loose coat has not abated, although it has been with us in various forms for a considerable length of time. These wraps are rarely made of the material used for the gown. Those developed in silk are usually worn with a dress of cloth, while for a silk frock a loose coat of voile, silk-lined, is in excellent taste.

Pongee lends itself admirably to these models, and makes an especially serviceable wrap for traveling and driving. This model is shirred back and front to a drop yoke; the sleeve is full, gathered to a straight cuff and completed with an ample ruffle of soft lace. The pattern is cut in sizes 34, 36, 38 and 40 inches

No. 681. Ladies' "Matinee" Coat, shirred to drop shoulder. Sizes 34, 36, 38 and 40 inches Bust. Pinned pattern $1.50. Cut to measure $2.00. Tissue pattern 15 cents.

bust measure, and requires 7 yards of 27-inch, or 5½ yards of 36-inch, or 4½ yards of 40-inch material.

No. 723 is desirable for either silk or cloth or silk net in all-over lace design, and requires 2¾ yards of 22-inch material, with 15 yards of 2-inch ribbon for rosettes and ruffles, or 6 yards of wide silk lace. Price, 20 cents.

No. 724. This charming model can be made with the double puffs or with three rows of knife-plaited Liberty satin or chiffon or ribbon in place of the puffs. The pattern with puffs requires 5 yards of 22-inch material or 2¾ yards of 40-inch material. Price, 20 cents.

No. 724. Ladies' Fichu Wrap. Pinned paper pattern $1.00. Cut to measure $1.50. Tissue pattern, medium size only, 20 cents.

TWO PRACTICAL MODES FOR LITTLE FOLKS.

Simplicity should be the watchword in little folks' clothes. Plain, well-made garments of good material makes a child well-dressed. Little frocks and pinafores like these illustrated are most desirable for general wear, developed in gingham, Madras, seersucker, zephyr, calico, lawn and dimity. For trimming, narrow edgings of lace or embroidery, or hand work, such as "cat-stitching" and French knots, is all that is necessary. Sometimes, when the material is striped, or a solid color, bias stitched bands of self-material or a contrasting color, make a splendid finish.

A696. Child's Sacque Apron of striped gingham, for boy or girl, gathered in front to a round yoke, belted at the back and trimmed with feather stitching. Cut in sizes 2, 3, 4, 5 and 6 years. Requires 2½ yards of 36-inch material.

A696. Child's Dress Slip or Apron. Sizes 2, 3, 4, 5 and 6 years. Pinned pattern, 50 cents. Tissue pattern, 15 cents.

A826. Child's "Dutch" Dress with square yoke and with or without waist lining. Sizes 1, 2, 3 and 4 years. Pinned paper pattern $1.00. Tissue pattern 15 cents.

A826. Child's dress with short waist, Dutch neck and short puff sleeve. Nothing more practical and at the same time more childish and pretty has been seen this summer. The perfect simplicity of this quaint little model is its chief charm. It is a dress that even the dullest needlewoman can achieve, and is particularly pretty for white or colored linens. A row of French knots in self or contrasting color are all the decoration it needs. The pattern is cut in sizes 1, 2, 3 and 4 years, and requires 1¾ yards of 36-inch material.

THE LETTER.

(*Continued from page 15.*)

She stooped in bewilderment for the envelope. Now, by the growing daylight, she saw the address, that of the man's agent in Germany. She folded up the document carefully and locked it in her bag. At the first railway station she could send it, it could be re-sealed and posted, and there would be nothing more to say.

She had just put the letter away when the train halted at a small town. When the elder girl awoke with the jerk of the halt, the younger, with pink cheeks, was arranging her hair before a mirror.

"Have you slept?" said the other.

The younger girl began to laugh. Her morbid terrors, the dreams, sweet and sad, of the night, above all her own cowardice, seemed like the comic monsters of a pantomime procession, uncouth, ungainly, less than farcical, and never convincing. But for this puerile fear she could have spared herself a night's torment. One glance at the address on the envelope would have sufficed.

She went on laughing, softly—hysterically. A boy in a white cap and apron trundled his coffee-truck up to the window. The sun poured down upon him. He had white teeth and a gay smile. She nodded to him and ordered breakfast. Here, at last—praise heaven!—was the world of the things of every day. And the *vitesse*—strong, tireless, swift as a black arrow in continuous flight—took the Paris road again.

USED TO IT.

A spark from a cigar set fire to some straw at the bottom of a country cart, but the two city men in the vehicle noticed nothing until their attention was called to the blaze by a countryman driving behind. "I've been noticing the smoke this long while," said Hodge. "Then, why on earth didn't you tell us before?" demanded one of the travelers. "Well," replied the countryman, "there's so many of these new-fangled vehicles going about that I didn't know but what you was going by steam."

The House Wife

PRESERVING AND CANNING FRUIT.

EACH season, as the years roll round, the provident housekeeper preserves the fresh fruit, so that during the winter months, when it is impossible to procure the fresh varieties, the family may be well supplied with their favorite fruit when it is impossible by any other means to obtain it. For preserving or canning, the fruits should be selected carefully and only the most perfect used, as well as the best sugar.

Housekeepers differ as to the best cans to use, but the majority are in favor of the glass jars for canning, using the stone crocks for the jellies and preserves. The rubber rings should be replaced frequently; in fact, many housekeepers never use the same rings a second time. They cost only a few cents per dozen and many contend that too great a risk is run by using an old one, lest the bottle of preserves should spoil.

Every kitchen should be provided with a wide mouthed funnel, to set in the jars and pour in the fruit, which should be done as quickly as possible, screwing down the top immediately.

When ready to can, put the jars in a large pan of warm water and set on the back of the stove. Prepare the syrup, add the fruit, and by the time it is done the jars will be ready. Fill as full as possible, screw down and set aside.

* * *

STRAWBERRIES.

With the strawberry season having arrived, strawberry hullers take on a new importance. They can be found in almost all the department stores at such a low price that no kitchen should be without one. Only an outlay of a few cents is required, and the saving of finger tips and finger nails is assured by its use. They are simple pieces of mechanism, working like little forceps. In preserving and canning strawberries wait till the native berries, fresh gathered, sun-ripened and luscious, come into the market before you begin to preserve them, then finish the task before nightfall. A few recipes gathered from experienced housekeepers are here offered as the best methods for preserving strawberries. Some recipes take more sugar than the canning process requires; but after tasting these, one would never go back to simple canned strawberries.

* * *

CANNED BERRIES.

Select ripe, firm blackberries, raspberries, strawberries or other small berries, put in a kettle on the stove and let come to a boil; add a quarter of a pound of sugar to every pound of fruit. Fill the jars taken from the pan of hot water. Seal immediately. Strawberries keep best in stone—but one may wrap the glass jar in newspaper to exclude the light. This is done for some other fruits and tomatoes.

* * *

STRAWBERRY JAM.

Pour half a cup of red currant juice over one pound of granulated sugar and allow it to stand for twenty minutes while you boil over a slow fire one pound of ripe, mashed strawberries, stirring constantly with a wooden spoon. Add the sugar and currant juice, then simmer for half an hour, removing every particle of scum that rises. When cold, seal in tumblers with paraffine.

* * *

STRAWBERRY DELICIOUS.

Cover four pounds of fine ripe strawberries with four pounds of granulated sugar and allow it to stand over night in a cool place. Strain off the juice, pour it into a granite saucepan and let it boil for fifteen minutes, removing all the scum. Add the berries, boil for two or three minutes, then pour into hot cans or bottles and seal immediately.

* * *

CANNED PEACHES.

Peel the peaches, drop in boiling water and let simmer. Prepare a syrup by putting one quart of white sugar into two quarts of water. Put the peaches in the jars, pour the boiling syrup over them and seal. Apples, quinces, and other fruits may be canned in this way.

* * *

HONEY STRAWBERRIES.

Take five pounds of small but ripe strawberries, add a few tablespoons of cold water and set them to cook to a mush as for jelly. Pour in a jelly bag and leave in a warm place over night to drip. Add to this juice five pounds of broken loaf sugar and half a pound of strained honey; boil it down to a very thick syrup. Into a pint can put three and a half pounds of fresh strawberries, the finest that can be found. When a can is full screw on the lid tightly. Set in cold water in a large kettle and let it come to a boil, then open the cans and pour over the fruit the thick syrup. Seal perfectly air tight and keep in a cool, dark place.

* * *

STRAWBERRY SYRUP.

Make a syrup from one quart of water and two pounds of granulated sugar. Boil till it will spin a thread, add one quart of strawberry juice and boil for three-quarters of an hour. Bottle and seal while hot.

* * *

CANNED PEARS.

Pare and remove the seeds, prepare the syrup and proceed as for peaches, only cook longer. After sealing quickly, set the jars aside, turning each can upside down, and let them remain so until ready to put away. If not properly sealed the syrup will ooze out. If discovered immediately the top may be screwed tighter; if some time has elapsed, the preserves should be boiled again and put in the jar as in the beginning.

* * *

CANNED CHERRIES.

Pick over the cherries, removing stems and twigs, and if the possessor of a cherry stoner, remove the stones from the cherries. If very ripe and consequently sticky, they must be washed. Prepare the syrup made with a pint of water to a pound of sugar. This will preserve three pounds of the fruit. Put in the cherries, boil for ten minutes, put in the jars and seal.

* * *

CANNED PINEAPPLE.

Peel and slice, make a syrup and boil the fruit in it till tender. Fill jars and seal.

* * *

PLUM PRESERVES.

Allow equal quantities of sugar and plums, add sufficient water to make a rich syrup, boil and pour over the plums then let stand over night. The next day drain off the syrup again and boil, place the plums in it for half an hour.

* * *

QUINCE PRESERVES.

Pare and core the fruit, boil in clear water until tender. Make a syrup with a pound of sugar for each pound of fruit and boil the quinces in it slowly half an hour.

* * *

CANNED APRICOTS.

Peel the apricots, cut in half, and remove the stones. Prepare the syrup by putting one quart of granulated sugar into two quarts of water; let this boil and drop in the apricots. Boil all for about fifteen minutes. Have the jars hot, pour in the fruit, packing well, then pour on enough syrup to completely fill the jar. Seal quickly and set aside, always turning the jars upside down for a little while.

Darken Your Gray Hair

DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL NOT STAIN THE SCALP, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.
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Attachment furnished to make gauge 14 inches.

for cutting Ruffles, Folds, Bands, straight or on bias without marking. Adjusted to any scissors in a few seconds. Indispensable to dressmakers and others. Superior made article, handsomely nickel plated; lasts a lifetime. Also Detachable Gauge for marking, spacing, etc. Colored crayons included. Price, complete, $1.00. Money back if not satisfactory. Special terms to agents.
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Send only a lock of your hair and we will mail a 2 1-4 oz. 22 inch fine human hair switch to match. If of extraordinary value, remit $1.50 in ten days or secure 3 orders and get your switch free. Extra shades a little more send sample for estimate. Enclose 5c. postage.
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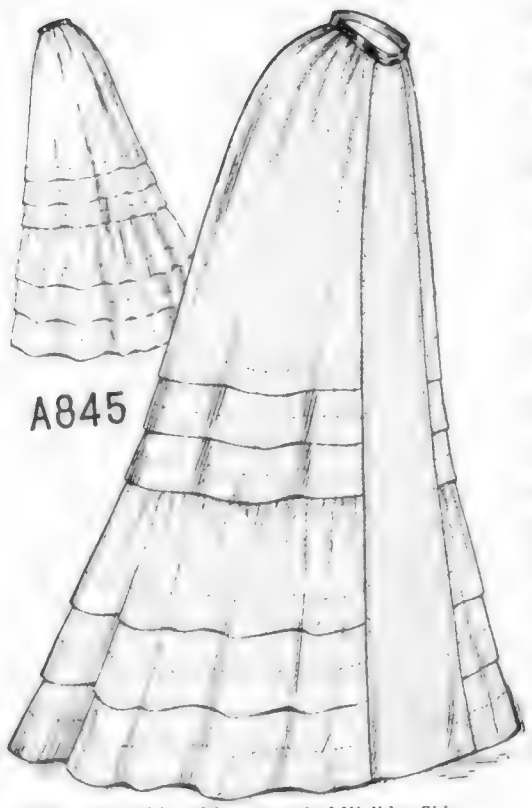


A845. Ladies' Panel Front Tucked Walking Skirt with Tucked Flounce. Sizes 22, 24, 26 and 28 waist. Price, 20 cents.

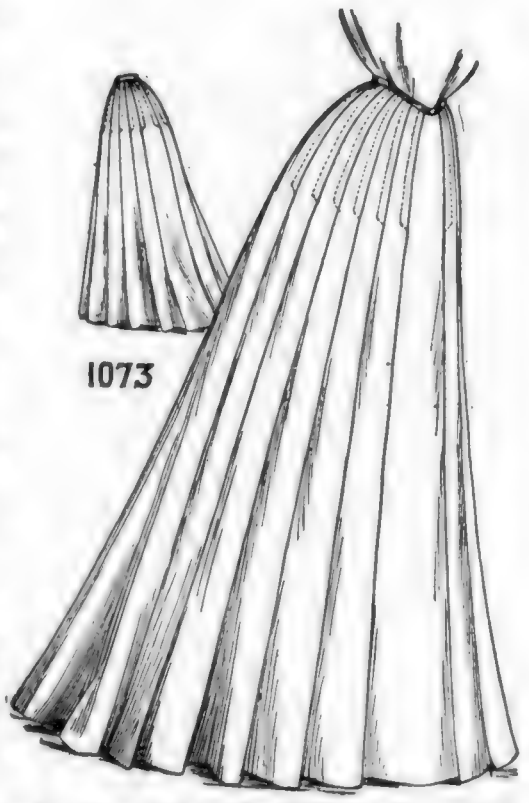
Graceful Summer Skirts.

No. 845. Ladies' Panel Front, Tucked Walking Skirt, with deep tucked flounce Not in years have we designed a skirt that received more instant and deserved approval. The style is one that is almost universally becoming, and one that is suited for nearly every imaginable fabric from woolens to the lightest cottons. It is particularly handsome for taffeta, voile, pongee or linen. The pattern is cut in sizes 22, 24, 26 and 28, waist measure, and requires 8 yards of 30 inch material.

No. 799. Misses' Skirt with three deep graduated tucks. Tucked at waist in yoke outline. This charming model is suitable for woolen, silk or washable materials. The pattern is cut in sizes 16 and 18 years and requires 7 yards of 36 inch or 6 yards of 40 inch material.

No. 830. Ladies' Shirred Skirt, with pointed panel yoke. This beautiful dress skirt has every feature that goes to make the highest fashion. The skirt is shirred in clusters at the yoke, while another cluster of shirring gives the sectional effect about half way down. The yoke is fitted with small tucks and closes between double points at the back. The model is a charming one for crepe de chine or voile, or messaline silk. The pattern is cut in sizes 22, 24, 26 and 28 waist measure, and requires 8 yards of 27 inch material.

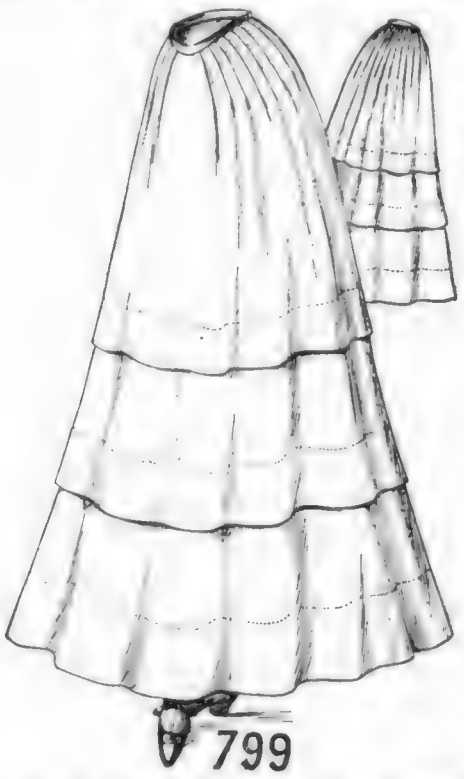
No. 1073. Ladies' Side-Plaited Skirt, with plaits stitched down to give a hip-yoke effect. This model is in walking length and will look well



No. 1073. Ladies' Side Plaited Walking Skirt, stitched in hip-yoke effect. Sizes 22½, 24, 25, 26 and 28 waist. Price, 20 cents.

No. 830. Ladies' Shirred Skirt, with Pointed Panel Yoke. Sizes 22, 24, 26 and 28 waist. Price, 20 cents.

Pictorial Review Patterns guarantee that French *chic*. Others produce the home-made look.



No. 799. Misses' Skirt with three deep graduated tucks. Cut in sizes 16 and 18 years. Pinned pattern 5t. Tissue pattern 20 cents.

developed in either voile, taffeta, linen or mercerized suiting. The pattern is cut in sizes 22½, 24, 25, 26 and 28, waist measure and requires 5 yards of 45 inch material.

No. 795. Ladies' Three-Section Skirt, joined with gathers; one section being an inset of contrasting fabric. It is a most effective design for voiles, silks, linens or any light summer material. The pattern is cut in sizes 22, 24, 26 and 28, waist measure, and requires 8 yards of 22 inch plain material and 2 yards of 20 inch material or lace for inset, together with 8 yards of extra material for the ruching.

No. 795. Ladies' Sectional Gathered Dress Skirt. Sizes 22, 24, 26 and 28 waist. Price, 20 cents.

Four Smart Washable Shirt Waists.

(*Illustrations on page 22.*)

No. 1153. Ladies' Shirt Waist of striped madras closed slightly to one side. Shoulder tucks to yoke depth supply the necessary amount of fulness over the bust. A stitched band of white linen or self-material is fancifully shaped and ornaments the front of the skirt, also the sleeve caps. The fulness of the sleeve is held in place by a few tucks below the stitched band.

No. 1154. Ladies' Shirt Waist of fine quality plaid gingham. A yoke forming tabs in front frames a vest extending to the waist-line. These are adjusted by large buttons and button-holes on both sides. Tucks are arranged on the top part of the blouse and sleeves. An empiecement on the sleeve corresponds with the yoke and joins it accurately at the armhole.

No. 1155. Ladies' Shirt Waist or blouse cut low in front over a high-necked vest formed of three box-plaits. The plaits over the shoulders are graduated in length. The back is also supplied with a vest, sleeves are cut square at the bottom so as to dispose of the fulness which would otherwise be shirred into the cuff.

No. 1156. Ladies' Shirt Waist of lace-block novelty lawn. Three broad box-plaits tapering at the waist ornament the front. Clusters of tucks are surmounted by a tiny shoulder yoke, which is cut in one piece with the sleeve. Full Bishop sleeves and narrow cuffs.

Exposition Number OF Pictorial Review.

IN the August number we are to have a magnificent array of Paris Model Gowns which have been sent over by the leading foreign designers, and are now on exhibition at the World's Fair at St. Louis. These illustrations are exact reproductions of the original models and will be a rare treat to all women interested in fashions. There will also be an article on The Louisiana Purchase Exposition, with illustrations of the buildings and exhibits.

THE APPLE OF PARIS

Readers of PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply and state page and date.

HINTS FOR BEAUTY AND HEALTH.

THE following lotion, if used three times a week, will stop the hair from falling out, it is made up of:

Cantharides	1 grain
Acetic ether	¼ ounce
Rectified spirit	3 ounces
Castor oil	1 ounce
Oil of lavender	15 drops

You can, of course, make this up yourself, but I do not advise your doing so, it will be a trouble, and a chemist will make it up for a very little charge, and it will be much more invigorating.

* * *

An excellent and most refreshing warm salt bath can be made by dissolving a breakfastcupful of rock salt in warm water and adding it to the bath, into which also put a tablespoonful of ammonia. This bath should be taken before dining or just before going to bed, but you should not go into the open air after it. If the salt is at all irritating to your skin, take a warm bath and then sponge all over quickly with a mixture composed of lavender water and spirits of wine, half and half, and then rub briskly with a warm rough towel. This bath is recommended to those who come home tired from business or after a long and tiresome shopping expedition.

* * *

So many hair dyes are known and spoken of, each more or less difficult of application that an inventor conceived the idea of constructing a comb for coloring and restoring gray, faded or streaked hair to its natural shade, which would supersede all hair dyes or colorings. This comb is most simply used. Ordinarily an application of about ten minutes is all that is necessary after washing and removing all oily substances; of course, where an entire change of color is desired, proportionately more time is required. The color is not affected by bathing or shampooing and the hair may be crimped or curled without affecting the color. Such a simple device is invaluable to the woman who desires to have the color of her hair restored or changed, for it costs but a trifle and lasts a lifetime and its use is necessitated only once in six or eight weeks, according to the growth of the hair.

* * *

Apropos of the hair, which becomes so disarranged from an unsteady hat. The writer has just come into possession of a novelty in the way of a hat pin which dispenses with the trouble of entirely removing the pin from the hat every time the latter is put on the head. This pin is constructed with a fancy head, as are all hat pins, but this head is removable. The first time the pin is to be worn, unscrew the head and insert it in the hat from the head end, which latter is supplied with a point. A sliding ball over the centre of the pin prevents it from slipping out of the hat after the ornamental head is replaced. All unnecessary punching of holes in the hat is done away with after the hat is properly adjusted the first time and there is no fear that the pin will be lost or drop from its position, as the sliding ball prevents this. This pin is really economical, for it costs only twenty-five and fifty cents (no more than the old style), and it does not wear the hat. It is made in various designs.

* * *

What woman, however pretty, is not anxious to preserve her complexion and good looks, and likewise improve them? A little attention given nightly will do wonders toward improving even a poor complexion if one will only persevere for a short while.

There is no emollient equal to a good cerate, and I can speak in the highest terms of a perfumed cerate which produces the most delightful results in a very short time. After washing the face at night rub the cerate well into the skin, allow it to remain on the face while sleeping, then wash with cold water in the morning. The process is most simple, no long rules and directions to be followed out, but by its use the tissues are built and the face and neck are freed from the dreaded lines. The skin absorbs this unguent as a parched surface absorbs water and there is no greasy substance remaining as with many other toilet creams.

* * *

For a greasy skin apply the juice of a tomato, strained daily, or bathe with lemon and water, or rub gently with a slice of raw potato, then wash with oatmeal and water, never soap.

The juices and oils from the seeds of vegetables are very beneficial to the skin, both softening and brightening the complexion. The Italians make a wash of the seeds of cucumbers, melons, and pumpkins, in equal parts, all ground together, mixed to a pulp with pure cream to soften it, and then thinned with milk to a smooth paste. It is perfumed with a few drops of oil of roses, and the face, arms and neck are anointed with the cream on retiring and in the morning well bathed in tepid, soft water.

FITS Permanently Cured. No fits or nervousness after first day's use of Dr. Kline's Great Nerve Restorer. Send for **FREE $2.00** trial bottle and treatise. DR. R. H. KLINE, Ltd., 531 Arch St., Philadelphia, Pa.

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By America's Greatest Featural Surgeon

Operations considered difficult or impossible by other surgeons are to him simple.

Constant practice of unparalleled variety, assisted by the various mechanical and electrical devices of the day peculiar to his practice, together with many improvements and implements of his own invention, have perfected him in this art.

ALSO ALL SKIN DISEASES

PIMPLES, BLACKHEADS, ENLARGED PORES, FRECKLES, Liver Spots, Moth Patches speedily and permanently cured. Warts, Moles, Superfluous Hair, Red Veins, Scars, Pittings, Birthmarks and all Facial Blemishes positively removed, leaving no trace of former existence. Falling Hair, Dandruff, Itching Scalp, quickly relieved and thoroughly cured. *Dr. Nelden visits all the larger cities by special appointment.*

Dr. Nelden is the **DISCOVERER OF GLYCOPHINE** (a harmless substitute for fat) injections for filling out sunken noses, wrinkles, hollow necks, or developing any part of the body. Inventor of the "French Ointment" for peeling off the skin—for home use.

The Most Wonderful Beauty Baths in the World in His Sanitarium.

CONSULTATION FREE. Send 5 cents (stamps) for interesting, instructive pamphlet on home treatment.

A. L. NELDEN, M. D. Founder and Medical Director of the "Nelden Institute"

13 EAST 29th STREET, NEW YORK, next door to the "Little Church Around the Corner"

Pale Faces

Don't fill your system with all sorts of nostrums, many of them powerful—some poisonous. Paleness comes from the skin. Many of the healthiest people in the world are painfully pale; then they imagine themselves ill, and by taking medicines often *get* ill. The skin is the affected part; have the skin *treated* by a specialist. Who would think of taking medicine because his hair is too long? Let me tell you what to do for your pale skin—I can make it *firm*, healthy and clear. Write to-day for FREE Book, or write me personally what your skin trouble is. I have been curing skin troubles for thirty-four years. Send no money, but write me frankly as a friend. Write before you forget.

JOHN H. WOODBURY D. I.

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We can reduce you or build you up to perfect health and comfort, without drugs or medicine. Send stamp for **free** illustrated booklet to

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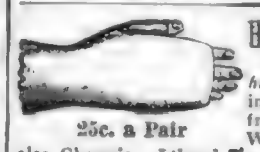

25c. a Pair

Hopkins' Bleaching Gloves.

Excellent for *protecting the hands* in House Work, Gardening or Driving. Etc. Made from select glove kid in Tan, Wine, Black and Chocolate; also Chamois. *Liberal Terms to Lady Agents.*

Hopkins' Glove Co., 11 Murdock Bldg., Cincinnati, O.

POPE MANUFACTURING COMPANY

Bicycle Innovations

Two-Speed Gear and New Coaster Brake

Greatest improvements since the coming of the chainless

Pope Quality in Every Wheel

EASTERN DEPARTMENT, Hartford, Conn.		WESTERN DEPARTMENT, Chicago, Ill.	
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Catalogues free at our 10,000 dealers' stores, or any one Catalogue mailed on receipt of a two-cent stamp.

"THE WORKTABLE."

EMBROIDERED OPERA BAG.

DURING the summer months women are wont to supply themselves with fancy work which may be picked up for an hour at a time while they sit and chat on the hotel porch. If something can be accomplished which is useful as well as ornamental the pride of the maker is heightened, for these days are decidedly utilitarian.

The bag or reticule here illustrated is of white satin embroidered in carnations and maiden-hair fern. The design is equally effective worked upon a black satin, or dark toned background, the shades and tones of the embroidery silks according with the tones of nature, as near as possible.

Accordeon plaited chiffon or mousseline de soie is gathered double, forming a deep ruche at each side, and a narrow quilling of chiffon, gathered through the centre, outlines this as well as the top and bottom of the bag.

A thin layer of wadding is sprinkled with a favorite sachet and a silk or satin lining contrasting with the embroidered material is inserted. Double tie strings are run in a casing from each side; these are a good quality of ribbon neatly bowed on the ends. When these ribbons are properly inserted the bag draws up without difficulty.

EMBROIDERED OPERA BAG.

For a small-sized bag this design could be easily copied on tracing paper and used for stamping the design upon the material. Should a larger bag be desired, a third flower might be added to the present design. A person accustomed to fancy work and to tracing designs occasionally will find this simple and delightful work.

A charming and unobtrusive wedding gift would be a reticule of this shape either for opera glasses, or for fan, handkerchief and other necessaries for a reception or entertainment. Make the background of pearl white satin, embroidering the carnations in several shades of the palest pink and different tones of white shading to the deepest cream. The various shades of green must be faint and light so as not to produce a heavy appearance anywhere on the reticule. The chiffon frills could be of a delicate pink but I would prefer to keep it white as far as possible. The lining also should be white.

A handkerchief case made of pink or blue satin, following out the general idea of the reticule illustrated was made to accompany the latter. The design was scattered over a broader space but the chiffon flounces at the sides and the narrow frills were the same as those illustrated.

If developed to accompany the wedding gift white satin should be employed and every detail followed out so as to have both correspond exactly. If two sisters or friends expecting to make a wedding gift each, were to plan that one would work the reticule and the other the handkerchief case, two most acceptable presents would be devised. Other ideas may be carried out from these suggestions which may be well developed by a clever needleworker.

DIRECTIONS FOR KNITTING A SOCK FOR A CHILD OF FOUR YEARS.

Cast on 48 stitches.

Welt.—Three inches of ribbing, knit 2, purl 2.

Leg.—Four inches. First needle, 25 stitches. (The centre one for the seam.) Second needle, 12 stitches. Third needle, 11 stitches. Knit seam stitch in first round, purl it in second round, repeat to the end of the heel.

Heel.—One and a half inches. 25 stitches. Leave the 23 instep stitches on two needles, knit and purl the 25 for the heel with two needles, in rows alternately plain and purl, with first stitch always slipped. Decrease in four rows in each side the seam stitch thus:

Knit plain till there are 4 stitches before the seam stitch, slip 1, knit 1, cross the slip-stitch over it, knit 2. Seam stitch. Knit 2, slip 1, knit 1, cross the slip stitch over it, knit the rest plain, purl one row between each decreasing row. After the fourth decreasing row, purl to the seam stitch, place the two needles together. With an extra needle cast off from both needles at once on the right side.

Instep.—Twenty-three stitches. Begin from the joining of the heel. On the first needle take up 14 stitches on the first side of the heel. On the second needle place the 23 instep stitches. On the third needle take up 14 stitches on the second side of the heel. Knit one round plain, knit 1 round, increasing every third stitch on each side of the heel, knit the 23 instep stitches without increasing. Take one stitch from each end of the instep needle and place it on the instep end of each heel needle.

Instep Gusset.—First heel needle—knit plain till there are 3 stitches on the needle, knit 2 together, knit 1. Instep needle—knit plain. Second heel needle—knit 1, slip 1, knit 1, cross the slip-stitch over it, knit the rest plain. Knit one plain round between each decreasing round. Decrease till there are 48 stitches on the three needles.

Foot.—Forty-eight stitches. Knit 3½ inches (measure from the joining of the heel).

Toe.—Forty-eight stitches. On the upper needle place 24 stitches. On the under ones 12 stitches each. Decrease in six rounds 24 decreasings, thus: Upper needle—knit 1, slip 1, knit 1, cross the slip-stitch over it, knit plain till there are 3 stitches on the needle, knit 2 together, knit 1.

First under needle—knit 1, slip 1, knit 1, cross the slip-stitch over it, knit the rest plain.

Second under needle—knit plain till there are 3 stitches on the needle, knit 2 together, knit 1.

Knit two plain rounds between each decreasing round. After the sixth decreasing round place all the under stitches on one needle, place the two needles together, cast off from both needles at once on the right side, with 12 stitches on each needle. Darn the end of yarn into the knitting.

MAN'S INCONSISTENCY.

He can't sit in a draught, and when
He's caught out in the rain
His muscles get all tangled and
His legs are full of pain.

But he can hunt the wary duck
And slosh around all day
In water reaching to his belt
And keep his spirits gay.

IN THE MATTER OF ADVICE.

"One er de troubles of dis life," said Uncle Eben, "is dat ev'rybody 'pears to hab a large supply of good advice on hand dat don't apply to his own personal needs."

HER CLOTHES.

The Blushing Bride—The deacon done go ask me ef I take Washington foh bettah or foh wohse.

The Bride's Father—He di'id?

"Ya'as, an' I dun go tell him foh bettah, if you please."

GRAY HAIR RESTORED

Premature gray hair is universally regarded as a sign of weakness. Good positions in business and society are often lost because of it.

Mrs. Potter's Walnut Juice Hair Stain

makes gray hair any shade of brown and keeps it so with only one application a month. ...ins no chemicals, simply the pure juice of the black ...ut. Regular size, which lasts a year, mailed on receipt of $1.00; also on sale at first class druggists.

FREE TRIAL—Will mail you a trial package on receipt of 25 cents to cover expense.
Write for Mrs. Potter's "Counsel to Ladies."
An interesting booklet, mailed free.

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For ladies and gentlemen. Silk like, very durable, delightful to wear. Plain and open work, black, white, gray, brown, blue, red and pink

Price $1.00 per 3 pair } Postpaid
$1.95 per ½ doz. pair } (Trial pair 35 cts.)

LADIES' SILK-E RIBBED VESTS
Low neck, sleeveless. Colors: White or blue.
Price 70c. each; $3.90 per ½ doz. postpaid

SILK-E UNDERSKIRTS
of excellent wearing quality and fine appearance.
Price $2.50, express paid
Furnished in black, blue, red, pink, green, heliotrope.

Our New "Taffyta" Underskirts
Made in black only, of Silk-E material, with Taffeta silk flounces.
Price $4.75, express paid
These skirts have immediately found much favor.

Get our illustrated catalogue of Silk-E Stockings and Underwear, Underskirts, Silk Braid Belts, Lace Curtains and LACE COLLARS (our own importation).
Goods sent C. O. D., with privilege of examination, if $1.00 deposit accompanies the order.

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Don't Wear Out

like silk loops—are not exposed like other metal eyes. Triangle ends hold them securely in place. The seam is always smooth and flat where

PEET'S Patent Invisible Eyes

are used. All sizes at all stores or by mail. Black or white 2 doz. Eyes 5c.—with Spring Hooks 10c. Sold only in envelopes. Look for the Trade Mark.

"It's in the Triangle"
PEET BROS. Dept. K
Philadelphia, Pa.

Your Bust Developed SIX INCHES FREE

The secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.

AURUM CO., Dept. G. K. 79 Dearborn St. CHICAGO.

SOME DAINTY LINGERIE FOR LADIES AND CHILDREN.

A775. Ladies' Dressing Sacque gathered to a yoke. Sizes 34, 36, 38 and 40 inches bust. Requires 3¾ yards 30 inch material, 9 yards edging, 15 yards insertion. Tissue pattern, 20 cents.

A775

No. 764. Girls' or Boys' Pajamas. Sizes 6, 8, 10, 12 and 14 years. Tissue pattern, 15 cents.

No. 60. Little Girls' Combination suit, can be made together or as separate waist and drawers. Sizes 2, 4, 6, 8 and 10 years. Tissue pattern, 10 cents.

No. 129. Ladies' Nightgown, with shoulder frill in handkerchief effect. Sizes 34, 36, 38 and 40 inches bust. Requires 5½ yards 30 inch material, 7 yards insertion, 8 yards edging, 4 yards beading. Tissue pattern, 15 cents.

See Premium Offer on Page 48.

A764

60

129

The most suitable materials for summer underwear are lawn and cambric. Novel ideas in materials are put forth occasionally for underwear, and dotted and figured fabrics are chosen by a few. Dimities and figured lawns develop very prettily when plain white garments are not favored.

NO MORE DRESS SHIELDS

By the use of **Purone** the wonderful new hygienic compound, **Dress Shields** are rendered useless and Perspiration made absolutely harmless, preventing discoloration of daintiest fabrics and killing all odors. Highly beneficial, cooling and invigorating. A necessary adjunct to the toilet. One trial cannot fail to convince you of the advantages of using **Purone.** Recommended by highest authorities. Put up in liquid form with full directions sent sealed to any address on receipt of price, **$1.00.** We guarantee satisfaction or refund your money. Address,

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"VICTORY PINETTE" enables you to produce the fashionable girdle, soft folded sash or belt effect with any piece of ribbon, silk lace, velvet, or any soft material you may have in the house. As a neck-ribbon adjuster, it gives pointed-collar effect, holding material gracefully and firmly—no friction, and preserves the beauty of the neck. Adjustable to short or long neck. Does not show when worn. It can be used in a number of ways; will not injure the most delicate fabric. **No Sewing, Boning, Stiffening or Teeth.** Complete set, consisting of two girdles and one collar pinette **15 cents,** by mail prepared.

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Liberal Terms to Agents.

The **New York Firm** of Siegel Cooper Co has no connection with any other mercantile establishment in the United States, all orders must be sent to us direct, Sixth Ave., 18th and 19th Sts., **New York City, N. Y.**

Linen Suit No. 527 $3.90

Our Fashion Catalog sent **free** to any address upon application

No. 527 This charming **Shirt-Waist Suit** is made of excellent quality **Linen.** The waist has a fancy shaped yoke and is tucked back and front. New lapped seam bishop sleeve with pointed cuffs, tab stock collar; small side plaits, tailor stitched and edged with white. These plaits are finished with small medallions of colored Persian silk. *Seven gored round length skirt,* trimmed with two tailored bands at front, extending nearly to the four-inch hem. Bands are edged with white and finished with two Persian silk medallions on each. The entire effect is extremely dressy, appropriate and serviceable for the house, street or traveling. Sizes 32 to 42 bust. Colors: cadet blue, white or natural linen color, all having the same fancy colored Persian trimming. **Our Special Price $3.90**

THE BIG STORE A CITY IN ITSELF
SIEGEL COOPER CO.
SIXTH AVE. 18TH & 19TH STS.
NEW YORK CITY, N.Y.

FASHIONABLE AND GRACEFUL BATHING SUITS FOR LADIES' AND MISSES.

No. 1058. Ladies' Bathing Suit. Sizes 32, 34, 36, and 38 inches Bust Measure. Pinned pattern $1.50. Cut to Measure $2. Tissue pattern 25 cents.

The season's bathing suits are neat and dainty and all effort to make them remarkable has been discouraged by the designers. Those here illustrated are of a most practical character and suitable for both ladies and misses.

No. 1058. Ladies' Bathing Suit of black mohair, with collar of ivory white, bordered with polka dotted white mohair. Cut in sizes 32, 34, 36 and 38 bust measure. Requires 4½ yards of 45 inch material.

No. 1056. Girls' Bathing Suit of red viyella or flannel serge, with sailor collar, girdle and sleevebands of cream white, laced with blue silk tape. Cut in sizes 10, 12 and 1 years. Requires 3½ yards of 45 inch goods for 12 year size.

A765. Girls' Tucked Princes Slip. Sizes 4, 6, 8, 10 and 12 years. Tissue pattern 15 cents.

No. 1057. Ladies' Bathing Suit of white mohair, trimmed with red silk braid and large French knots. The waist is tucked to yoke depth, and skirt fitted to belt with tucks. Pattern is cut in sizes 34, 36, 38 and 40 bust measure. Requires 4½ yards of 45 inch goods.

A765. Little Girls' Princess Slip or Petticoat, trimmed with Hamburg edging and insertion, above which is a cluster of tucks. The neck and arm-holes are finished with beading and edging. Cut in sizes 4, 6, 8, 10 and 12 years. The garment requires 3 yards of 30 inch lawn or cambric with 4½ yards of edging. Price, 15 cents.

No. 1056. Girls' Bathing Suit. Sizes 10, 12 and 14 years. Pinned pattern $1.50. Cut to measure $2. Tissue pattern 25 cents.

Your Waist or Bodice will not look "home-made" if Pictorial Review Patterns are used. They give the real French *chic*. No other Patterns equal them in beauty or correctness.

HAVE YOU SEEN OUR PREMIUM OFFER?

We wish you to work for us, and invite you to solicit subscriptions to PICTORIAL REVIEW. Our prize offers are given on several pages of this magazine. If you wish to earn money, you may receive cash commissions instead of premiums. Write to us for sample copies and circulars, and we will send you all information by return mail.

No. 1057. Ladies' Bathing Suit. Sizes 34, 36, 38 and 40 inches Bust Measure. Pinned pattern $1.50. Cut to measure $2. Tissue pattern 25 cents.

THE REVIVAL OF BICYCLING

THIS spring has seen an unexpected, but much looked-for, revival in bicycling. True lovers of Nature, who would spend much of their leisure away from the city's heat and throngs of people, realize that there is no better way in which the individual of limited means can truly enjoy this leisure than by taking a bicycle trip into the country or suburbs.

A few years ago everybody rode a bicycle, but like all good things, its too great popularity came nearly sounding its death-knell, for it carried with it, as a natural sequence, customs and privileges which were overstepped by not a few.

Its few picked friends, however, remain, so that now the bicycle is truly a means of very great enjoyment to lovers of the sport. Many who discontinued its use during the past year or two have taken it up

with avidity, and those who adopted it simply as a fad have dropped out of the ranks entirely.

In the smaller cities one is surprised at the number of wheels encountered on the streets. Women do their shopping on bicycles and the latter are checked at the doors of all the large department stores, exactly the same as umbrellas are checked on a rainy day.

The ownership of a bicycle brings one into the open air much more frequently than if there was no incentive to go abroad. Not feeling quite well, a person will go for a short ride, promising to return shortly. Before being out very long one feels the beneficial effects of the fresh air, the constantly changing scene brings one out of one's self and before it is realized the stated time has elapsed, and the enjoyment is so keen that one is loath to return.

The writer has a relative who is a staunch advocate of the bicycle. He attributes his present good health to riding his bicycle whenever he was free from business. If he had only an hour to spend he was on his wheel and away. If a full day's holiday was his, he went, with his wife, wheeling far into the country. Paradoxical as it may seem, if he is very tired, he jumps on his wheel for a short ride and returns rested, ready to resume whatever work awaits him.

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FACE POWDER

Abeautiful complexion will be gained, any faded, worn appearance or blemish removed through using

LABLACHE

Face Powder. It clears the pores of the skin, making it smooth, fresh and lovely. Is absolutely harmless. Used everywhere by women of refined taste. Beware of dangerous imitations. Genuine Lablache bears the signature of Ben Levy in red across label of box. *Accept no other.* Flesh, white, pink, cream or brunette. 50 cts. per box at druggists or by mail.

BEN LEVY & CO., Dept. O, 125 Kingston St., Boston

A Bad Complexion

pimples, and rough skin, are caused by indigestion. Charcoal is an active digestive. It stops fermentation, absorbs all gases and clears up the complexion. Use

MURRAY'S CHARCOAL TABLETS

FOR 10c. in stamps, a full size 25c. box mailed for trial. Once only.

A. J. Ditman, 39 Astor House, N. Y.

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It is Offered Free

For Two Subscriptions to PICTORIAL REVIEW

This Charming Shirt Waist which retails in New York for $1.50 will be sent you **Free** for **2** subscriptions to **Pictorial Review** at $1.00 per year each. Subscribe now and get another friend to subscribe with you. If you are already a subscriber, induce two of your friends to give you their subscriptions, then send the $2.00 to us and we will send you this stunning waist at once.

This premium is a fashionable white Shirt Waist of India Linon with the front composed of six clusters of one-quarter inch tucks, being interrupted by the box plait which is a dainty embroidered hemstitched insertion. The invisible front closing is protected by this decoration. Half-inch tucks ornament the centre of the back. The turnovers for cuffs and tucked collar are prettily hemstitched.

Remember only **2** subscriptions to **Pictorial Review** are required to be sent to us, when we will forward you, **charges prepaid,** this irresistible shirt waist. Sizes 34, 36, 38, 40 and 42 inches bust measure. Send as early as possible while we have a full stock of sizes.

PICTORIAL REVIEW CO.
853 Broadway, New York

Please mention PICTORIAL REVIEW when writing to advertisers.

HELPFUL HINTS

FOR STARCHING MUSLINS, GINGHAMS AND CALICOES, dissolve a piece of alum the size of a hickory nut for every pint of starch. This will keep the colors bright for a long time.

* * *

LINEN CRASH, BLUE DENIM AND TICKING are the best possible fabrics for covering iron-holders. Make them removable by leaving one end open and occasionally put them in the family wash.

* * *

STAINS ON MARBLE may usually be eradicated by an application of a paste made of whiting and crude potash. Leave the paste on for a time. Then brush it off and wash the stone with warm water and ammonia.

* * *

ONE HOUSEKEEPER boils her silver in a solution of salsoda and claims that by this means she saves a great deal of laborious scouring. The silver is left in the boiling liquid only long enough to remove the discoloration from it.

* * *

A WOMAN whose wardrobe includes a number of gowns in delicate hues keeps these dainty frocks in a large closet set apart especially for them. The dress skirts and silk petticoats are inclosed in wide bars of white or cream cotton goods.

* * *

LEMON JUICE AND SALT is an invariable combination for removing mildew from washable fabrics.

* * *

A LITTLE ALUM added to the stove polish helps to keep the stove bright and shining.

* * *

THE newest cretonnes are in subdued colorings and resemble damask.

* * *

DRAWN WORK is one of the favorite forms of needlework and it may be interesting for the amateur to know that any difficulty in drawing the threads may be overcome by rubbing hard yellow soap on the threads to be drawn.

* * *

WHEN STAINING A FLOOR, remember to work along the grain of the wood, never across it. A good oak stain is made by putting a couple of ounces each of potash and pearl ash in a quart bottle and filling it with water. Keep well corked. Apply with an old brush, as it will spoil a good one, and take care not to touch the skin with it, for it will cause blisters.

* * *

HERE IS A LACQUER recommended for brass bedsteads that have lost their gloss: One ounce of pale shellac, one-eighth ounce of powdered gamboge, one-fourth ounce of Cape aloes, and a pint of alcohol. Put them into a glass jar and leave them until they are dissolved. Then strain through a piece of cheesecloth. The brass must be washed clean before it is treated. It should be rather warm when the work is done. A soft varnish brush will be wanted for the purpose.

* * *

TO REMOVE FINGER MARKS from photographs rub lightly with diluted alcohol. About half strength is right.

* * *

ALCOHOL diluted with water is generally an effective renovator of silk. If grease spots are to be removed, rubbing first with gasoline will help the cleansing operation.

* * *

A LADY COMPLAINED recently that her new oil cloth cracked and looked badly. Her neighbor remarked: "I do not wonder at your oilcloth cracking and breaking if you treat it to such generous applications of hot water, soap, and the scrubbing brush. The next time you get new oilcloth give it a thin coat of the best varnish diluted with turpentine and you will find the oilcloth lasting much longer.

* * *

IN high priced fashionable shops devoted to the sale of wallpapers and hangings, with a particular tendency toward the artistic form of wall covering, it has been possible to obtain for some time past paper for nursery use, illustrative of the stories that delight the little folks. Now Mother Goose in wall paper has come within the reach of those with purses of moderate dimensions, and may be had by the strip in any desired length. The colorings are gay as befits the stories, but they are not garish and the favorite tales of the little folks are here pictured in most satisfying fashion.

* * *

TO REMOVE THE DISCOLORATION caused by placing a hot dish on a polished wood table, rub with wood alcohol and then with linseed oil.

* * *

ENAMELED WARE that has become burned or discolored may be cleaned by rubbing with a paste formed by coarse salt and vinegar.

* * *

OXALIC ACID is the best restorer of old brass. Even when almost black the brilliancy may be renewed with comparatively slight effort.

Magic Tucker
(IMPROVED)
Wonderful Invention

Tucks any goods perfectly that a machine will sew without basting, creasing or measuring. Makes smallest pin tucks to largest tuck. Tucks and space between tucks perfectly even and uniform. Simple, durable, speedy. Can not break or get out of order. We receive thousands of the highest testimonials from all sections of the country. Over forty thousand of these Tuckers are in use by leading dressmakers, manufacturers and private homes. Many ladies write us they would not be without our Tucker for ten times the price.

We sell the Magic Tucker with the Guarantee that it will fit your machine and give satisfaction.

AGENTS WANTED One agent wanted in each town. Write for our new plan, **no canvassing**, good results, liberal terms. Tucker mailed on receipt of **60c. prepaid anywhere in U. S.**

(Mention if for Wilcox & Gibbs)

MAGIC TUCKER CO.
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LADIES—Save your furs from the moths by using our PERFUMED MOTH PREVENTATIVE. It imparts a delicate odor to your garments and does away with the strong scent of the moth balls. Trial Package 10 cents.
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The MAHLER ELECTRIC APPARATUS is the only device ever invented for the *positive, permanent* removal of superfluous hair from face, neck or arms by electrolysis; also effectually removes Moles, Warts, Red Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists at a great saving of expense. Send stamp for Catalog. D. J. MAHLER, 7170 Pawtucket Avenue, E. Providence, R. I.

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Holds fast in windy weather

MADE OF FINEST ROLLED GOLD PLATE IN VARIOUS HANDSOME DESIGNS

25¢ AND 50¢ WITH FULL DIRECTIONS BY MAIL PREPAID

THE UHRY NOVELTY CO.
438 BROADWAY, NEW YORK

Subscription Offer.

OUR JUNE OFFER of a beautiful white linon shirt waist for two subscriptions to PICTORIAL REVIEW has met with the greatest success. Within a week after the publication of our offer we have sent out over 1,600 of these charming waists. The original stock of sizes is fast being reduced, and we cannot promise how long it will last. So if you would like to receive your correct size do not delay. Send in two subscriptions to PICTORIAL REVIEW at once, and we will forward you the waist without cost. Charges prepaid.

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Premiums for Subscriptions to Pictorial Review.

For 2 Subscriptions to Pictorial Review.

DESIRING to increase the circulation of PICTORIAL REVIEW we are offering a series of prizes which we will give to those who will solicit and send in subscriptions to us. The work is easy and may be accomplished among your friends.

If you wish to secure *several* premiums you may do so by sending in the required number of subscriptions, not only from people in your own vicinity but any other town or city.

We shall send you for 2 SUBSCRIPTIONS to PICTORIAL REVIEW a ladies' dress skirt of chambray, fancifully ornamented with stitched bands of white duck. The skirt has a front panel outlined with the white bands; a simulated hip yoke makes a pleasing embellishment. The back is laid in an inverted box-pleat.

There are four colors from which to select—Ox blood, Gun metal, Light blue or tan chambray.

FOR 5 SUBSCRIPTIONS we will send a ladies' cheviot walking or pedestrian skirt. This is made of a heavy weight cheviot in either black, navy blue or Oxford. The skirt is seven gored, with each gore terminating in a full plait at the bottom. The lower edge is embellished with six rows of ornamental stitching.

FOR 7 SUBSCRIPTIONS to PICTORIAL REVIEW we are offering a charming skirt of brillantine. This has a panel front. The stitched plaits at the side, which flare at the bottom, are topped by a fancy hip piece, ornamented with strap and buttons. The back has an inverted box-plait. At the foot are six rows of ornamental stitching. This skirt may be ordered in black, navy, gray or tan brilliantine.

These skirts are beautifully cut and well tailored, as well as carefully finished in every respect. They are of the well known make of Queen Quality, which speaks for itself. The sizes are from 22 to 27 inches, waist measure, with the lengths either 37, 39, 41 or 43 inches. Send in your subscriptions as soon as possible so as to receive your correct fit before the sizes are depleted. For sample copies and further information address: Circulation Department. PICTORIAL REVIEW, 853 Broadway, New York.

For 5 Subscriptions to Pictorial Review.

For 7 Subscriptions to Pictorial Review.

MACKINTOSH PREMIUMS.

We have just acquired a certain number of mackintoshes in ladies' and misses' sizes. These we are offering for 4 yearly paid subscriptions to PICTORIAL REVIEW.

For 4 Subscriptions to Pictorial Review.

The mackintoshes are a first-class cut with a deep cape, giving the wearer a jaunty air. These ladies' and misses' cloaks are virtually alike except as to sizes.

The mackintoshes are of blue cashmere with detachable single cape, having inlaid velvet collar and tab (see illustration) in sizes:

Ladies: Bust, 32, 34, 36, 38, 40 and 42 inches. Misses: Bust, 24, 26, 28, 30, 32 inches.

For 4 Subscriptions to Pictorial Review.

Any of these premiums may be had for obtaining subscriptions to PICTORIAL REVIEW at $1 per year, paid in advance. Send to us for sample copies and subscription blanks; then call on your neighbors or ladies in nearby towns and get the required number of subscriptions. By calling their attention to the nice, clean home stories, practical fashions for women and children and the home departments that PICTORIAL REVIEW contains, you can show them that it surpasses any other literary, fashion and home magazine published. The work is pleasant and very easy and you will be earning for yourself a mackintosh, which, perhaps, you could not otherwise obtain.

Start at once to obtain subscriptions and receive in return a mackintosh or any of our other premiums.

Let us know if you would prefer to receive cash commissions and we will send you our terms, etc. Address all communications to Circulation Department, PICTORIAL REVIEW, 853 Broadway, New York.

Hall's Vegetable Sicilian Hair Renewer.

A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

Sold by druggists for over 50 years. If your druggist cannot supply you, send $1.00 to R. P. Hall & Co., Nashua, N. H.

The New Snap-Button that "Holds Fast"
For women's and children's garments. Sews on. Saves making buttonholes. Securely fastens yawning plackets. Children dress themselves. Endorsed by leading Dress. makers and Tailors. Ask Dealer. Send 10 cents for dozen, or 3 dozen or 25 cents, postpaid.
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Healthy Rosy Cheeks
Adds Greatly to Woman's Beauty

Use Geo. W. Laird's "BLUSH OF YOUTH." It will produce a complexion of Roses and perfectly natural.

Is there anything more beautiful than the blush of sweet sixteen? To obtain that natural color to the cheeks, use

BLUSH OF YOUTH

it is an entirely new toilet preparation, *which is warranted harmless.* It produces that *Natural Blush* which can not be detected by the closest observer. Will not rub off unless soap and water is used. We have ladies who have used this preparation as a steady toilet article for the past five years We never betray confidence by using names of our patrons. **Sent by mail on receipt of 50 cts.**

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By my Scientific Treatment Especially Prepared for Each Individual Case.

I SUFFERED FOR YEARS with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and WILL PROVE TO YOU, that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt, personal and **strictly confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

HELEN DOUGLAS, 35 D 12 W. 21st St., **New York.**

CORRESPONDENCE.

We hereby acknowledge the receipt of this letter from one of our subscribers:

Mead, Neb., April 27, 1904.
PICTORIAL REVIEW CO.,
New York, N. Y.
Gentlemen:

I have received the pinned paper patterns which I ordered the 11th. They certainly are a boon to home dressmakers. They give entire satisfaction.

Very respectfully yours,
MRS. HENRY OSTENBERG.

* * *

Also the following from a lady who took advantage of our premium offer:

West Bend, Wis., March 31, 1904.
PICTORIAL REVIEW CO.,
New York, N. Y.
Dear Sirs:

I wish to tell you that I received the dress form you sent as a premium to the PICTORIAL REVIEW. I am very much pleased with it and receive my thanks for it. I had not expected you to give such a well made and all around first class form as a premium.

Six years ago I had you send me a "No. 18 Perfection" form and I have learned to appreciate its value in my work room, and I am highly delighted with the bust form. I shall do all in my power to facilitate your business.

Yours gratefully,
MRS. A. WEINSCHOCK.

* * *

C. B. L.—We would not advise you to make the sachet powder, as it is sold by all druggists and in inexpensive packages. Violet sachet powder is largely composed of Florentine iris or powdered orris. You may purchase this and put it in the bureau drawers, it will impart a delightful odor of violets.

* * *

Mrs. M., Glens Falls.—It is probably the "rat" that is wearing your hair out; it heats the scalp and dries up the roots of the hair. Use some scalp tonic and wear a pompadour comb.

* * *

Mrs. H. C. H.—Your material will look well set into the waist band with tiny tucks in the pink stripe, and some bias ruffles edged with narrow Valenciennes lace on the hem. Puff sleeve with lace-edged ruffles, and lace-edged double bertha. You will find many suitable designs among the Tissue-paper patterns.

For an all-round useful suit, Albatross is very satisfactory. It would be more useful with a slight train.

Bride, Indianapolis.—You can have silk stockings woven from silk to match any gown at no extra charge. Lisle thread or good fine cotton are better purchased white and dyed fast color to match.

* * *

Mary K.—For a *pallid* skin take a lukewarm bath every morning followed by friction with rough towels and brisk exercise in the open air. Avoid all alkali and astringent soaps, but apply to the face daily (with eyes closed) a mixture of glycerine and purest liquid ammonia, equal parts of each, mixed with double their quantity of water.

* * *

Mrs. Mack, Mt. Vernon.—The redness of your arms will disappear under a treatment of hot water, a good flesh brush and a fine soap. After the first process, the flesh will be considerably roughed up, but after repeated treatments this will give way to a smooth, healthful condition of the skin. Cocoa butter is an excellent emollient to apply after a vigorous rubbing with the flesh brush.

* * *

J. I. C., Tenn.—Green and white mixed effects would be charming for your green room, the floor being painted green. And as a substitute for your heavy portières use green silkoline, or one of the new cretonnes. One cannot imagine the lovely results, for it is only by trying that the possibilities reveal themselves.

* * *

Marie.—You are quite right, plain and fancy machine stitching continues to play an important part in the cloth and voile costumes. Tailor-made suits invariably are finished by one or more rows of stitching.

* * *

A Subscriber.—We advise you to consult an oculist. For sore lips use some form of ointment such as vaseline, cold cream, almond oil or glycerine and rose water. To keep the lips in good color, the cosmetics are healthy living and healthy exercise resulting in a good digestion and a good circulation.

* * *

Alice.—The best dishcloths are made of knitted cotton, for they wash again and again and look like new. After using always wash a dishcloth with soap and water, then rinse thoroughly and hang in the air to dry.

* * *

Irene.—At a popcorn social the ladies receive necklaces of strung popcorn tied with gay ribbons, the men watch chains in corresponding colors. When the latter find necklaces to match the watch chain the popcorn pairing is completed.

RHEUMATISM
Cured Through the Feet
Poisons Drawn from the Blood through the Large Foot Pores by New Discovery.
TRY IT FREE.

Cut showing network of veins in the foot.

At last has been discovered the method by which nature evidently intended to cleanse the blood of pain-causing poisons. The new Magic Foot Drafts, which draw out and absorb the uric acid from the blood, are meeting with marvelous success in curing rheumatism of every kind, chronic or acute, muscular, sciatic, lumbago, gout, etc., no matter where located or how severe. They are curing cases before considered incurable, and in fact no one is too far gone to get relief from them. No other remedy ever made such a record. They are so sure to cure that the makers are sending them on approval to every sufferer they can hear of.

Send us your name. We will send you by return mail a pair of the wonderful Drafts. Try them. Then if you are satisfied with the benefit received from them, send us One Dollar. If not, send nothing. **You decide.** You can see that we couldn't afford to send the Drafts on approval if they didn't cure, and if cured, one dollar is little to pay. **Booklet** about Rheumatism—illustrating **in colors** the processes by which Magic Foot Drafts cure Rheumatism—to stay cured—**Sent Free.** If you have Rheumatism, write today for the booklet and the Drafts to try free.
MAGIC FOOT DRAFT CO., 733N Oliver Building, Jackson, Michigan.

To Fat People.

To All Sufferers of Obesity I Will Send a Trial Treatment FREE.

I KNOW YOU WANT TO REDUCE YOUR WEIGHT, but probably you think it impossible or are afraid the remedy is worse than the disease. Now let me tell you that not only can obesity be reduced in a short time, but your face, form and complexion will be improved, and in health you will be wonderfully benefitted.

I AM A REGULAR PRACTISING PHYSICIAN and have for many years made a specialty of the reduction of superfluous flesh. I do not seek to demonstrate a theory. I have no time for that. I am accomplishing facts. You cannot afford to wait or experiment with anti-fat or patent medicines. I am curing thousands who have given up all hope of ever being relieved of the dangerous disease, obesity.

Remember, I shall send entirely **FREE** to every person who writes me enough of my wonderful treatment to convince every sufferer that I have fully discovered the true secret for permanently reducing superflous flesh. If you will address me to-day and tell me confidentially anything you wish my advice on my services are yours. Write for **FREE TRIAL** treatment and be convinced.

HENRY C. BRADFORD, M. D.
24-C24 East 23d Street. New York

JUN 4 · 1904

McDowell's Practical Lesson on Dressmaking

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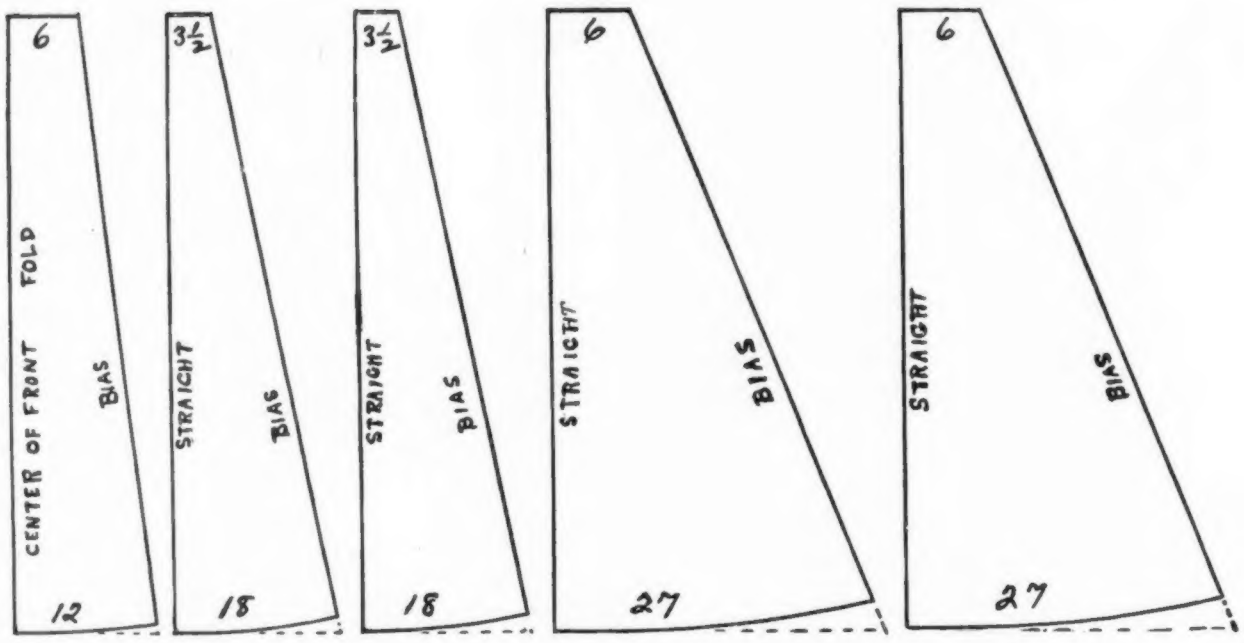
FRENCH SKIRT FOR WASH FABRICS AND SUMMER MATERIALS.



SUITABLE FOR ORGANDY, GRENADINE, OR GRASS LINEN.

As skirts which are tight fitting around the hips and flaring at the bottom are no longer seen in the French garments, this lesson will no doubt be useful to many of our readers.

This skirt is especially appropriate for Organdy, Grenadine, or Grass Linens, requiring a slight amount of fulness around the waist. This fulness may be formed into gathers or laid in pleats; it may be lined throughout with silk, or may hang over a loose foundation. Finish the bottom plain in the usual manner, or trim with ruffles or narrow tucks as fancy may dictate.

In the Imported Skirts can be seen from five to twenty gores with gathers or pleats all around at the waist line, falling full over the hips and the width around the bottom ranges from five to ten yards.

In this lesson we will show how to cut a skirt with nine gores and the width at the bottom is about six yards. It will also contain a medium amount of fulness at the waist line, which can be gathered or pleated.

The rule is laid down for a 24-inch waist and by adding to or taking off at the top of each gore, you can increase or diminish the fulness as you may desire.

The front edge of each gore should be cut on the straight of the material. This will cause the back edge of each gore to come on the bias. The two side gores are of equal size, and the two last gores (toward the back), are of the same proportion. The diagram which accompanies this lesson gives the dimensions on each gore, and also shows how it may be drafted.

To draft No. 1, the Front Gore, draw a line straight down the proper length for center of front; in this case 42 inches. At the top or waist line, draw a line out square six inches and at the bottom draw a line out square twelve inches. Connect these lines and measure down along the bias line, in this case 42 inches. Curve some at the bottom. The other pieces are drafted in the same manner, except the dimensions are different at the top and bottom for the two side pieces and the two back pieces.

The length of the different pieces is governed by the measures taken; in this case we have drafted them all 42 inches in length, both the straight and bias edges.

OUR SCHOOLS.

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THE COURSE IN DRESS CUTTING.

The Course in Dress Cutting and Fitting is thorough and complete. None but the most experienced teachers are employed. Each scholar is given personal attention, ensuring a perfect understanding of every lesson. Everything in up-to-date style is taught, enabling pupils to become experts and receive the highest prices for their work after graduating. We teach how to cut Plain Waists, Fancy Shirt Waists, French Bias Dart, French Basque, Princess, Plain and Fancy Sleeves, Evening Dresses, Tailor-made Gowns, French and Domestic Gored and Circular Skirts, Coats, Etons, Capes, Wraps and Jackets, Ruffles, Flounces, Plain and Fancy Collars, Cuffs; in fact, every known style of Ladies' Garments. We also give Lessons in Measuring, Basting, Fitting, and everything else necessary to know. Nothing is missing to make the Course Complete.

THE COURSE IN DRESSMAKING.

In our Course of Dressmaking, same as in every other department, only the most competent teachers are employed. After completing the course in Cutting, Pupils may enter this department and learn to make every style of Ladies' Garments. Scholars may bring their own materials and make them up. Special attention is given to the making of Tailor-made Dresses. As dressmaking is an art only gained by actual experience, it is necessary to have pupils do each part of the work themselves under the supervision of our expert instructors. Besides teaching how to make the various garments we instruct how to properly do Boning, Draping, Matching Stripes and Plaids, Trying-on, Pressing, Trimming, and all the numerous things a first-class dressmaker should know. In no other schools can the same practical experience be gained.

A Complete Course in Artistic Millinery is also given at Our Schools in New York, Chicago and San Francisco.

A FEW FACTS REGARDING OUR SCHOOLS AND SYSTEM.

Our Schools have attained wonderful success during the past ten years through their exceptional facilities for acquiring a correct and practical knowledge of the Higher Art of Fine Dressmaking and Ladies' Tailoring. Some idea of the popularity of our Schools may be gained from the fact that our New York School alone occupies 6,000 square feet of floor space. More scholars graduate from our Schools than from all others combined, and the great yearly increase in attendance proves our System to be far ahead of all others. First-class dressmakers now recognize the fact that the old method is too slow and uncertain. Those who have adopted our System have, in nearly every case, become eminently successful. Every meritorious and successful invention has imitators, but no one should be foolish enough to waste time with pasteboard charts or tin machines. No inferior system can give the style, grace and beauty which the McDowell method gives. At each of our Schools we have a Pattern Cutting Department, where you may get Perfect Fitting Patterns Cut to your Measure.

☞ VISITORS ARE CORDIALLY WELCOME. ILLUSTRATED CIRCULARS SENT ON REQUEST.

THE McDOWELL COMPANY, 4 & 6 W. FOURTEENTH ST., N. Y.

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VIOLET TALC

THE SAFEST BABY POWDER

This is just what careful mothers and trained nurses have long wanted—a Hygienic Powder with a delicate, fleeting perfume. Prof. Austen, Ph.D., F.C.S., an eminent Chemist and Bacteriologist, writes: "Experimental results indicate that the powder will prevent perspiration from becoming acid, and will protect the delicate skins of infants from much of the excoriation and chafing, which are aggravated by a rancid condition of perspiration." This powder is made from the formula of an eminent physician, and is used in all the leading New York and London hospitals.

UNEQUALLED FOR SUNBURN

Nothing can surpass the restorative powers of Colgate's Violet Talc after exposure to the sun and wind. Because of its antiseptic qualities, it soothes and cools the burned skin, overcoming all tendency to blister and peel. As a preventive of prickly heat, chafing, and all sorts of skin irritations, it stands unrivaled. Its free use before exercising immeasurably adds to the pleasure of Summer recreations.

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